

The Song is You

version 3

for Three Solo Harmonicas
Five Back-up Harmonicas,
Piano, Bass, & Drum Set

by Jerome Kern & Oscar Hammerstein II
arranged for Asia Pacific Harmonica Festival 2024
by David Bugli



The Song is You

Version 3 for harmonica trio, back-up, and rhythm

Jerome Kern & Oscar Hammerstein II
arr. by David Bugli

Upbeat swing feel ♩ = 122

The score is arranged for a harmonica trio, back-up, and rhythm section. It features the following parts:

- Solo Harmonica 1:** Melodic line starting in the first measure with a *mf* dynamic.
- Solo Harmonica 2:** Melodic line starting in the fourth measure with a *mf* dynamic.
- Solo Harmonica 3:** Remains silent throughout the piece.
- Section Harmonica 1-5:** Five-part harmonica section playing a rhythmic accompaniment of eighth-note triplets, marked *mp*.
- Piano:** Accompaniment with chords and triplets, marked *mf* and "play as written".
- Upright Bass:** Rhythmic accompaniment with chords, marked *mf*.
- Drum Set:** Rhythmic accompaniment, marked *mf*.

Chord progression: Em, C/E, A 7/E, Em, A 7(13), Dm.

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9

Har 1
 Har 2
 Har 3
 Sec. har. 1
 Sec. har. 2
 Sec. har. 3
 Sec. har. 4
 Sec. har. 5
 Pno.
 Bass
 D. S.

p *mf* *p* *mf* *mf* *p* *mf*

f *mp* *f* *mp* *f* *mp* *f* *mp*

mf *ff* *mp*

f *mp*

mp

B \flat /D B \flat /D D7 G7 B7(13) C6 E \flat 7 Dm7

B \flat /D B \flat /D D7 G7 B7(13) C6 E \flat 7 Dm7

mp

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18

Har 1
Har 2
Har 3

Sec. har. 1
Sec. har. 2
Sec. har. 3
Sec. har. 4
Sec. har. 5

Pno.

Bass

D. S.

3
cresc.
3
cresc.
cresc.

mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

A7 *Dm7* *G7* *Fm6* *Eb7(13)* *D9*
cresc.
play as written

A7 *Dm7* *G7* *Fm6* *Eb7(13) D9*
cresc.

cresc.

Detailed description: This page of a musical score, page 4, contains staves for three harp parts (Har 1, 2, 3), five secondary harp parts (Sec. har. 1-5), piano (Pno.), bass, and double bass (D. S.). The score begins at measure 18. Harp parts 1, 2, and 3 feature triplet figures and are marked with 'cresc.'. Secondary harp parts 1 through 5 enter in measure 21 with 'mp cresc.' dynamics. The piano part includes a 'cresc.' marking and a 'play as written' instruction. The bass and D. S. parts also feature 'cresc.' markings. Chord symbols A7, Dm7, G7, Fm6, Eb7(13), and D9 are indicated above the piano and bass staves. The score concludes at measure 24.

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25

Har 1 *f* *mf*

Har 2 *f* *mf*

Har 3 *f* *mf*

Sec. har. 1 *f* *mp* *mf*

Sec. har. 2 *f* *mp* *mf*

Sec. har. 3 *f* *mp* *mf*

Sec. har. 4 *f* *mp*

Sec. har. 5 *f* *mp*

Pno. *f* *mp* *play freely*

G7 G7(b9) C C^o7 Dm7 G9 D^b7

Bass *f* *mp*

solo break G7 G7(b9) C C^o7 Dm7 G9 D^b7

D. S. *f* *mp*

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29

Har 1

Har 2

Har 3

Sec. har. 1

Sec. har. 2

Sec. har. 3

Sec. har. 4

Sec. har. 5

Pno.

