

FOR LISA
JOHN LAISI
DAVE DOUCETTE
Lento

SMOKE GETS IN YOUR EYES

Lead
Super

Handwritten musical score for the song "Smoke Gets in Your Eyes". The score is written on a series of staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and sections include:

- Section A:** Marked with a circled 'A' and the tempo instruction "a tempo". It begins with a 3/4 time signature and includes an "accel." (accelerando) and "rit." (ritardando) marking.
- Section B:** Marked with a boxed 'B' and a circled '2' below the staff.
- Section C:** Marked with a boxed 'C' and the tempo instruction "a tempo". It includes a "rit." marking.
- Section D:** Marked with a circled 'D' and includes "accel." and "rit." markings.
- Section E:** Marked with a circled 'E' and includes a "rall." (ritardando) marking.

The score concludes with several empty staves at the bottom of the page.

ARR.
JOHN LAISI
JAVE DOUCETTE
Lento

SMOKE GETS IN YOUR EYES

2nd
super

[A]

Handwritten musical notation for section A. The first staff is in 3/4 time, marked "Lento". It contains a melodic line with a key signature change to one sharp (F#) and a tempo change to "a tempo". The second staff continues the melody, marked "a tempo". The third staff shows a key signature change to one flat (Bb) and includes a fermata. The fourth staff continues the melody, marked "a tempo".

[B]

Handwritten musical notation for section B. The first staff is in 3/4 time, marked "a tempo". It contains a melodic line with a key signature change to one flat (Bb) and a tempo change to "a tempo". The second staff continues the melody, marked "a tempo". The third staff shows a key signature change to one sharp (F#) and includes a fermata. The fourth staff continues the melody, marked "a tempo".

[C] a tempo

Handwritten musical notation for section C. The first staff is in 3/4 time, marked "a tempo". It contains a melodic line with a key signature change to one flat (Bb) and a tempo change to "a tempo". The second staff continues the melody, marked "a tempo". The third staff shows a key signature change to one sharp (F#) and includes a fermata. The fourth staff continues the melody, marked "a tempo".

[D]

Handwritten musical notation for section D. The first staff is in 3/4 time, marked "a tempo". It contains a melodic line with a key signature change to one flat (Bb) and a tempo change to "a tempo". The second staff continues the melody, marked "a tempo". The third staff shows a key signature change to one sharp (F#) and includes a fermata. The fourth staff continues the melody, marked "a tempo".

ARR. ON WHIST
AVE DOUGES
Lento

SMOKE GETS IN YOUR EYES

3rd Super

Handwritten musical notation on a single staff. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes several measures of music with notes, rests, and accidentals. Above the staff, there are markings for "gliss" and "rit.". Below the staff, there are markings for "accel." and "rit.". The piece ends with a double bar line.

Handwritten musical notation on two staves. The first staff begins with a boxed letter "A" followed by "a tempo". It contains a measure with a whole rest and a 2-measure rest, followed by several measures of music. The second staff continues the melody with notes and rests, including a measure with a circled "1" and another with a circled "2".

Handwritten musical notation on a single staff. It begins with a boxed letter "B" followed by a 2-measure rest, then continues with several measures of music.

Handwritten musical notation on a single staff. It begins with a boxed letter "C" followed by "a tempo". It contains several measures of music, including a measure with a circled "1" and another with a circled "2".

Handwritten musical notation on a single staff. It begins with a boxed letter "D" followed by "a tempo". It contains several measures of music, including a measure with a circled "1" and another with a circled "2".

Handwritten musical notation on a single staff. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes several measures of music with notes, rests, and accidentals. Above the staff, there are markings for "gliss" and "rit.". Below the staff, there are markings for "accel." and "rit.". The piece ends with a double bar line.

Four empty musical staves for additional notation.

