

# The Song is You

Arranged for harmonica trio & rhythm section

Jerome Kern & Oscar Hammerstein II

arr. by David Bugli

Upbeat swing feel ♩ = 122

Drum set notation for 'The Song is You' in 4/4 time. The score consists of ten staves of music, each with a drum set icon on the left. The notation includes various rhythmic patterns, dynamics, and performance instructions. The first staff starts with a *mf* dynamic. The second staff has a measure 9 box and a *mp* dynamic. The third staff has a triplet of eighth notes and a *mp* dynamic. The fourth staff has a *cresc.* instruction. The fifth staff has a measure 25 box, a *f* dynamic, and a *mp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a measure 41 box and a *mf* dynamic. The eighth staff has a *p* dynamic and a *cresc.* instruction. The ninth staff has a *mf* dynamic. The notation includes accents (>), slurs, and dynamic markings (*mf*, *mp*, *f*, *p*, *cresc.*).

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54 **57**  
*cresc.* *mf*

60 *mp*

66 *f* *ff*

72 **73** *mp*

78

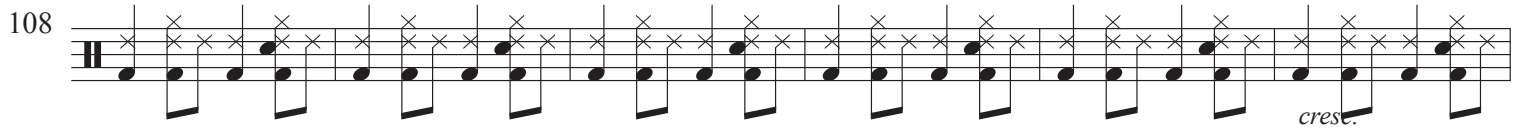
84 **89** *f* *p* *f*

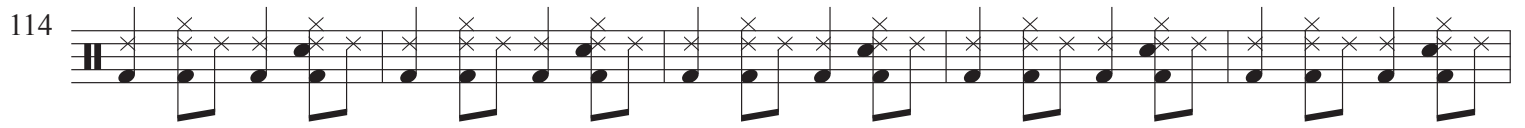
90 *mp*

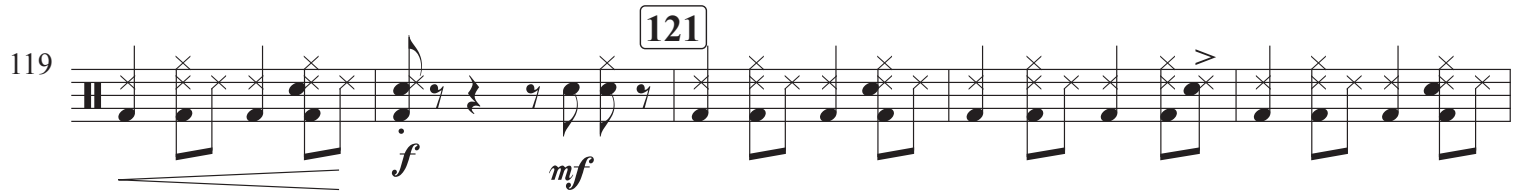
96 *mf*

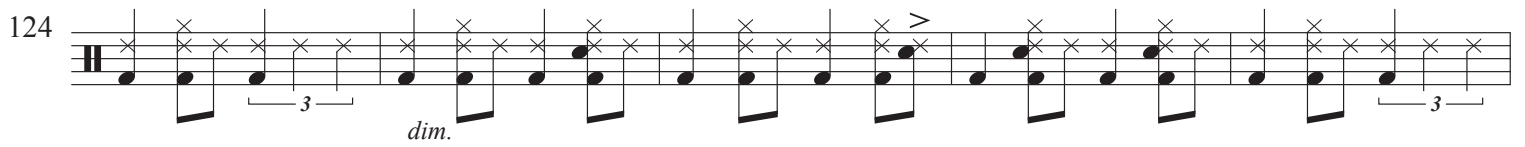
102 **105** *p*

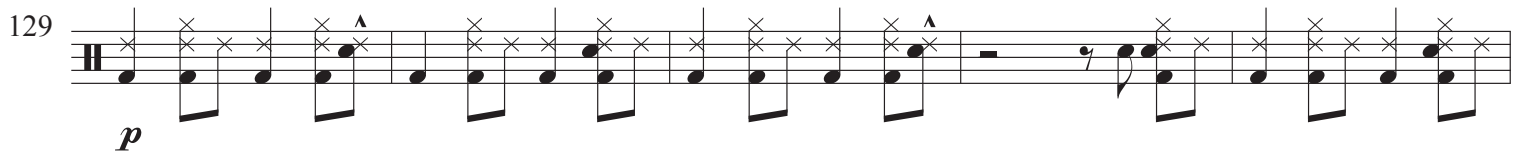
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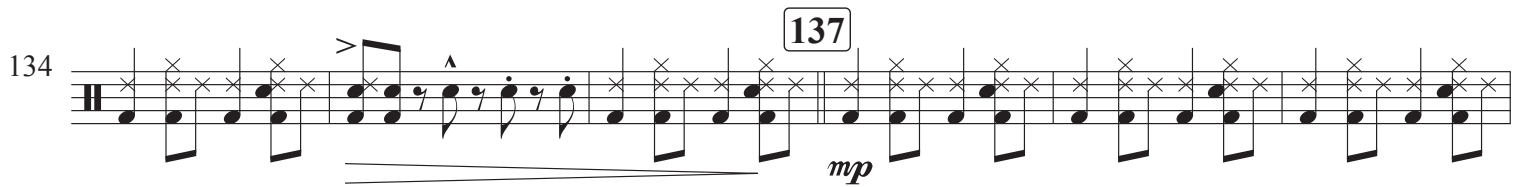
108  *cresc.*

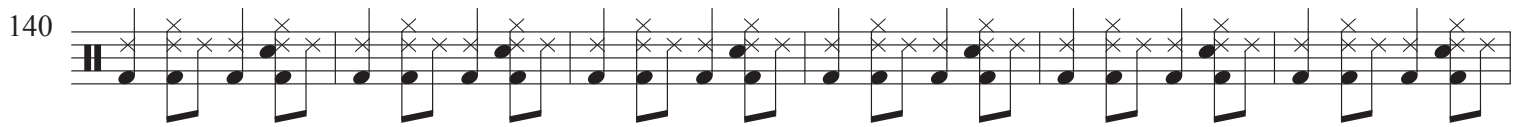
114 

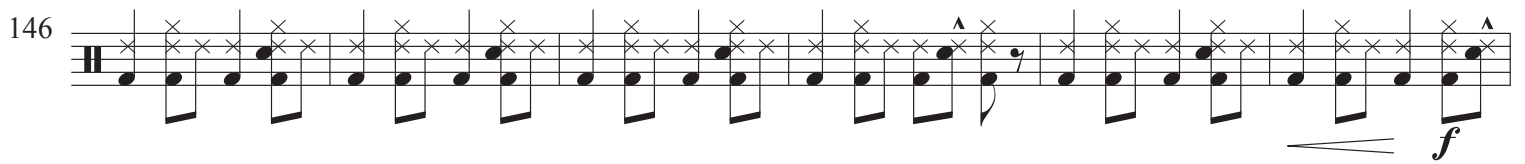
119  *f* *mf* 121

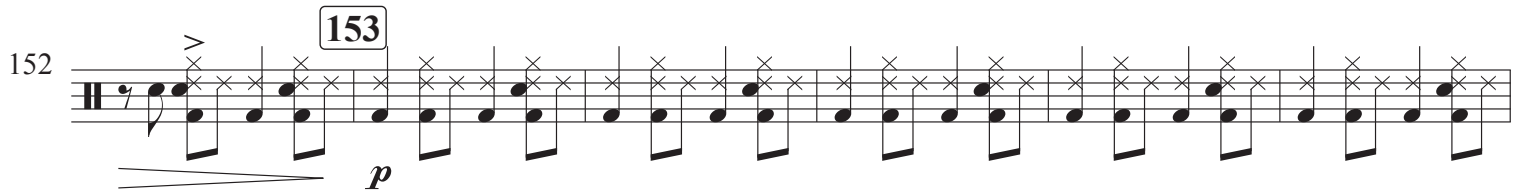
124  *dim.* 3

129  *p*

134  137 *mp*

140 

146  *f*

152  153 *p*

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158

Musical notation for measures 158-163. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notes are grouped in pairs, with a slight downward slant between them.

