

Sixty-four B'low

arranged for harmonica band

Moderate swing ♩ = 120

Harmonica 1 *mf* *f* *mf*

Harmonica 2 *mf* *f* *mf*

Harmonica 3 *mf* *f* *mf*

Harmonica 4 & Polyphonia *mf* *f* *mf*

Harmonica 5 *mf* *f* *mf*

Harmonica 6 *mf* *f* *mf*

Chord harmonica *mf* *f* *mf*

Bass Harmonica *mf* *f* *mf*

Chords: B_b, D_b, E_b, C, E_b, F, D, F, G, C, B, B_b, D_b, E_b, C, E_b, F

Harm. 1 *ff* *mf*

Harm. 2 *ff* *mp* *mf* mel.

Harm. 3 *ff* *mp*

Harm. 4 *ff* *mp*

Harm. 5 *ff* *mp*

Harm. 6 *ff* *mp*

Ch harm *ff* *mp*

B.Harm. *ff* *mp*

Chords: B_b, A_b7, G_b7, A_m, E_b, F_m, E_bm, F, G7

13

Harm. 1 *mf*

Harm. 2 *mp* *mf*

Harm. 3 *mf*

Harm. 4 *mf*

Harm. 5 *mf*

Harm. 6 *mf*

Ch harm *mf*

B. Harm. *mf*

17 mel.

B \flat D \flat E \flat C E \flat F B \flat F B \flat F A m E \flat F m E \flat m

19

Harm. 1 *f* *mp* *mf*

Harm. 2 *f* *mp* *mf*

Harm. 3 *f* *mp* *mf*

Harm. 4 *f* *mp* *mf*

Harm. 5 *f* *mp* *mf*

Harm. 6 *f* *mp* *mf*

Ch harm *f* *mp* *mf*

B. Harm. *f* *mp* *mf*

F G \flat 7 B \flat D \flat E \flat C E \flat F B \flat D \flat E \flat D

25

Harm. 1 *p*

Harm. 2 *p* *mf*³ mel.

Harm. 3 *f* mel.

Harm. 4 *p*

Harm. 5 *p*

Harm. 6 *p*

Ch harm *p* G C Bm Em Cm F G

B.Harm. *p*

30

Harm. 1 *mf* mel. *cresc. poco a poco* *tr*

Harm. 2 *p* *cresc. poco a poco*

Harm. 3 *p* *cresc. poco a poco*

Harm. 4 *p* *cresc. poco a poco*

Harm. 5 *p* *cresc. poco a poco*

Harm. 6 *p* *cresc. poco a poco*

Ch harm *p* *cresc. poco a poco* C Bb7 F G7 Bm Em Bm

B.Harm. *p* *cresc. poco a poco*

33

36 41 mel.

Harm. 1: *f* mel.

Harm. 2: *mp cresc. poco a poco* *f* mel.

Harm. 3: *f*

Harm. 4: *f* *mp*

Harm. 5: *f* *mp*

Harm. 6: *f*

Ch. harm: Eb F7 F Em Gm C7 *f* F Am *mp*

B.Harm.: *f*

42

Harm. 1: *subito p* *f*

Harm. 2: *subito p* *f*

Harm. 3: *p* mel. *mf* *f*

Harm. 4: *subito p* *f*

Harm. 5: *subito p* *f*

Harm. 6: *f*

Ch. harm: Eb Fm Ebm Dm G7 Bb Db Eb C Eb F Bb Gb *subito p* *mf*

B.Harm.: *subito p* *f*

48 Solo

Harm. 1 *f* 3

49 Solo ad lib.

Harm. 2 *f* *p*

Harm. 3 *fp* *f* *p*

Harm. 4 *fp* *f* *p*

Harm. 5 *fp* *f* *p*

Harm. 6 *fp* *f* *p*

Ch harm *fp* Selected notes from C chord

B.Harm. *fp* *f* *p*

F Am E♭maj7 Dm7 G7 B♭maj7 E♭/F

54 Cmaj7 F/G B♭maj7 C7 F

57

Harm. 1

Harm. 2 *f* mel.

