

Piano

# The Song is You

Arranged for harmonica trio & rhythm section

Jerome Kern & Oscar Hammerstein II  
arr. by David Bugli

Upbeat swing feel ♩ = 122  
Em C/E

mf play as written

mf

mf

mf

mf

ff

mp

play freely

play as written

play freely

mp

f play as written

cresc.

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26

C°7 Dm7 G9 Db7 C C#°7 Dm7

32

Fm6 Em A7 Dm7 G7

play as written

38

41

F#°7 B7(13) F7(#11) E C#m7

play freely  
mf

43

F#m7 Bb7 F7(13) Emaj7 C#m7 Bbm7

48

Eb7 A7 G#m C7

p cresc.  
play as written

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52

F#7 E9 A7 D7 Gmaj7 C7(#11) B7(13)/A/C# Bm6 B/D# Bm6 B/D

*mf* *cresc.*

57

Cmaj7/E Eb° Dm7 G7 C C9

play freely *mf* *mp*

63

F Fm6 Cmaj7/E A7(#5) Dm7 G7

play as written *f*

69

C6 B Db7 Dm G7(#5) Db C6

play as written *ff*

73

Eb° Dm7 Ab7 G7 C°7 C6 C°7

play freely *mp*

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79

Dm7 C#m7 Dm7 G7(#5) Em A7 D7sus Dm7

84

G7 Bb7 Am7 C#9 D9 Db7

play as written

89

F#m7(b5) Fm6 Em E7(#5)Am7 Dm7 Ab7(13) G7 Em7 A7

mp play freely

95

Dm7 Fm6 Bb7(#11) Em7 A7(#5) F Eb9(#11) D9

play as written

100

G7 G#7 Am7 Ab7(13) G7 F#m7(b5) F6 B7 F7(#11) E

mf play freely

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106

C#m7 F#m7(b5) B7 Emaj7 C#m7 Bbm7

112

Eb7 G#m C#9 F#7(13)

*cresc.*

117

B7(13) 121 C/E

play as written *f* play freely *mf*

122

Eb° Dm7 G7 C Baug Bb A7(#5) A7 Dm7 Em Fm6

*dim.*

128

Em Bb7(b5) A7(#5) A7 Dm Ab9(b5) G9 C

*p* play as written play freely

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137

134

Musical score for measures 134-138. The system consists of two staves (treble and bass clef). Measure 134 starts with a Bb7 chord. Measure 135 has Ab7(b5) and Ab7 chords. Measure 136 has Dm and Ab7 chords. Measure 137 has G7(b9) and C chords. Measure 138 has Eb° chords. The dynamic marking *mp* is present in measure 137.

139

Musical score for measures 139-143. The system consists of two staves. Measure 139 starts with a Dm7 chord and the instruction "play as written". Measure 140 has a G7 chord and a triplet of eighth notes. Measure 141 has C/E and C#° chords. Measure 142 has a Dm7 chord. Measure 143 has a Dm7 chord. The instruction "play freely" is present in measure 141.

144

Musical score for measures 144-148. The system consists of two staves. Measure 144 starts with a G7 chord. Measure 145 has a C/E chord. Measure 146 has an A7 chord. Measure 147 has a Dm chord. Measure 148 has a G7 chord and a Bb7(13) chord.

149

Musical score for measures 149-153. The system consists of two staves. Measure 149 starts with B13 and Bb13 chords. Measure 150 has Am7 and Dm9 chords. Measure 151 has Ebm9 and Dm9 chords. Measure 152 has Ab13 and G13 chords. Measure 153 has Eb° chords. The dynamic marking *mp* is present in measure 152, and *p* is present in measure 153. The instruction "play as written" is present in measure 150, and "play freely" is present in measure 153.

155

Musical score for measures 155-159. The system consists of two staves. Measure 155 starts with a Dm7 chord. Measure 156 has a G7 chord. Measure 157 has a C chord. Measure 158 has a C#°7 chord. Measure 159 has a Dm7 chord with a triplet of eighth notes and a G7 chord. The instruction "play as written" is present in measure 159.

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161

Cmaj7 C7 A7 Bb7 A7 Dm7 C#m7 Dm7 G7 Am7 Dm7

play freely play as written

166

Abm7 Db7 Gm7 C7 F#m9 B7 F9 169 E

mp

170

C#m7 F#m7 B7 E C#m7 Bbm7

176

Eb7 G#m7 C#9

play freely

181

F#7 Gmaj7 G#m Am7(b5F#7/A# B7(13) Cmaj7 C#m7 D°7 B7/D# 185 E6 F#m7

cresc. f f

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186

Musical score for measures 186-190. The system consists of two staves (treble and bass clef). Chord symbols are placed above the staff: G°7, E6/G#, F#m7(b5), Am7, D7, G7(13), Db7(b5), C, B aug, Bbmaj7, A7. Performance markings include *dim.* under the first measure, *mp* under the fifth measure, and a triplet of eighth notes in the bass line of the fifth measure.

191

Musical score for measures 191-196. The system consists of two staves. Chord symbols are placed above the staff: Ab7, Db7, Dm^, Em7, F, G7, Am7. Performance markings include *mp* under the third measure, *f* under the sixth measure, and a fermata over the final chord.

197

Musical score for measures 197-201. The system consists of two staves. Chord symbols are placed above the staff: Ab7(13), Dbmaj7, F#7(b5), B maj9, Cmaj9(#11). Performance markings include *dim.* under the first measure, *rit.* under the third measure, *pp* under the fifth measure, and *Rec.* at the end of the system.