164

169

*mp*

Musical notation for measures 164-168. Similar to the previous system, it features eighth notes with 'x' marks. A box containing the number '169' is positioned above the staff in the final measure of this system. The dynamic marking *mp* is placed below the staff.

170

Musical notation for measures 170-175. Continuation of the eighth-note pattern with 'x' marks.

176

*cresc.*

Musical notation for measures 176-181. Continuation of the eighth-note pattern with 'x' marks. The dynamic marking *cresc.* is placed below the staff.

182

185

*f*

*dim.*

Musical notation for measures 182-187. Continuation of the eighth-note pattern with 'x' marks. A box containing the number '185' is positioned above the staff in the final measure of this system. The dynamic markings *f* and *dim.* are placed below the staff.

188

*mp*

*mp*

Musical notation for measures 188-193. Continuation of the eighth-note pattern with 'x' marks. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff in the first measure of this system. The dynamic marking *mp* is placed below the staff in two locations.

194

197

*f*

*dim.*

Musical notation for measures 194-198. Continuation of the eighth-note pattern with 'x' marks. A box containing the number '197' is positioned above the staff in the final measure of this system. The dynamic markings *f* and *dim.* are placed below the staff.

199

*rit.*

*pp*

ride cym. (lightly)

ride cym. roll

Musical notation for measures 199-200. The notation shows a transition from eighth notes to a final measure with a ride cymbal roll. The dynamic marking *pp* is placed below the staff. The instruction 'ride cym. (lightly)' is placed above the staff, and 'ride cym. roll' is placed above the final measure.