

Christmas Tuba Fantasy

Adapted and arranged from "Carols for a Merry TUBACHRISTMAS"

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Arrangement dedicated to Gary Robert Buchanan (1948-2020)

Traditional songs

Arranged by David Bugli

Allegro moderato ♩ = 108

5 *Deck the Halls*

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It features six staves: Euphonium 1 (bass clef), Baritone 1 (T.C.), Euphonium 2 (bass clef), Baritone 2 (T.C.), Tuba 1, and Tuba 2. A click track is provided at the bottom. Dynamics range from *mp* to *ff*. A box with the number 5 is placed above the fifth measure, with the text "Deck the Halls" written below it.

Musical score for measures 7-12. The score continues with the same six staves as above. Dynamics range from *mp* to *ff*. A box with the number 13 is placed above the thirteenth measure, with the text "Deck the Halls" written below it.

14

Euph. 1 (BC)

Bar. 1

Euph. 2 (BC)

Bar. 2

Tuba 1

Tuba 2

14 (click)

20

21 *O Come, All Ye Faithful*

Euph. 1 (BC)

Bar. 1

Euph. 2 (BC)

Bar. 2

Tuba 1

Tuba 2

20 (click)

29

Musical score for measures 27-34. The score is for a brass ensemble consisting of Euphonium 1 (BC), Baritone 1, Euphonium 2 (BC), Baritone 2, Tuba 1, Tuba 2, and a click track. The key signature is B-flat major. The music starts at measure 27. The dynamic marking is *mp* (mezzo-piano). The Euphonium and Baritone parts have melodic lines with some slurs and accents. The Tuba parts have a more rhythmic, accompanimental role. The click track provides a steady pulse.

37

Musical score for measures 34-41. The score continues from the previous system. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The music becomes more intense, with the Euphonium and Baritone parts playing more active melodic lines. The Tuba parts continue their accompanimental role. The click track remains steady.

41

Euph. 1 (BC) *mp* *p*

Bar. 1 *mp* *p*

Euph. 2 (BC) *mp* *p*

Bar. 2 *mp* *p*

Tuba 1 *mp* *p*

Tuba 2 *mp* *p* mel.: *mf*

41 (click)

47 **47** *God Rest Ye Merry, Gentlemen*

Euph. 1 (BC) *mp*

Bar. 1 *mp*

Euph. 2 (BC) *mp*

Bar. 2 *mp*

Tuba 1 *mp*

Tuba 2

47 (click)

53

55

Euph. 1 (BC)

Bar. 1

Euph. 2 (BC)

Bar. 2

Tuba 1

Tuba 2

53 (click)

60

63

Euph. 1 (BC)

Bar. 1

Euph. 2 (BC)

Bar. 2

Tuba 1

Tuba 2

60 (click)

Christmas Tuba Fantasy - Score - p. 6

70 *We Three Kings*

67

Euph. 1 (BC)

Bar. 1

Euph. 2 (BC)

Bar. 2

Tuba 1

Tuba 2

(click)

78

75

Euph. 1 (BC)

Bar. 1

Euph. 2 (BC)

Bar. 2

Tuba 1

Tuba 2

(click)

86 *Angels We Have Heard*

Musical score for measures 84-90. The score is in 4/4 time and features six staves: Euphonium 1 (BC), Baritone 1, Euphonium 2 (BC), Baritone 2, Tuba 1, and Tuba 2. A 'click' staff is at the bottom. Dynamics include *f* and *mp*. The music is in a key with one sharp (F#).

94

Musical score for measures 91-94. The score continues with the same six staves as above. Dynamics include *mf* and *mp*. The music is in a key with one sharp (F#).

100

97

Euph. 1 (BC)

Bar. 1

Euph. 2 (BC)

Bar. 2

Tuba 1

Tuba 2

97 (click)

107

(Coda)

103

Euph. 1 (BC)

Bar. 1

Euph. 2 (BC)

Bar. 2

Tuba 1

Tuba 2

103 (click)

108

Euph. 1 (BC)

Bar. 1

Euph. 2 (BC)

Bar. 2

Tuba 1

Tuba 2

108 (click)

112

Euph. 1 (BC)

Bar. 1

Euph. 2 (BC)

Bar. 2

Tuba 1

Tuba 2

112 (click)

115

118

Euph. 1 (BC)

Bar. 1

Euph. 2 (BC)

Bar. 2

Tuba 1

Tuba 2

118 (click)

mp cresc. ff

mp cresc. ff

mp cresc. ff

mf mp cresc. ff

mp cresc. ff