Bass

D. S.

mp

mp

mp

mp

mp

C C#°7 Dm7 Fm6 Em

C C#°7 Dm7 Fm6 Em

Detailed description: This page of a musical score, page 6, contains measures 29 through 33. It features seven staves: three for Harps (Har 1, Har 2, Har 3), five for Secondary Harps (Sec. har. 1-5), Piano (Pno.), Bass, and Double Bass (D. S.). Harp 1 plays a melodic line with a fermata on the first measure. Harps 2 and 3 play arpeggiated accompaniment with triplets. The secondary harps play sustained chords, marked *mp*. The piano part provides harmonic support with chords C, C#°7, Dm7, Fm6, and Em. The bass line follows the chord progression, and the double bass part plays a steady eighth-note pattern.

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34

Har 1

Har 2

Har 3

Sec. har. 1

Sec. har. 2

Sec. har. 3

Sec. har. 4

Sec. har. 5

Pno.

Bass

D. S.

f

mf

mf

mf

mf

mf

mf

A7

Dm7

G7

play as written

A7

Dm7

G7

mf

Detailed description: This page of a musical score for 'The Song is You - ver. 3' features a variety of instruments. Harp 1, 2, and 3 play melodic lines with dynamics ranging from *f* to *mf*. Five secondary harps (Sec. har. 1-5) provide harmonic support with *mf* dynamics. The piano part includes chords (A7, Dm7, G7) and a section marked 'play as written'. The bass line follows the harmonic structure with A7, Dm7, and G7 chords. The double bass (D. S.) plays a rhythmic accompaniment with *mf* dynamics. The score is in 7/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

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40 41

Har 1 *f*

Har 2 *mp*

Har 3 *mf*

Sec. har. 1 *mp*

Sec. har. 2 *mp*

Sec. har. 3 *mp*

Sec. har. 4 *mp*

Sec. har. 5

Pno. *mf* play freely

Bass *mf*

D. S. *mf*

Chord symbols: $F\#\circ$, $B7(13)$, $F7(\#11)$, E , $C\#m7$, $F\#m7$, $Bb7$, $F7(13)$

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45

Har 1

Har 2

Har 3

Sec. har. 1

Sec. har. 2

Sec. har. 3

Sec. har. 4

Sec. har. 5

Pno.

Bass

D. S.

p *cresc.*

p *cresc.*

mf *p*

p

p

p

p

p

p *cresc.*

play as written

p *cresc.*

p *cresc.*

p *cresc.*

The score is a multi-staff musical arrangement. It begins at measure 45. Harp 1 and Harp 2 play melodic lines with accents and dynamics of *p* and *cresc.*. Harp 3 plays a bass line starting at measure 48 with dynamics of *mf* and *p*. Secondary harps 1 through 5 provide harmonic support with dynamics of *p*. The piano part features chords: Emaj7, C#m7, Bbm7, Eb7, A7, and G#m, with dynamics of *p* and *cresc.*. The bass line follows the piano chords with dynamics of *p* and *cresc.*. The double bass part plays a rhythmic pattern with dynamics of *p* and *cresc.*. The score includes various musical notations such as accents, slurs, and triplets.

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50

Har 1 *mf* *cresc.*

Har 2 *mf* *cresc.*

Har 3 *cresc.* *mf* *cresc.*

Sec. har. 1 *cresc.* *mp* *cresc.*

Sec. har. 2 *cresc.* *mp* *cresc.*

Sec. har. 3 *cresc.* *mp* *cresc.*

Sec. har. 4 *cresc.* *mp* *cresc.*

Sec. har. 5 *cresc.* *mp* *cresc.*

Pno. *mf* *cresc.*

Bass *mf* *cresc.*

D. S. *mf* *cresc.*

Chords: C#7, F#7, E9, A7, D7, G maj7, C7(#11)

The Song is You - ver. 3 - Score - p. 11

55

Har 1

Har 2

Har 3

Sec. har. 1

Sec. har. 2

Sec. har. 3

Sec. har. 4

Sec. har. 5

Pno.

