

Narcissus

arranged for harmonica band

by Ethelbert Nevin
Arranged by Joe Mullendore
trans. by Winslow Yerxa (2025)

tempo ♩ = 150

A

Harmonica 1 (64) *mf*

Harmonica 2 (64) *mf*

Harmonica 3 *mf*

Harmonica 4 *mf*

Harmonica 5
Poly 7 & 261 *mf*

Chord harmonica *mf*

Bass Harmonica *mf*

Polyphonia 7

C F7 C F#dim7 G7 C F7 C F#dim7

7

Harm. 1 *p*

Harm. 2 *p*

Harm. 3 *p*

Harm. 4 *p*

Harm. 5 Solo *p*

Ch harm *p*

B.Harm. *p*

G7 Gaug C7 Bdim7 F A7 Bdim7 Dm Dm

14 B

Harm. 1 *mf*

Harm. 2 *mf*

Harm. 3 *mf*

Harm. 4 *mf*

Harm. 5 Tutti

Ch harm *mf* Fm G7 C F7 C F#dim7 G7

B.Harm. *mf*

21

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Ch harm C F7 C F#dim7 G7 Gaug C7 Bbdim7 F

B.Harm.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major, 4/4 time, and consists of 34 measures. The piano part is written in treble clef, and the guitar part is written in bass clef. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part features a complex melody with many accidentals and ties. The guitar part provides a harmonic accompaniment with chords and single notes. The score is divided into two systems, with the first system containing measures 1 through 17 and the second system containing measures 18 through 34. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part is written in treble clef, and the guitar part is written in bass clef. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part features a complex melody with many accidentals and ties. The guitar part provides a harmonic accompaniment with chords and single notes. The score is divided into two systems, with the first system containing measures 1 through 17 and the second system containing measures 18 through 34.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano and guitar, with a tempo of 40. The key signature is one flat (B-flat major or D minor). The score is divided into six staves, each representing a different harmonic part (Harm. 1 through Harm. 5), a chordal part (Ch. harm.), and a bass line (B.Harm.).

The score begins with a "Solo" section for the piano, marked *mf* (mezzo-forte). The piano part features a melodic line with triplets and a bass line with a steady eighth-note pattern. The guitar part (Harm. 1) provides a harmonic accompaniment, with a melodic line that includes triplets and a bass line with a steady eighth-note pattern. The other harmonic parts (Harm. 2 through Harm. 5) provide a harmonic accompaniment, with a melodic line that includes triplets and a bass line with a steady eighth-note pattern. The chordal part (Ch. harm.) provides a harmonic accompaniment, with a melodic line that includes triplets and a bass line with a steady eighth-note pattern. The bass line (B.Harm.) provides a harmonic accompaniment, with a melodic line that includes triplets and a bass line with a steady eighth-note pattern.

The score is divided into six staves, each representing a different harmonic part (Harm. 1 through Harm. 5), a chordal part (Ch. harm.), and a bass line (B.Harm.). The staves are labeled as follows:

- Harm. 1: Treble clef, key signature of one flat, tempo of 40.
- Harm. 2: Treble clef, key signature of one flat, tempo of 40.
- Harm. 3: Treble clef, key signature of one flat, tempo of 40.
- Harm. 4: Treble clef, key signature of one flat, tempo of 40.
- Harm. 5: Treble clef, key signature of one flat, tempo of 40.
- Ch. harm: Treble clef, key signature of one flat, tempo of 40.
- B.Harm.: Bass clef, key signature of one flat, tempo of 40.

The score includes various musical notations, including notes, rests, and triplets. The tempo is marked as 40. The key signature is one flat. The score is divided into six staves, each representing a different harmonic part (Harm. 1 through Harm. 5), a chordal part (Ch. harm.), and a bass line (B.Harm.).

53

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Ch harm

B.Harm.

A aug Bbdim7 Dm

F G7 C A

f