

Piano

The Song is You

Version 3 for harmonica trio, back-up, and rhythm

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arr. by David Bugli

Upbeat swing feel ♩ = 122

The musical score is written for piano in 4/4 time with an upbeat swing feel and a tempo of 122 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The score includes various chords and dynamic markings. The first system (measures 1-4) features chords Em, C/E, A7/E, and A7(13), with triplets and a *mf* dynamic. The second system (measures 5-8) includes Dm, Bb/D, B^o/D, D7, G7, B7(13), and C6, with dynamics ranging from *mf* to *ff* and a measure marked with a circled '9'. The third system (measures 9-14) contains Eb^o, Dm7, G7, Em7, Gm6, C7, and Fm6, with a *play as written* instruction. The fourth system (measures 15-20) features Bb7, Em7, A7, Dm7, and G7, with a *play freely* instruction and a *mp* dynamic. The fifth system (measures 21-24) includes Fm6, Eb7(13), D9, G7, and G7(b9), with a *cresc.* marking and a *mp* dynamic.

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25 **25** C C^o7 Dm7 G⁹ D^b7 C

play freely

30 C^o7 Dm7 Fm6 Em A7 Dm7

35 G⁷ F[#] B7(13) F7(#11)

play as written

41 **41** E C[#]m7 F[#]m7 B^b7 F7(13) E maj7

play freely
mf

46 C[#]m7 B^bm7 E^b7 A7 G[#]m

p cresc.
play as written

51 C[#]7 F[#]7 E9 A7 D7 G maj7 C7(#11)

mf cresc.

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57

55

B7(13) A/C# Bm6 B/D# Bm6 B/D Cmaj7/E Eb° Dm7

play freely
mf

60

G7 C C9 F Fm6

mp play as written

65

Cmaj7/E A7(#5) Dm7 G7 C6

play freely *f* play as written *ff*

70

B Db7 Dm G7(#5) Db C6

73

Eb° Dm7 Ab7 G7

play freely *mp* play as written

77

C°7 C6 C°7 Dm7 C#m Dm7 G7(#5) Em

play freely play as written

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82

A7 D7sus Dm7 G7 Bb7

f

86

Am7 C#9 D9 Db7

p

play as written

89

F#m7(b5) Fm6 Em E7(#5) Am7 Dm7 Ab7(13) G7

f

mp

93

Em7 A7 Dm7 Fm6 Bb7(#11)

play freely

97

Em7 A7(#5) F Eb9(#11) D9 G7 G#o7 Am7

play as written

mf

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101

Chords: A^b7(13), G7, F[#]m7(b5), F6, B7, F7([#]11), E

105

mp

Measures 101-105: This system contains five measures. Measure 101 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). Chords are indicated above the staff: A^b7(13), G7, F[#]m7(b5), F6, B7, F7([#]11), and E. The melody in the treble clef features triplets and slurs. The bass clef has a triplet in measure 5. A box with the number 105 is in the top right. The dynamic marking *mp* is present.

106

Chords: C[#]m7, F[#]m7, B7, E

Measures 106-109: This system contains four measures. Measure 106 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). Chords are indicated above the staff: C[#]m7, F[#]m7, B7, and E. The melody in the treble clef features triplets and slurs. The bass clef has a triplet in measure 2. Measure 109 ends with a treble clef and a key signature of one sharp (F#).

110

Chords: C[#]m7, B^bm7, E^b7, G[#]m7

Measures 110-113: This system contains four measures. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). Chords are indicated above the staff: C[#]m7, B^bm7, E^b7, and G[#]m7. The melody in the treble clef features triplets and slurs. The bass clef has a triplet in measure 2. Measure 113 ends with a treble clef and a key signature of two sharps (F# and C#).

114

Chords: C[#]9, F7, G[#]m7, G[#]m

114

cresc.

Measures 114-117: This system contains four measures. Measure 114 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). Chords are indicated above the staff: C[#]9, F7, G[#]m7, and G[#]m. The melody in the treble clef features slurs. The bass clef has a triplet in measure 2. Measure 117 ends with a treble clef and a key signature of two sharps (F# and C#). The dynamic marking *cresc.* is present.

118

Chords: A^m7(b5), F[#]7/A[#], B7(13), C[#]m7, D^o, B7/D[#], E6, F[#]m7

118

f

Measures 118-121: This system contains four measures. Measure 118 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). Chords are indicated above the staff: A^m7(b5), F[#]7/A[#], B7(13), C[#]m7, D^o, B7/D[#], E6, and F[#]m7. The melody in the treble clef features slurs. The bass clef has a triplet in measure 2. Measure 121 ends with a treble clef and a key signature of two sharps (F# and C#). The dynamic marking *f* is present.

122

Chords: G^o7, E6/G[#], F[#]m7(b5), A^m7, D7, G7(13), D^b7(b5), C, B^{aug}, B^bmaj7, A7

122

dim.

mp play freely

Measures 122-125: This system contains four measures. Measure 122 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). Chords are indicated above the staff: G^o7, E6/G[#], F[#]m7(b5), A^m7, D7, G7(13), D^b7(b5), C, B^{aug}, B^bmaj7, and A7. The melody in the treble clef features slurs. The bass clef has a triplet in measure 2. Measure 125 ends with a treble clef and a key signature of one sharp (F#). The dynamic markings *dim.* and *mp* play freely are present.

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127

Ab7 Db7 Dm Em7

play as written

mp

131

133

F G7 Am7 Ab7(13) Dbmaj7

f *dim.*

136

F#7(b5) Bmaj9 Cmaj9(#11)

rit. *pp*

ped.