Bass

D. S.

57 *f*

mf

mf

mf

mf

mf

B7(13) A/C# Bm6 B/D# Bm6 B/D Cmaj7/E Eb° Dm7 G7

mf

mf

play freely

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61

Har 1 *mf*

Har 2 *mf*

Har 3 *mf*

Sec. har. 1 *mp*

Sec. har. 2 *mp*

Sec. har. 3 *mp*

Sec. har. 4 *mp*

Sec. har. 5 *mp*

Pno. *mp*

Bass *mp*

D. S. *mp*

C C9 F F m6 C maj7/E A 7(#5) D m7

play as written play freely

The Song is You - ver. 3 - Score - p. 13

This page of the musical score contains the following parts and markings:

- Har 1, Har 2, Har 3:** Treble clef staves with dynamics *ff* and triplet markings.
- Sec. har. 1, Sec. har. 2, Sec. har. 3, Sec. har. 4, Sec. har. 5:** Treble and bass clef staves with dynamics *mf* and triplet markings.
- Pno.:** Grand staff with dynamics *f* and *ff*. Includes the instruction "play as written" and chord symbols: G7, C6, B, and Db7.
- Bass:** Bass clef staff with dynamics *f* and *ff*, and chord symbols: G7, C6, B, and Db7.
- D. S.:** Double bass staff with dynamics *f* and *ff*.

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72 73

Har 1 *mf*

Har 2 *mf*

Har 3 *mf*

Sec. har. 1 *p*

Sec. har. 2 *p*

Sec. har. 3 *p*

Sec. har. 4 *p*

Sec. har. 5 *p*

Pno. *mp* play freely *mp* play as written

Bass *mp*

D. S. *mp*

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77

Har 1

mf

Har 2

Har 3

mf

Sec. har. 1

Sec. har. 2

Sec. har. 3

Sec. har. 4

Sec. har. 5

Pno.

play freely

play as written

Bass

D. S.

Chord symbols: C[°]7, C6, C[°]7, Dm7, C[°]#m7, Dm7, G7(#5), Em

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82

Har 1

Har 2

Har 3

Sec. har. 1

Sec. har. 2

Sec. har. 3

Sec. har. 4

Sec. har. 5

Pno.

Bass

D. S.

f *p* *mp* *mf* *f* *p*

A7 D7sus Dm7 G7 Bb7 Am7

A7 D7sus Dm7 G7 Bb7 Am7

f *p* *f* *p*

The Song is You - ver. 3 - Score - p. 17

89 **89** send-off for solo

Har 1 *f* send-off for solo *mp*

Har 2 *f* send-off for solo

Har 3 *f* send-off for solo

Sec. har. 1 *p* send-off for solo *f*

Sec. har. 2 *p* send-off for solo *f*

Sec. har. 3 *p* send-off for solo *f*

Sec. har. 4 *p* send-off for solo *f*

Sec. har. 5 *p* send-off for solo *f*

Pno. *f* *mp*

Bass *f* *mp*

D. S. *f* *mp*

C#9 D9 Db7 3 3 F#m7(b5) Fm6 Em E7(#5) Am7 Dm7 Ab7(13) G7

play as written

The Song is You - ver. 3 - Score - p. 18

93

solo ad lib.
Em7

A7

Dm7

Fm6

Bb7(#11)

Em7

play as written

Har 1

Har 2

Har 3

Sec. har. 1

Sec. har. 2

Sec. har. 3

Sec. har. 4

Sec. har. 5

Pno.