ARR. LUISI
JOHN AVE DOUCETTE
Lento

SMOKE GETS IN YOUR EYES

4th
Super

[A] a tempo

7 *accel.* *gliss.* *rit.*

[B]

[C] *f* a tempo *rit.*

[D] *accel.* *gliss.* *rit.* *rall.*

The musical score is handwritten on a single page. It features four systems of music, each starting with a bracketed letter (A, B, C, D). System A begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It includes a 7-measure rest, followed by a series of eighth and sixteenth notes, a double bar line, and then a sequence of notes with 'accel.' and 'gliss.' markings, ending with a 'rit.' marking. System B continues the melody with a 2-measure rest and a key signature change to two flats. System C starts with a forte 'f' dynamic and 'a tempo' marking, followed by a 2-measure rest and a 'rit.' marking. System D begins with a 3/4 time signature and a 7-measure rest, followed by 'accel.', 'gliss.', 'rit.', and 'rall.' markings. The score is written on a single staff with various musical notations including notes, rests, and performance instructions. Below the main score, there are several empty staves.

JOHN LUISI
AVE DOUCETTE
Lento

SMOKE GETS IN YOUR EYES

stmpoly 261

[A] a tempo

acc. rit.

[B] *beba*

[C] a tempo

[D] rall. rit. acc. rit.

The musical score is written on a single staff. It begins with a treble clef and a 3/4 time signature. The first section, labeled [A], starts with a 'Lento' marking and a 'a tempo' instruction. It contains several measures of music, including a half note, a quarter note, and a half note. The second section, labeled [B], features a vocal line with the word 'beba' written above it. The third section, labeled [C], is marked 'a tempo' and contains a half note and a quarter note. The fourth section, labeled [D], includes 'rall.', 'rit.', 'acc.', and 'rit.' markings. The score ends with a double bar line and a repeat sign.

MR. LUISI
IVE DONCETTE
Lento

SMOKE GETS IN YOUR EYES

6th Super

A a tempo

Handwritten musical score for a piece titled "SMOKE GETS IN YOUR EYES". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "Lento". The score is divided into sections A, B, and C, each enclosed in a box. Section A is marked "a tempo". Section B is marked "p" (piano) and "mf" (mezzo-forte). Section C is marked "f" (forte) and "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final measure.

acc. rit.

2

B

p mf

C a tempo

rit.

D p f

3 4

acc. rit.

rall.

MR. LUISI
AVE PONCETTE

SMOKE GETS IN YOUR EYES

7th 64

Lento

A a tempo

accel.

rit.

B

p

mf

C a tempo

rit.

D

p

rall.

accel.

rit.

RIC. LUISI
VE DOUCE
Lento

SMOKE GETS IN YOUR EYES

8th 64

A a tempo

accel. rit.

①

②

B

C a tempo

rit.

D

p

accel. rit.

rall.

