

Night and Day

Words & Music by Cole Porter

Arranged for harmonica band for SPAH 2025 Conference
arr. Joe Mullendore(?)
and David BugliSwing $\text{♩} = 120$, $\text{♪} = \text{♩}^3$

3

5

11

2

15

19

20

24

27

29

35

even 8ths

38

mf

mf

cresc.

f

mf

f

mf

f

dim.

mp

cresc.

f

fp

mp

mf

f

dim.

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43 **43** *mf* *f*

48 *sfz*

53 **53** *mp*

58 **61** *mp* *cresc.*

63 *f* *dim.*

68 **69** *mp*

73 *mf*

77 **77**

81 *f* *ff*

86 *poco rit.* *f*

This musical score is for a harmonica piece titled "Night and Day - Harmonica 5 - p. 2". It consists of ten staves of music, each with a measure number in a box at the beginning. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), and *ff* (fortissimo). Performance instructions like *poco rit.* (poco ritardando) and *tr* (trill) are also present. The piece concludes with a final *f* dynamic marking.