

A Stroll in the Park

Composed for APHF 2024

Moderately slow $\text{♩} = 84$

Harmonica 1 (64) *mp* *cresc.* *f*

Harmonica 2 (64) *mp* *cresc.* *f*

Harmonica 3 (64) *mp* *cresc.*

Piano *mp* *cresc.* *f*

String Bass *mp* *cresc.* *f*

Drum Set *p* with brushes ride cym. closed hi-hat

6 *rit.* *HV* **9** Moderate bossa nova $\text{♩} = 116$ (even 8ths)

Harm. 1 *dim.* *mf*

Harm. 2 *dim.* *mf*

Harm. 3 *mf*

Pno. *dim.* *mp*

Bs. *dim.* *pizz.* *mp*

D. S. *mp*

11

Musical score for measures 11-15. The score is for six instruments: Horn 1, Horn 2, Horn 3, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins at measure 11. Horn 1, 2, and 3 play a melodic line starting with a dotted quarter note followed by an eighth note. The piano part features a complex texture with chords and moving lines in both hands. The bass line is a steady eighth-note pattern. The drums play a consistent eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

16

Musical score for measures 16-20. The score continues for the same six instruments. The key signature remains one flat. The score begins at measure 16. Horn 1, 2, and 3 play a melodic line with some rests. The piano part features a complex texture with chords and moving lines in both hands. The bass line is a steady eighth-note pattern. The drums play a consistent eighth-note pattern. Dynamics include *f* (forte) and *cresc.* (crescendo). There are also trill markings in the horn parts.

21

Harm. 1 *mp*

Harm. 2 *mp*

Harm. 3 *mp*

Pno. *mp*

Bs. *mp*

D. S. *mp*

26

Harm. 1 *cresc.* *f*

Harm. 2 *cresc.* *f*

Harm. 3 *cresc.* *f*

Pno. *cresc.* *f* *mf*

Bs. *cresc.* *f* *mf*

D. S. *cresc.* *f* *mf*

29

41

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

mf *cresc.* *p* *mf* *cresc.* *p* *mf* *cresc.*

HV HV

LH LH

cresc. *cresc.*

46

49

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

f *mp* *f* *mp* *f* *mp* *f* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

mf

51

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

p

56

57

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

mf

mp

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71

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

f

mp

mp

mp

mp

mp

Dm Am7 Cm Gm7 Am Em7

Dm Am7 Cm Gm7 Am Em

76

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

ff

f

f

f

f

f

Gm Dm7 A♭maj7 G7 A♭maj7

Gm7 Dm7 A♭maj7 G7 A♭maj7

End solo Play as is

Play as is

Play as is

81

Harm. 1 *mp*

Harm. 2 *mp*

Harm. 3 *mp*

Pno. *mp*

Bs. *mp*

D. S. *mp*

86

Harm. 1 *ff*

Harm. 2 *ff*

Harm. 3 *ff*

Pno. *f*

Bs. *f*

D. S. *f*

89

91

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

f

mf

dim.

96

Harm. 1

Harm. 2

Harm. 3

Pno.

Bs.

D. S.

rit.

mp

pp

arco

pp

roll with soft mallets

Har. 1 cue