

# Overture from Tommy

arranged for harmonica band

by Pete Townsend  
arr. Chuck Fendall  
trans. by David Bugli (2023)

Rock feel  $\text{♩} = 120$

The musical score is written for a single-line harmonica in the key of B-flat major (one flat). It consists of ten staves of music, each containing a series of rhythmic patterns with chord changes indicated above the notes. The tempo is marked 'Rock feel' with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord changes are indicated by letters (F, C, Bb, A7, Dm, Gm, B, C, Db) placed above the notes. There are three boxed section markers labeled A, B, and C. The piece concludes with a double bar line at the end of the final staff.

6

12

17

23

29

35

41

47

53

59

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65 C > F > C > **D** Gm Cm

71 F G Gm

77 Cm F Em

83 Em B7 Em B7 Em B7 Em B7

89 C Cdim C Cdim C Cdim C D E > B A

95 E > B A F > C Bb F > C Bb

101 **E** F > C Bb F > C Bb F > C Bb

107 F > C Bb A7 > Dm > F

113 Bb > Gm Bb > C **F** Bb >

119 Db > Bb > F >

125 Bb > Db > Ab > Eb >

131 F > C > F > C > F > C > F > C Bb

137 Ab > Eb Db Bbm Cm Bbm F

*rit.* **sfz**