OWN LUISI
AVE DONCETTE
Lento

SMOKE GETS IN YOUR EYES

9th 64

Handwritten musical score for a piece titled "SMOKE GETS IN YOUR EYES". The score is written on a system of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains a whole rest followed by a 2-measure rest, then a whole note, and a half note. Below the staff are the markings "accel." and "rit.". A bracketed section labeled "A" follows, marked "a tempo" and "with Poly". This section contains a series of chords: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B83, C#85, D85, E85, F#85, G#85, A85, B84, C#86, D86, E86, F#86, G#86, A86, B83, C#87, D87, E87, F#87, G#87, A87, B82, C#88, D88, E88, F#88, G#88, A88, B81, C#89, D89, E89, F#89, G#89, A89, B80, C#90, D90, E90, F#90, G#90, A90, B79, C#91, D91, E91, F#91, G#91, A91, B78, C#92, D92, E92, F#92, G#92, A92, B77, C#93, D93, E93, F#93, G#93, A93, B76, C#94, D94, E94, F#94, G#94, A94, B75, C#95, D95, E95, F#95, G#95, A95, B74, C#96, D96, E96, F#96, G#96, A96, B73, C#97, D97, E97, F#97, G#97, A97, B72, C#98, D98, E98, F#98, G#98, A98, B71, C#99, D99, E99, F#99, G#99, A99, B70, C#100, D100, E100, F#100, G#100, A100, B69, C#101, D101, E101, F#101, G#101, A101, B68, C#102, D102, E102, F#102, G#102, A102, B67, C#103, D103, E103, F#103, G#103, A103, B66, C#104, D104, E104, F#104, G#104, A104, B65, C#105, D105, E105, F#105, G#105, A105, B64, C#106, D106, E106, F#106, G#106, A106, B63, C#107, D107, E107, F#107, G#107, A107, B62, C#108, D108, E108, F#108, G#108, A108, B61, C#109, D109, E109, F#109, G#109, A109, B60, C#110, D110, E110, F#110, G#110, A110, B59, C#111, D111, E111, F#111, G#111, A111, B58, C#112, D112, E112, F#112, G#112, A112, B57, C#113, D113, E113, F#113, G#113, A113, B56, C#114, D114, E114, F#114, G#114, A114, B55, C#115, D115, E115, F#115, G#115, A115, B54, C#116, D116, E116, F#116, G#116, A116, B53, C#117, D117, E117, F#117, G#117, A117, B52, C#118, D118, E118, F#118, G#118, A118, B51, C#119, D119, E119, F#119, G#119, A119, B50, C#120, D120, E120, F#120, G#120, A120, B49, C#121, D121, E121, F#121, G#121, A121, B48, C#122, D122, E122, F#122, G#122, A122, B47, C#123, D123, E123, F#123, G#123, A123, B46, C#124, D124, E124, F#124, G#124, A124, B45, C#125, D125, E125, F#125, G#125, A125, B44, C#126, D126, E126, F#126, G#126, A126, B43, C#127, D127, E127, F#127, G#127, A127, B42, C#128, D128, E128, F#128, G#128, A128, B41, C#129, D129, E129, F#129, G#129, A129, B40, C#130, D130, E130, F#130, G#130, A130, B39, C#131, D131, E131, F#131, G#131, A131, B38, C#132, D132, E132, F#132, G#132, A132, B37, C#133, D133, E133, F#133, G#133, A133, B36, C#134, D134, E134, F#134, G#134, A134, B35, C#135, D135, E135, F#135, G#135, A135, B34, C#136, D136, E136, F#136, G#136, A136, B33, C#137, D137, E137, F#137, G#137, A137, B32, C#138, D138, E138, F#138, G#138, A138, B31, C#139, D139, E139, F#139, G#139, A139, B30, C#140, D140, E140, F#140, G#140, A140, B29, C#141, D141, E141, F#141, G#141, A141, B28, C#142, D142, E142, F#142, G#142, A142, B27, C#143, D143, E143, F#143, G#143, A143, B26, C#144, D144, E144, F#144, G#144, A144, B25, C#145, D145, E145, F#145, G#145, A145