

Upright Bass

The Song is You

Version 3 for harmonica trio, back-up, and rhythm

Jerome Kern & Oscar Hammerstein II
arr. by David Bugli

Upbeat swing feel ♩ = 122

The musical score is written for Upright Bass in 4/4 time with an upbeat swing feel and a tempo of 122 beats per minute. It consists of ten staves of music, each with a measure number at the beginning. The notation includes various chords, dynamics, and performance instructions.

Staff 1: Starts with a *pizz.* instruction and a *mf* dynamic. Chords: Em, C/E, A7/E, Em, A7(13) Dm.

Staff 2: Measure 6. Chords: Bb/D, B[∅]/D, D7, G7, B7(13), C6, Eb[∅]. Dynamics: *f*, *mp*. Includes a circled measure number 9.

Staff 3: Measure 11. Chords: Dm7, G7, Em7, Gm6, C7, Fm6.

Staff 4: Measure 16. Chords: Bb7, Em7, A7, Dm7, G7. Dynamic: *mp*.

Staff 5: Measure 21. Chords: Fm6, Eb7(13), D9, G7, G7(b9), C. Dynamics: *cresc.*, *f*, *mp*. Includes a circled measure number 25 and a "solo break" instruction.

Staff 6: Measure 26. Chords: C[∅]7, Dm7, G9, Db7, C, C[∅]7.

Staff 7: Measure 31. Chords: Dm7, Fm6, Em, A7, Dm7, G7.

Staff 8: Measure 36. Chords: F[∅], B7(13), F7(#11).

Staff 9: Measure 41. Chords: E, C#m7, F#m7, Bb7, F7(13). Dynamic: *mf*. Includes a circled measure number 41.

Staff 10: Measure 45. Chords: Emaj7, C#m7, Bbm7, Eb7, A7.

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49 *p* *cresc.* G#m C#7 F#7

53 *mf* E9 A7 D7 Gmaj7 C7(#11) B7(13) A/C# Bm6 B/D# Bm6 B/D

57 **57** *mf* Cmaj7/E Eb° Dm7 G7

61 *mp* C C9 F Fm6 Cmaj7 E

66 *f* *ff* A7(#5) Dm7 G7 C6

70 *f* *ff* B Db7 Dm G7(#5) Db C6

73 **73** *mp* Eb° Dm7 Ab7 G7 C°7 C6

78 C°7 Dm7 C#m7 Dm7 G7(#5) Em

82 *f* A7 D7sus Dm7 G7 Bb7

86 *p* *f* Am7 C#9 D9 Db7 **89** F#m7(b5) Fm6 Em

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90 E7(#5) Am7 Dm7 Ab7(13) G7 Em7 A7 *mp*

95 Dm7 Fm6 Bb7(#11) Em7 A7(#5) F Eb9(#11) D9

100 G7 G#°7 Am7 Ab7(13) G7 F#m7(b5) F6 B7 F7(#11) *mf*

105 **105** E C#m7 F#m7 B7 E *mp*

110 C#m7 Bbm7 Eb7 G#m7

115 C#9 F#7 Gmaj7 G#m Am7(b5) F#7 A# B7(13) Cmaj7 C#m7 *cresc.*

120 D°7 B7/D# **121** E6 F#m7 G°7 E6 G# F#m7(b5) Am7 D7 G7(13) Db7(b5) *f* *dim.* 3

125 C B aug Bbmaj7 A7 Ab7 Db7 Dm Em7 *mp* *mp*

130 F G7 Am7 **133** Ab7(13) *f* *dim.*

135 Dbmaj7 F#7(b5) Bmaj9 Cmaj9(#11) *rit.* *pp*