

The Song is You

Version 3 for harmonica trio, back-up, and rhythm

Jerome Kern & Oscar Hammerstein II
arr. by David Bugli

Upbeat swing feel ♩ = 122

The musical score for Harmonica 2 consists of 11 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Upbeat swing feel' with a quarter note equal to 122 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with crescendos and accents. Performance markings include slurs, ties, and specific articulations like triplets and sixteenth-note patterns. Measure numbers 9, 25, 41, and 57 are enclosed in boxes. The score concludes with a final triplet and a fermata.

The Song is You - ver. 3 - Section
Harmonica 2 - p. 2

72 **73** *p*

77 *mp* **4**

85 *mf* *p* *f* **89** send-off for solo

90 *mp* **5**

99 *mf*

105 *p* **105**

111

117 *cresc.* *mf* *mp* **121** **6**

128 *f* **133** **2**

135 *p* *dim.* *rit.* *pp*

Detailed description: This is a musical score for a harmonica player, page 2 of section 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 72 to 135. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*f*), as well as crescendos and decrescendos. There are several triplet markings (indicated by a '3' over a group of notes) and a 'send-off for solo' instruction at measure 89. Measure numbers 73, 89, 105, 121, and 133 are enclosed in boxes. Some measures contain rests for 4, 5, 6, and 2 measures. The score concludes with a final measure at 135 marked with a double bar line and a *pp* dynamic.