Em7

A7

Dm7

Fm6

Bb7(#11)

Em7

A7(#5)

play freely

play as written

Bass

Em7

A7

Dm7

Fm6

Bb7(#11)

Em7

A7(#5)

D. S.

Detailed description of the musical score: This page of a musical score is for 'The Song is You - ver. 3 - Score - p. 18'. It begins at measure 93. The score is arranged for a harp (Har 1, 2, 3), five secondary harps (Sec. har. 1-5), piano (Pno.), bass, and double bass (D. S.). The key signature has one sharp (F#), and the time signature is 4/4. The piano part starts with a 'solo ad lib.' section over an Em7 chord, followed by a 'play freely' section with chords Em7, A7, Dm7, Fm6, and Bb7(#11). A 'play as written' section follows with chords Em7 and A7(#5). The harp parts have various dynamics, with Har 2 and Har 3 marked 'mp'. The secondary harps and bass also have 'mp' markings in later measures. The double bass part (D. S.) plays a rhythmic pattern of eighth notes with 'x' marks indicating natural harmonics.

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99

Har 1

Har 2

Har 3

Sec. har. 1

Sec. har. 2

Sec. har. 3

Sec. har. 4

Sec. har. 5

Pno.

Bass

D. S.

f

mf

F Eb9(#11) D9 G7 G#°7 Am7 Ab7(13) G7 F#m7(b5) F6 B7 F7(#11)

mf

F Eb9(#11) D9 G7 G#°7 Am7 Ab7(13) G7 F#m7(b5) F6 B7 F7(#11)

mf

mf

105

105

Har 1 *mp* *mf*

Har 2 *mp* *mp*

Har 3 *mf* *mp*

Sec. har. 1 *p*

Sec. har. 2 *p*

Sec. har. 3 *p*

Sec. har. 4 *p*

Sec. har. 5 *p*

Pno. *mp*

Bass *mp*

D. S. *mp*

E C#m7 F#m7 B7 E C#m7

Chords: E, C#m7, F#m7, B7, E, C#m7

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111

The musical score for page 21 consists of the following parts:

- Har 1:** Treble clef. Measure 111 starts with a whole note chord. Measure 112 has a whole rest. Measure 113 has a triplet of eighth notes (F#4, G#4, A4) marked *mp*. Measure 114 has a whole rest. Measure 115 has another triplet of eighth notes (F#4, G#4, A4) marked *mp*.
- Har 2:** Treble clef. Measure 111 has a whole rest. Measure 112 has a whole note chord (F#4, G#4, A4) marked *mf* with a melodic line starting. Measure 113 has a whole note chord (F#4, G#4, A4). Measure 114 has a whole note chord (F#4, G#4, A4). Measure 115 has a whole note chord (F#4, G#4, A4).
- Har 3:** Treble clef. Measure 111 has a whole rest. Measure 112 has a whole note chord (F#4, G#4, A4). Measure 113 has a whole note chord (F#4, G#4, A4). Measure 114 has a whole rest. Measure 115 has a whole rest.
- Sec. har. 1:** Treble clef. Measure 111 has a whole rest. Measure 112 has a whole note chord (F#4, G#4, A4). Measure 113 has a whole note chord (F#4, G#4, A4). Measure 114 has a whole note chord (F#4, G#4, A4). Measure 115 has a whole note chord (F#4, G#4, A4).
- Sec. har. 2:** Treble clef. Measure 111 has a whole rest. Measure 112 has a whole note chord (F#4, G#4, A4). Measure 113 has a whole note chord (F#4, G#4, A4). Measure 114 has a whole note chord (F#4, G#4, A4). Measure 115 has a whole note chord (F#4, G#4, A4).
- Sec. har. 3:** Treble clef. Measure 111 has a whole rest. Measure 112 has a whole note chord (F#4, G#4, A4). Measure 113 has a whole note chord (F#4, G#4, A4). Measure 114 has a whole note chord (F#4, G#4, A4). Measure 115 has a whole note chord (F#4, G#4, A4).
- Sec. har. 4:** Treble clef. Measure 111 has a whole rest. Measure 112 has a whole note chord (F#4, G#4, A4) with a triplet of eighth notes. Measure 113 has a whole note chord (F#4, G#4, A4). Measure 114 has a whole note chord (F#4, G#4, A4). Measure 115 has a whole note chord (F#4, G#4, A4).
- Sec. har. 5:** Treble clef. Measure 111 has a whole rest. Measure 112 has a whole note chord (F#4, G#4, A4) with a triplet of eighth notes. Measure 113 has a whole note chord (F#4, G#4, A4). Measure 114 has a whole note chord (F#4, G#4, A4). Measure 115 has a whole note chord (F#4, G#4, A4).
- Pno.:** Grand staff. Measure 111 has a whole note chord (Bbm7) with a triplet of eighth notes. Measure 112 has a whole note chord (Eb7). Measure 113 has a whole note chord (G#m7). Measure 114 has a whole note chord (C#9). Measure 115 has a whole note chord (C#9).
- Bass:** Bass clef. Measure 111 has a whole note chord (Bbm7). Measure 112 has a whole note chord (Eb7). Measure 113 has a whole note chord (G#m7). Measure 114 has a whole note chord (C#9). Measure 115 has a whole note chord (C#9).
- D. S.:** Double bass clef. Measure 111 has a whole note chord (Bbm7). Measure 112 has a whole note chord (Eb7). Measure 113 has a whole note chord (G#m7). Measure 114 has a whole note chord (C#9). Measure 115 has a whole note chord (C#9).

