

# The Song is You

Arranged for harmonica trio & rhythm section

Jerome Kern & Oscar Hammerstein II  
arr. by David Bugli

Upbeat swing feel ♩ = 122

5

*mf* *p*

9

*mf*

14

*mp*

20

*cresc.* *f* *mf*

26

*mf*

31

*mf*

36

*f* *mf*

45

*mf* *p* *cresc.*

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52 57  
*mf* *cresc.* *f*

58 *mf*

64 *ff*

70 73 *mf*

75 *mf*

80 *mf*

85 89 send-off for solo  
*f* *p* *f*

90 *mp*

97 *f*

Detailed description: This is a musical score for a harmonica, page 2 of 'The Song is You - Harmonica 3'. The score is written in treble clef and consists of 10 staves of music, numbered 52 to 97. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). It includes several triplet markings (indicated by a '3' and a bracket) and a 'send-off for solo' instruction at measure 89. The score is marked with measure numbers 57, 73, and 89 in boxes. The music is characterized by melodic lines with slurs, accents, and dynamic markings.

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105

103

Musical staff 103: Treble clef, 2/4 time signature. Starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers a triplet of eighth notes: B4, A4, G4. The dynamic is *p*. There is a crescendo hairpin starting from the beginning of the staff.

109

Musical staff 109: Treble clef, 2/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, A4, G4. A slur covers a triplet of eighth notes: B4, A4, G4. The dynamic is *mp* with a *cresc.* hairpin.

115

Musical staff 115: Treble clef, 2/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, A4, G4. A slur covers a triplet of eighth notes: B4, A4, G4. The dynamic is *ff* with a decrescendo hairpin.

121

121

Musical staff 121: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by quarter notes A4, B4, A4, G4. A slur covers a triplet of eighth notes: B4, A4, G4. The dynamic is *dim.*

126

Musical staff 126: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by quarter notes A4, B4, A4, G4. A slur covers a triplet of eighth notes: B4, A4, G4. The dynamic is *pp*.

137

solo

132

Musical staff 132: Treble clef, 2/4 time signature. Starts with a whole rest for 5 measures. Then a quarter note G4, followed by quarter notes A4, B4, A4, G4. A slur covers a triplet of eighth notes: B4, A4, G4. The dynamic is *mf*. There are several other triplet markings.

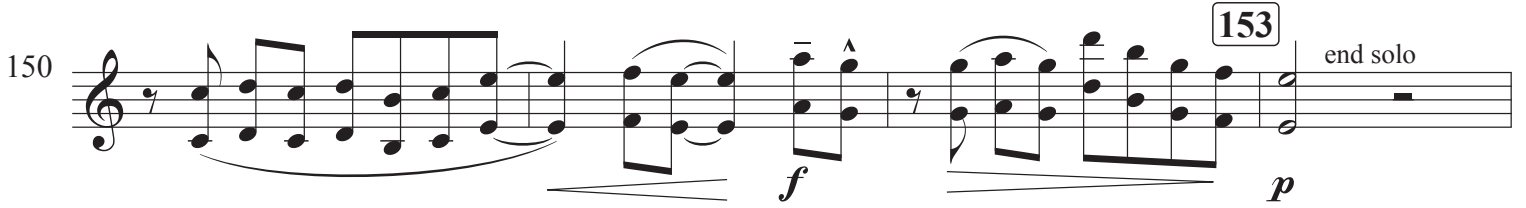
141

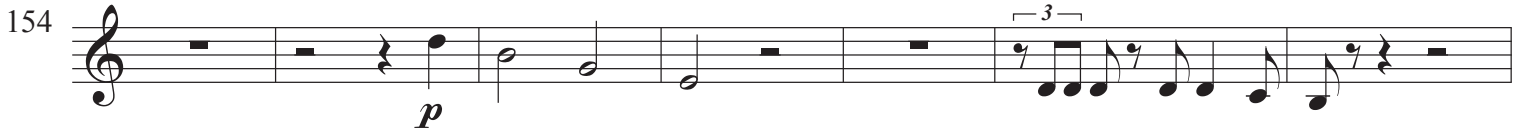
Musical staff 141: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by quarter notes A4, B4, A4, G4. A slur covers a triplet of eighth notes: B4, A4, G4. There are several other triplet markings.

145

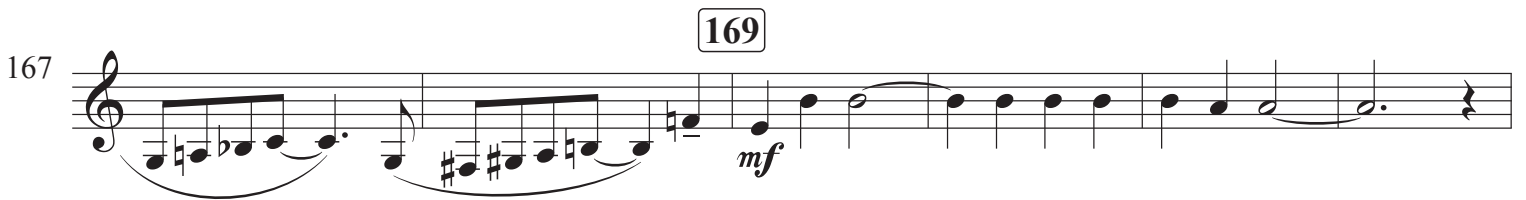
Musical staff 145: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by quarter notes A4, B4, A4, G4. A slur covers a triplet of eighth notes: B4, A4, G4. There are several other triplet markings.

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150  **153** end solo

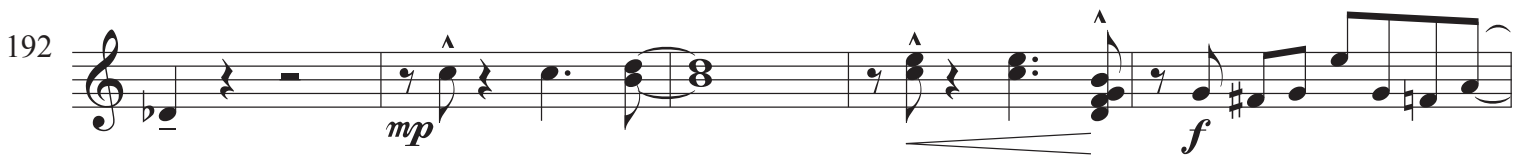
154  *p*

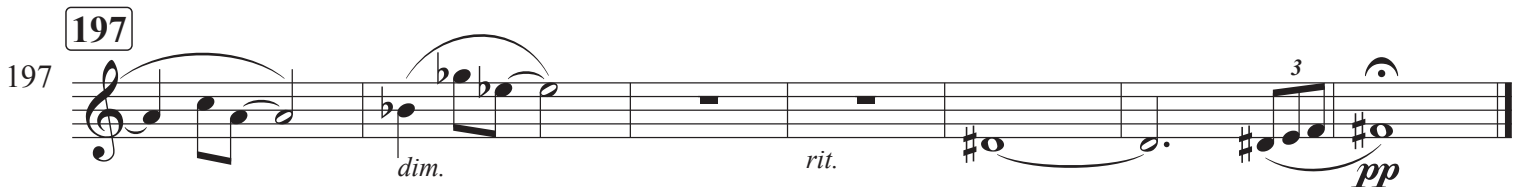
161  *f* *p*

167  **169** *mf*

173  *mp* **2**

180  **185** *mf* *cresc.* **6** *mp*

192  *mp* *f*

197  **197** *dim.* *rit.* *pp*