

# A Stroll in the Park

Composed for APHF 2024

Moderately slow  $\text{♩} = 84$

Harmonica 1 (64) *mp* *cresc.* *f*

Harmonica 2 (64) *mp* *cresc.* *f*

Harmonica 3 (64) *mp* *cresc.*

Piano *mp* *cresc.* *f*

String Bass *mp* *cresc.* *f*

Drum Set *p*

with brushes ride cym. closed hi-hat

6 *rit.* *HV* **9** Moderate bossa nova  $\text{♩} = 116$  (even 8ths)

Harm. 1 *dim.* *mf*

Harm. 2 *dim.* *mf*

Harm. 3 *mf*

Pno. *dim.* *mp*

Bs. *dim.* *mp* *pizz.*

D. S. *mp*

11

Musical score for measures 11-15. The score is for six instruments: Harm. 1, Harm. 2, Harm. 3, Pno., Bs., and D. S. The key signature is one flat (B-flat major). The tempo is marked *mp* (mezzo-piano) and there are *cresc.* (crescendo) markings. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the upper parts.

16

Musical score for measures 16-20. The score continues for the same six instruments. The key signature changes to two flats (B-flat major). The tempo is marked *f* (forte) and there are *cresc.* (crescendo) markings. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the upper parts, with some triplets and slurs.

21

Harm. 1 *mp*

Harm. 2 *mp*

Harm. 3 *mp*

Pno. *mp*

Bs. *mp*

D. S. *mp*

26

Harm. 1 *cresc.* *f*

Harm. 2 *cresc.* *f*

Harm. 3 *cresc.* *f*

Pno. *cresc.* *f* *mf*

Bs. *cresc.* *f* *mf*

D. S. *cresc.* *f* *mf*

29

31

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

36

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

*mf*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

HV

37

41

Musical score for measures 41-45. The score includes parts for Horn 1, Horn 2, Horn 3, Piano (Pno.), Bass (Bs.), and Double Bass (D. S.).

- Horn 1:** Treble clef, starting with a *mf* dynamic. Includes a *cresc.* marking and a **HV** (Harmon Valt) instruction.
- Horn 2:** Treble clef, starting with a *mf* dynamic. Includes a *cresc.* marking and a **HV** instruction.
- Horn 3:** Treble clef, starting with a *p* dynamic. Includes a *cresc.* marking and a **HV** instruction.
- Piano (Pno.):** Grand staff (treble and bass clefs). Treble clef includes a *p* dynamic and a **LH** (Left Hand) instruction. Bass clef includes a *cresc.* marking.
- Bass (Bs.):** Bass clef, starting with a *mf* dynamic. Includes a *cresc.* marking.
- Double Bass (D. S.):** Bass clef, starting with a *mf* dynamic. Includes a *cresc.* marking.

46

49

Musical score for measures 46-49. The score includes parts for Horn 1, Horn 2, Horn 3, Piano (Pno.), Bass (Bs.), and Double Bass (D. S.).

- Horn 1:** Treble clef, starting with a *f* dynamic. Includes a *mp* dynamic marking at measure 49. Features a triplet of eighth notes.
- Horn 2:** Treble clef, starting with a *f* dynamic. Includes a *mp* dynamic marking at measure 49.
- Horn 3:** Treble clef, starting with a *f* dynamic. Includes a *mp* dynamic marking at measure 49.
- Piano (Pno.):** Grand staff. Treble clef includes a *f* dynamic and a *mp* dynamic marking at measure 49. Features a quintuplet of eighth notes and a triplet of eighth notes. Bass clef includes a *mp* dynamic marking and a triplet of eighth notes.
- Bass (Bs.):** Bass clef, starting with a *f* dynamic. Includes a *mp* dynamic marking at measure 49.
- Double Bass (D. S.):** Bass clef, starting with a *mf* dynamic.

51

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

*p*

56

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

*mf*

*mf*

*mp*

57







81

Harm. 1 *mp*

Harm. 2 *mp*

Harm. 3 *mp*

Pno. *mp*

Bs. *mp*

D. S. *mp*

86

Harm. 1 *ff*

Harm. 2 *ff*

Harm. 3 *ff*

Pno. *f*

Bs. *f*

D. S. *f*

89

91

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

*f*

*mf* *dim.*

96

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

*rit.*

*mp*

*pp*

*pp*

*pp*

arco

Har. 1 cue

roll with soft mallets

*p*