, B24, C#146, D146, E146, F#146, G#146, A146, B23, C#147, D147, E147, F#147, G#147, A147, B22, C#148, D148, E148, F#148, G#148, A148, B21, C#149, D149, E149, F#149, G#149, A149, B20, C#150, D150, E150, F#150, G#150, A150, B19, C#151, D151, E151, F#151, G#151, A151, B18, C#152, D152, E152, F#152, G#152, A152, B17, C#153, D153, E153, F#153, G#153, A153, B16, C#154, D154, E154, F#154, G#154, A154, B15, C#155, D155, E155, F#155, G#155, A155, B14, C#156, D156, E156, F#156, G#156, A156, B13, C#157, D157, E157, F#157, G#157, A157, B12, C#158, D158, E158, F#158, G#158, A158, B11, C#159, D159, E159, F#159, G#159, A159, B10, C#160, D160, E160, F#160, G#160, A160, B9, C#161, D161, E161, F#161, G#161, A161, B8, C#162, D162, E162, F#162, G#162, A162, B7, C#163, D163, E163, F#163, G#163, A163, B6, C#164, D164, E164, F#164, G#164, A164, B5, C#165, D165, E165, F#165, G#165, A165, B4, C#166, D166, E166, F#166, G#166, A166, B3, C#167, D167, E167, F#167, G#167, A167, B2, C#168, D168, E168, F#168, G#168, A168, B1, C#169, D169, E169, F#169, G#169, A169, B0, C#170, D170, E170, F#170, G#170, A170, B-1, C#171, D171, E171, F#171, G#171, A171, B-2, C#172, D172, E172, F#172, G#172, A172, B-3, C#173, D173, E173, F#173, G#173, A173, B-4, C#174, D174, E174, F#174, G#174, A174, B-5, C#175, D175, E175, F#175, G#175, A175, B-6, C#176, D176, E176, F#176, G#176, A176, B-7, C#177, D177, E177, F#177, G#177, A177, B-8, C#178, D178, E178, F#178, G#178, A178, B-9, C#179, D179, E179, F#179, G#179, A179, B-10, C#180, D180, E180, F#180, G#180, A180, B-11, C#181, D181, E181, F#181, G#181, A181, B-12, C#182, D182, E182, F#182, G#182, A182, B-13, C#183, D183, E183, F#183, G#183, A183, B-14, C#184, D184, E184, F#184, G#184, A184, B-15, C#185, D185, E185, F#185, G#185, A185, B-16, C#186, D186, E186, F#186, G#186, A186, B-17, C#187, D187, E187, F#187, G#187, A187, B-18, C#188, D188, E188, F#188, G#188, A188, B-19, C#189, D189, E189, F#189, G#189, A189, B-20, C#190, D190, E190, F#190, G#190, A190, B-21, C#191, D191, E191, F#191, G#191, A191, B-22, C#192, D192, E192, F#192, G#192, A192, B-23, C#193, D193, E193, F#193, G#193, A193, B-24, C#194, D194, E194, F#194, G#194, A194, B-25, C#195, D195, E195, F#195, G#195, A195, B-26, C#196, D196, E196, F#196, G#196, A196, B-27, C#197, D197, E197, F#197, G#197, A197, B-28, C#198, D198, E198, F#198, G#198, A198, B-29, C#199, D199, E199, F#199, G#199, A199, B-30, C#200, D200, E200, F#200, G#200, A200, B-31, C#201, D201, E201, F#201, G#201, A201, B-32, C#202, D202, E202, F#202, G#202, A202, B-33, C#203, D203, E203, F#203, G#203, A203, B-34, C#204, D204, E204, F#204, G#204, A204, B-35, C#205, D205, E205, F#205, G#205, A205, B-36, C#206, D206, E206, F#206, G#206, A206, B-37, C#207, D207, E207, F#207, G#207, A207, B-38, C#208, D208, E208, F#208, G#208, A208, B-39, C#209, D209, E209, F#209, G#209, A209, B-40, C#210, D210, E210, F#210, G#210, A210, B-41, C#211, D211, E211, F#211, G#211, A211, B-42, C#212, D212, E212, F#212, G#212, A212, B-43, C#213, D213, E213, F#213, G#213, A213, B-44, C#214, D214, E214, F#214, G#214, A214, B-45, C#215, D215, E215, F#215, G#215, A215, B-46, C#216, D