

A Toast to Southland

(A Tribute to Bicentennial)

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[Lively tempo ♩ = 100]

Musical score for Bass Harmonica, titled "A Toast to Southland" (A Tribute to Bicentennial). The score is written in bass clef, 2/4 time, and features various dynamics and articulations.

Measures 1-8: *mf* (mezzo-forte). Measure 8 ends with a double bar line and a key signature change to three flats.

Measures 9-15: Section A, *pp* (pianissimo). Measure 15 ends with a double bar line.

Measures 16-22: Continuation of Section A.

Measures 23-30: Section B, marked with a repeat sign and a fermata over the final measure (measure 30).

Measures 31-36: Section C, *f* (forte) for measures 31-32, *mf* (mezzo-forte) for measures 33-36. Measure 36 ends with a double bar line.

Measures 37-44: Continuation of Section C.

Measures 45-51: Continuation of Section C, ending with a *cresc.* (crescendo) marking.

Measures 52-58: Section D, *f* (forte) for measures 52-53, *p* (piano) for measures 54-58. A hairpin indicates a transition from *f* to *p*.

Measures 59-65: Continuation of Section D.

Measures 66-72: Section F, *f* (forte). Measure 72 ends with a double bar line.

Measures 73-78: Section G, *pp* (pianissimo). Measure 78 ends with a double bar line and a key signature change to two sharps.

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80 [Adagio $\text{♩} = 70$] **H** *pp*

87

94 [Back to $\text{♩} = 100$] **I**

101 **J** *mf*

108 **K** *f*

115 **L** *p* **M** 2

123 **N** [Allegro $\text{♩} = 100$] *f*

130

137 **O** 3 *f*

145 2 *ff*