

Night and Day

Words & Music by Cole Porter

arr. Joe Mullendore(?)

and David Bugli

Arranged for harmonica band for SPAH 2025 Conference

Swing $\text{♩} = 120$, $\text{♩} = \text{♩}^3$

Musical score for Harmonica 1, arranged for SPAH 2025 Conference. The score is in 4/4 time, key of B-flat major, and tempo is Swing (♩ = 120). The piece is arranged by Joe Mullendore(?) and David Bugli.

The score consists of 35 measures, divided into systems of four measures each. The key signature has two flats (B-flat major). The tempo is marked "Swing" with a note value of 120 beats per minute, and a triplet notation is shown.

Dynamics and performance markings include:

- mf* (mezzo-forte) at measure 1.
- mf* (mezzo-forte) at measure 27.
- f* (forte) at measure 19.
- f* (forte) at measure 24.
- dim.* (diminuendo) at measure 24.
- cresc.* (crescendo) at measure 11.
- cresc.* (crescendo) at measure 30.
- f* (forte) at measure 35.

Performance markings include:

- mel.* (melody) at measures 1, 16, 20, 30, and 34.
- Accents (*>*) at measures 1, 11, 19, 20, 24, 27, 30, and 34.
- Triplet notation at measure 35.

The score includes measure numbers 1, 4, 8, 12, 16, 20, 24, 27, 30, and 34. A box containing the number 3 is located above measure 1. A box containing the number 11 is located above measure 11. A box containing the number 19 is located above measure 19. A box containing the number 27 is located above measure 27. A box containing the number 35 is located above measure 35.

The score concludes with the instruction "(Middle Eastern feel)" at measure 35.

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39 *f* 3 *dim.* mel.

43 *mf*

46 *f*

52 *mf* Solo ad lib. *Gm7* *C7* *C#°7* *Dm* *Dm* *C* *Bbm9*

58 *Eb7* 3 *F* *Gm7* *Am7* *Bb* 61 7 end solo

68 Solo ad lib. 69 *Eb7* *Ab* *F maj7* end solo *f* 3

73 3 Solo ad lib. 77 *Dm7* *C* *Bm7(b5)* *Bbm7* end solo *f* 2

81 play as written *f* *ff*

86 *poco rit.*