216, E216, F#216, G#216, A216, B-47, C#217, D217, E217, F#217, G#217, A217, B-48, C#218, D218, E218, F#218, G#218, A218, B-49, C#219, D219, E219, F#219, G#219, A219, B-50, C#220, D220, E220, F#220, G#220, A220, B-51, C#221, D221, E221, F#221, G#221, A221, B-52, C#222, D222, E222, F#222, G#222, A222, B-53, C#223, D223, E223, F#223, G#223, A223, B-54, C#224, D224, E224, F#224, G#224, A224, B-55, C#225, D225, E225, F#225, G#225, A225, B-56, C#226, D226, E226, F#226, G#226, A226, B-57, C#227, D227, E227, F#227, G#227, A227, B-58, C#228, D228, E228, F#228, G#228, A228, B-59, C#229, D229, E229, F#229, G#229, A229, B-60, C#230, D230, E230, F#230, G#230, A230, B-61, C#231, D231, E231, F#231, G#231, A231, B-62, C#232, D232, E232, F#232, G#232, A232, B-63, C#233, D233, E233, F#233, G#233, A233, B-64, C#234, D234, E234, F#234, G#234, A234, B-65, C#235, D235, E235, F#235, G#235, A235, B-66, C#236, D236, E236, F#236, G#236, A236, B-67, C#237, D237, E237, F#237, G#237, A237, B-68, C#238, D238, E238, F#238, G#238, A238, B-69, C#239, D239, E239, F#239, G#239, A239, B-70, C#240, D240, E240, F#240, G#240, A240, B-71, C#241, D241, E241, F#241, G#241, A241, B-72, C#242, D242, E242, F#242, G#242, A242, B-73, C#243, D243, E243, F#243, G#243, A243, B-74, C#244, D244, E244, F#244, G#244, A244, B-75, C#245, D245, E245, F#245, G#245, A245, B-76, C#246, D246, E246, F#246, G#246, A246, B-77, C#247, D247, E247, F#247, G#247, A247, B-78, C#248, D248, E248, F#248, G#248, A248, B-79, C#249, D249, E249, F#249, G#249, A249, B-80, C#250, D250, E250, F#250, G#250, A250, B-81, C#251, D251, E251, F#251, G#251, A251, B-82, C#252, D252, E252, F#252, G#252, A252, B-83, C#253, D253, E253, F#253, G#253, A253, B-84, C#254, D254, E254, F#254, G#254, A254, B-85, C#255, D255, E255, F#255, G#255, A255, B-86, C#256, D256, E256, F#256, G#256, A256, B-87, C#257, D257, E257, F#257, G#257, A257, B-88, C#258, D258, E258, F#258, G#258, A258, B-89, C#259, D259, E259, F#259, G#259, A259, B-90, C#260, D260, E260, F#260, G#260, A260, B-91, C#261, D261, E261, F#261, G#261, A261, B-92, C#262, D262, E262, F#262, G#262, A262, B-93, C#263, D263, E263, F#263, G#263, A263, B-94, C#264, D264, E264, F#264, G#264, A264, B-95, C#265, D265, E265, F#265, G#265, A265, B-96, C#266, D266, E266, F#266, G#266, A266, B-97, C#267, D267, E267, F#267, G#267, A267, B-98, C#268, D268, E268, F#268, G#268, A268, B-99, C#269, D269, E269, F#269, G#269, A269, B-100, C#270, D270, E270, F#270, G#270, A270, B-101, C#271, D271, E271, F#271, G#271, A271, B-102, C#272, D272, E272, F#272, G#272, A272, B-103, C#273, D273, E273, F#273, G#273, A273, B-104, C#274, D274, E274, F#274, G#274, A274, B-105, C#275, D275, E275, F#275, G#275, A275, B-106, C#276, D276, E276, F#276, G#276, A276, B-107, C#277, D277, E277, F#277, G#277, A277, B-108, C#278, D278, E278, F#278, G#278, A278, B-109, C#279, D279, E279, F#279, G#279, A279, B-110, C#280, D280, E280, F#280, G#280, A280, B-111, C#281, D281, E281, F#281, G#281, A281, B-112, C#282, D282, E282, F#282, G#282, A282, B-113, C#283, D283, E283, F#283, G#283, A283, B-114, C#284, D284, E284, F#284, G#284, A284, B-115, C#285, D285