

Overture from Tommy

arranged for harmonica band

by Pete Townsend
arr. Chuck Fendall
trans. by David Bugli (2023)

Rock feel $\text{♩} = 120$

This system contains the first six staves of the score. Harmonica 1, 2, and 3 are marked with '64-note' and play sustained notes. Harmonica 4 is marked with '64-note' and 'p'. Harmonica 5 is marked with 'Polyphonia 261' and 'p'. The Chord Harmonica part features a rhythmic pattern of eighth notes with accents, marked with 'f'. The Bass Harmonica part plays a bass line with sustained notes, marked with 'p'. The system concludes with a *mf* dynamic marking.

This system contains the next six staves of the score, starting at measure 8. Harmonica 1 and 2 play melodic lines marked with *mf*. Harmonica 3, 4, and 5 play rhythmic accompaniment, also marked with *mf*. The Chord Harmonica part continues with a rhythmic pattern, marked with *mf*, and includes chord symbols: F, C, B \flat , F, C, B \flat , F, C, B \flat , F. The Bass Harmonica part continues with a bass line, marked with *mf*.

16 A

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Poly

Ch harm

B.Harm.

C B \flat F > C B \flat F > C B \flat F > C B \flat F >

24

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Poly

Ch harm

B.Harm.

C B \flat A7 > > Dm > F B \flat > Gm

31 **B**

Harm. 1
Harm. 2
Harm. 3
Harm. 4
Harm. 5/Poly
Ch harm
B.Harm.

39

Harm. 1
Harm. 2
Harm. 3
Harm. 4
Harm. 5/Poly
Ch harm
B.Harm.

46

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Poly

Ch harm

B.Harm.

f

C

53

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Poly

Ch harm

B.Harm.

f

77

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Poly

Ch harm

B.Harm.

Cm F Em

Solo

mf

85

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Poly

Ch harm

B.Harm.

mf

Em B7 Em B7 Em B7 Em B7 C Cdim C Cdim C Cdim

92

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Poly

Ch harm

B.Harm.

Tutti

[note chg by ed.]

C D E B A E B A F C B \flat

99

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Poly

Ch harm

B.Harm.

E

F C B \flat F C B \flat F C B \flat F C B \flat

107

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Polys

Ch harm

B.Harm.

F C B \flat A7 Dm F B \flat

114

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Polys

Ch harm

B.Harm.

F

f

Gm B \flat C B \flat D \flat

f

f

121

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Poly

Ch harm

B.Harm.

B \flat F B \flat D \flat

128

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5/Poly

Ch harm

B.Harm.

A \flat E \flat F C F C F C

