

Night and Day

Words & Music by Cole Porter

Arranged for harmonica band for SPAH 2025 Conference

arr. Joe Mullendore(?)

and David Bugli

Swing ♩=120, ♩ = ♩³♩

Musical score for Harmonica 2, arranged for SPAH 2025 Conference. The score is in 4/4 time, key of B-flat major, with a tempo of 120 beats per minute. The arrangement includes various dynamics (mf, f, mp, cresc., dim., fp) and articulations (accents, slurs, triplets). The score is divided into measures, with measure numbers 3, 11, 19, 27, 35, and 38 marked. The score includes a triplet of eighth notes in measure 3, a melodic line in measure 11, a crescendo in measure 19, a melodic line in measure 27, a triplet of eighth notes in measure 35, and a melodic line in measure 38.

Measures 1-4: *mf*, triplet of eighth notes, mel.

Measures 5-8: *mf*, mel.

Measures 9-12: *cresc.*, mel.

Measures 13-16: *f*, mel.

Measures 17-20: *mf*, *f*, mel.

Measures 21-24: *mf*, *f*, mel.

Measures 25-28: *mp*, mel.

Measures 29-32: *cresc.*, mel.

Measures 33-36: *f*, *fp*, mel.

Measures 37-40: *mf*, *f*, triplet of eighth notes, mel.

Night and Day - Harmonica 2 - p. 2

42 mel. 43 *mf*

46 *f*

50 53 7 *sfz*

60 Solo ad lib. *f* 61 B[°]7 B^bm7 A m7

64 G[#]7 G m7 C7 F D m7

68 B^bm7 E^b7 69 3 Solo ad lib. *f* A^b end solo

74 E^bm7 D m7 77 D m7 C 3

78 Solo ad lib. D^b E^b A m9 G[#]7 G m7 play as written *f* end solo

82 *ff*

86 *poco rit.* *f*