The score is for page 22, measure 121. It features the following parts:

- Har 1:** Treble clef, starts with a whole rest, then plays a triplet of eighth notes (F#, G, A) starting in measure 5, marked *f*.
- Har 2:** Treble clef, plays a melodic line with a *cresc.* marking, ending with a triplet of eighth notes (F#, G, A) in measure 5, marked *f*.
- Har 3:** Treble clef, plays a melodic line starting in measure 1, marked *mf*, with a *cresc.* marking.
- Sec. har. 1-5:** Treble clefs (1-4) and Bass clef (5). All play melodic lines with a *cresc.* marking, transitioning to *mf* in measure 5.
- Pno.:** Grand staff with chords and bass line. Chords are: F#7, Gmaj7, G#m, Am7(b5), F#7/A#, B7(13), Cmaj7, C#m7, D°7, B7/D#, E6, F#m7. Dynamics include *cresc.* and *f*.
- Bass:** Bass clef, plays a bass line with a *cresc.* marking, transitioning to *f* in measure 5.
- D. S.:** Double bass clef, plays a rhythmic pattern with a *cresc.* marking, transitioning to *f* in measure 5.

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122

Har 1

Har 2

Har 3

Sec. har. 1

Sec. har. 2

Sec. har. 3

Sec. har. 4

Sec. har. 5

Pno.

Bass

D. S.

dim.

f dim.

mp

mp

mp

mp

G°7 E6/G# F#m7(b5) Am7 D7 G7(13) Db7(b5) C B aug Bbmaj7 A7 Ab7

dim.

mp

play freely

play as written

dim.

mp

128

Har 1

Har 2

Har 3

Sec. har. 1

Sec. har. 2

Sec. har. 3

Sec. har. 4

Sec. har. 5

Pno.

Bass

D. S.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

D^b7 Dm^Δ Em7 F G7 Am7

D^b7 Dm Em7 F G7 Am7

mp *f*

mp *f*

mp *f*

The Song is You - ver. 3 - Score - p. 25

134

Har 1 *dim.* *rit.* *pp*

Har 2 *dim.* *pp*

Har 3 *dim.* *pp*

Sec. har. 1 *p* *dim.* *pp*

Sec. har. 2 *p* *dim.* *pp*

Sec. har. 3 *p* *dim.* *pp*

Sec. har. 4 *p* *dim.* *pp*

Sec. har. 5 *p* *dim.* *pp*

Pno. *dim.* *pp*

Bass *dim.* *pp*

D. S. *dim.* *ride cym. (lightly)* *ride cym. roll* *pp*

Ab7(13) *Dbmaj7* *F#7(b5)* *Bmaj9* *Cmaj9(#11)*