Harm. 3 *f*

Harm. 4 *f*

Harm. 5 *f*

Harm. 6 *f*

Ch harm *mf* C F B♭ C7 F - A F Am E♭ Fm E♭m Dm G7

B.Harm. *mf*

60

B♭maj7 E♭/F Cmaj7 F/G Dmaj7 G/A A7 End solo

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

p *mf* *mp* *f*

mel.

67

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

p *mp* *f*

mel.

E♭ F D D C7 E♭ F

73 mel.

Harm. 1 *mf*

Harm. 2 *p*

Harm. 3 *p*

Harm. 4 *p*

Harm. 5 *p*

Harm. 6 *p*

Ch harm *p*

B.Harm. *p*

f

mf

mf

mf

mf

mf

mf

Bm Gm C Em Am Bb A7 D

78

81 mel.

Harm. 1 *mf*

Harm. 2 *mf*

Harm. 3 *mf*

Harm. 4 *mf*

Harm. 5 *mf*

Harm. 6 *mf*

Ch harm *mf*

B.Harm. *mf*

mf

mf

mf

mf

mf

mf

Bm G7 C7 Am Eb F#m Ebm

83

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

To polyphonia

f

f

f

f

f

f

f

Dm G7 Bb Db Eb C Eb F Bb F

88

89

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

mp

f

mp

mp

mp

F Am Eb Fm Ebm Dm G7

92 97

Musical score for measures 92-97. The score is for a 3/4 time signature. It includes parts for Harm. 1 through 6, Ch. harm., and B. Harm. The key signature has one flat (Bb). Dynamics include *mf* and *f*. Performance instructions include *8vb*, *hand vibrato*, and *opt. high gliss.*. Chords are indicated above the Ch. harm. staff: Bb, Db, Eb, C, Eb, F, Bb, F, F, E7, Am.

98

Musical score for measures 98-103. The score is for a 3/4 time signature. It includes parts for Harm. 1 through 6, Ch. harm., and B. Harm. The key signature has one flat (Bb). Dynamics include *mf* and *f*. Performance instructions include *mel.* and *To 64-note*. Chords are indicated above the Ch. harm. staff: Bb, Edim, Eb, Eb, Edim Aug, A7, D, G, F#7, Bm. A note in the Ch. harm. staff is labeled *Selected notes from G chord*.

104 107

Harm. 1 *p* *cresc.*

Harm. 2 *p* *cresc.*

Harm. 3 *p* *cresc.*

Harm. 4 *p* *bring out* *cresc.*

Harm. 5 *p* *cresc.*

Harm. 6 *p* *cresc.*

Ch harm *p* *cresc.* Selected notes from G chord

B.Harm. *p* *cresc.*

110 115

Harm. 1 *ff* *p*

Harm. 2 *ff* *p*

Harm. 3 *ff* *mf* mel.

Harm. 4 *ff* *p*

Harm. 5 *ff* *p*

Harm. 6 *ff* *p*

Ch harm *ff* *p*

B.Harm. *ff* *p*

116

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B. Harm.

122

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B. Harm.

128

131 mel.

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

134

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

139

Harm. 1 *mp* *cresc.*

Harm. 2 *mp* *cresc.*

Harm. 3 *mp* *cresc.*

Harm. 4 *p* *cresc.*

Harm. 5 *p* *cresc.*

Harm. 6 *p* *cresc.*

Ch. harm. *p* *cresc.*

B. Harm. *p* *cresc.*

Ch. harm. $B\flat$ $D\flat$ $E\flat$ C $E\flat$ F $B\flat$ $D\flat$ $E\flat$ C $E\flat$ F

5

143

Harm. 1 *f* *molto rit.* bring out

Harm. 2 *f*

Harm. 3 *f*

Harm. 4 *f*

Harm. 5 *f*

Harm. 6 *f*

Ch. harm. *f*

B. Harm. *f*

Ch. harm. $B\flat$ $D\flat$ $E\flat$ C $E\flat$ F $B\flat$ $D\flat$ C7 F

3