

Harmonica 6
(64, P261,
C Marine Band)

A Toast to Southland

(A Tribute to Bicentennial)

by Dave Doucette
trans. by David Bugli (2025)

[Lively tempo ♩ = 100]

The musical score is written for Harmonica 6 in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Lively tempo' with a quarter note equal to 100 beats per minute. The score consists of 64 measures, divided into eight systems of eight measures each. The first system (measures 1-8) begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The second system (measures 9-16) includes a 4-measure rest (labeled 'A') and a *p* dynamic. The third system (measures 17-24) features a 2-measure rest and a *mf* dynamic. The fourth system (measures 25-32) includes a 4-measure rest (labeled 'B') and a *mf* dynamic. The fifth system (measures 33-40) includes a 2-measure rest (labeled 'C') and a *mf* dynamic. The sixth system (measures 41-48) includes a 3-measure rest (labeled 'D') and a *mf* dynamic. The seventh system (measures 49-56) includes a 3-measure rest (labeled 'E') and a *mf* dynamic. The eighth system (measures 57-64) includes a 7-measure rest (labeled 'F') and a *f* dynamic. The score is marked with various dynamics including *mf*, *p*, and *f*. It also includes several rests of 2, 3, 4, and 7 measures, and a 'Solo' marking. The score is marked with 'To model 261' and 'To 64-note'.

6

14

23

29

38

45

52

58

64

mf

p

mf

mf

mf

f

A

B

C

D

E

F

To model 261

To 64-note

4

2

3

7

Marine Band

Solo

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77 **G** **7** **H** [Adagio $\text{♩} = 70$] *pp*

87

95 [Back to $\text{♩} = 100$] **I**

102 **J** *mf*

108 **K** **L**

121 **M** To model 261 **N** [Allegro $\text{♩} = 100$] *f*

129

134 **O** *f*

144

149 *ff*