, E285, F#285, G#285, A285, B-116, C#286, D286, E286, F#286, G#286, A286, B-117, C#287, D287, E287, F#287, G#287, A287, B-118, C#288, D288, E288, F#288, G#288, A288, B-119, C#289, D289, E289, F#289, G#289, A289, B-120, C#290, D290, E290, F#290, G#290, A290, B-121, C#291, D291, E291, F#291, G#291, A291, B-122, C#292, D292, E292, F#292, G#292, A292, B-123, C#293, D293, E293, F#293, G#293, A293, B-124, C#294, D294, E294, F#294, G#294, A294, B-125, C#295, D295, E295, F#295, G#295, A295, B-126, C#296, D296, E296, F#296, G#296, A296, B-127, C#297, D297, E297, F#297, G#297, A297, B-128, C#298, D298, E298, F#298, G#298, A298, B-129, C#299, D299, E299, F#299, G#299, A299, B-130, C#300, D300, E300, F#300, G#300, A300, B-131, C#301, D301, E301, F#301, G#301, A301, B-132, C#302, D302, E302, F#302, G#302, A302, B-133, C#303, D303, E303, F#303, G#303, A303, B-134, C#304, D304, E304, F#304, G#304, A304, B-135, C#305, D305, E305, F#305, G#305, A305, B-136, C#306, D306, E306, F#306, G#306, A306, B-137, C#307, D307, E307, F#307, G#307, A307, B-138, C#308, D308, E308, F#308, G#308, A308, B-139, C#309, D309, E309, F#309, G#309, A309, B-140, C#310, D310, E310, F#310, G#310, A310, B-141, C#311, D311, E311, F#311, G#311, A311, B-142, C#312, D312, E312, F#312, G#312, A312, B-143, C#313, D313, E313, F#313, G#313, A313, B-144, C#314, D314, E314, F#314, G#314, A314, B-145, C#315, D315, E315, F#315, G#315, A315, B-146, C#316, D316, E316, F#316, G#316, A316, B-147, C#317, D317, E317, F#317, G#317, A317, B-148, C#318, D318, E318, F#318, G#318, A318, B-149, C#319, D319, E319, F#319, G#319, A319, B-150, C#320, D320, E320, F#320, G#320, A320, B-151, C#321, D321, E321, F#321, G#321, A321, B-152, C#322, D322, E322, F#322, G#322, A322, B-153, C#323, D323, E323, F#323, G#323, A323, B-154, C#324, D324, E324, F#324, G#324, A324, B-155, C#325, D325, E325, F#325, G#325, A325, B-156, C#326, D326, E326, F#326, G#326, A326, B-157, C#327, D327, E327, F#327, G#327, A327, B-158, C#328, D328, E328, F#328, G#328, A328, B-159, C#329, D329, E329, F#329, G#329, A329, B-160, C#330, D330, E330, F#330, G#330, A330, B-161, C#331, D331, E331, F#331, G#331, A331, B-162, C#332, D332, E332, F#332, G#332, A332, B-163, C#333, D333, E333, F#333, G#333, A333, B-164, C#334, D334, E334, F#334, G#334, A334, B-165, C#335, D335, E335, F#335, G#335, A335, B-166, C#336, D336, E336, F#336, G#336, A336, B-167, C#337, D337, E337, F#337, G#337, A337, B-168, C#338, D338, E338, F#338, G#338, A338, B-169, C#339, D339, E339, F#339, G#339, A339, B-170, C#340, D340, E340, F#340, G#340, A340, B-171, C#341, D341, E341, F#341, G#341, A341, B-172, C#342,

CHIST
DOUCE
AVE
Lento

SMOKE GETS IN YOUR EYES

Chord

3/4 2 - - - - - A) a tempo C E+ Am

Dm Ddim7 C E+ accel. F F#dim7 C rit. Dm Em F Em Edim7 Am G7

// // // // // // // // // //

1) C Dm Db7 G#dim7 G7 2) C Fm Bb7 Em Am C B) Ab E+

// // // // // // // // //

Cm Fm Eb7 F#dim7 Eb7 E Eb7 Ab E+ Cm G7 Ddim7

// // // // // // // //

Em F G Am G F Db7 G7 C) a tempo C E+ F F#dim7

// // // // // // // //

C Dm Em F Em Edim7 Am G7 G+ D)

// // // // // // // //

Em rall

// // // // //

accel. rit.

