

DAVE DONCETTE

LOVE THEME FROM
THE GODFATHER

Lead 64

slowly

f medium

(A)

H.V.

(B)

H.V.

IBM

(C)

H.V.

H.V.

(D) *al tempo*

(E)

8va

rit

mf

mf

Loco

(F)

(G)

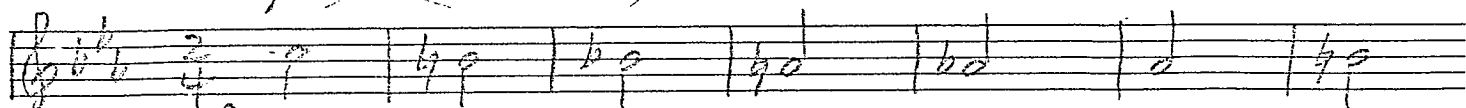
rit.

f

p

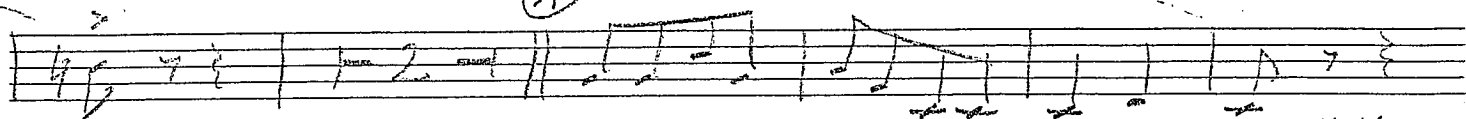
ff

slowly



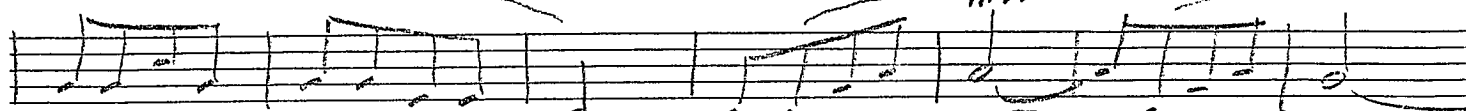
medium f

(A)



H.V.

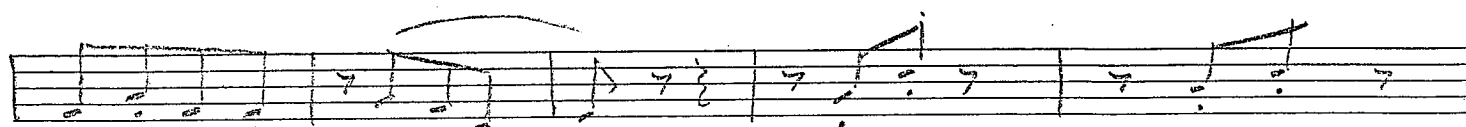
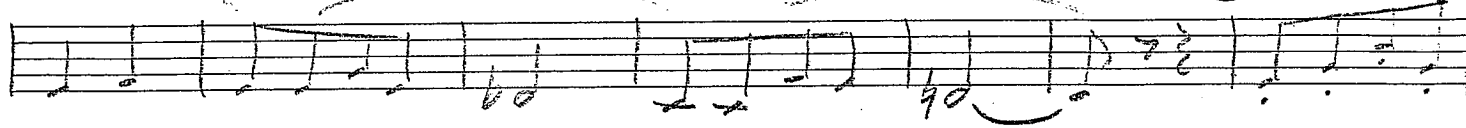
H.V.



(B)

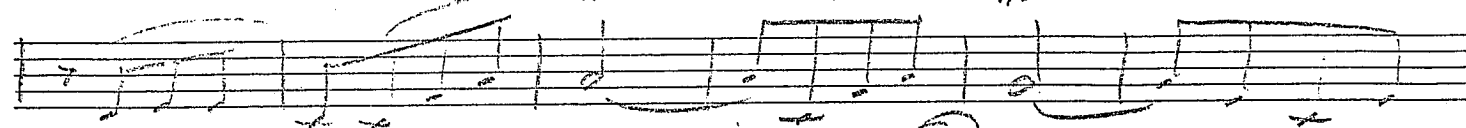


(C)



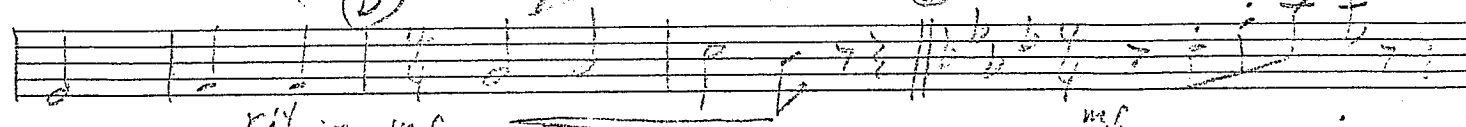
H.V.

H.V.



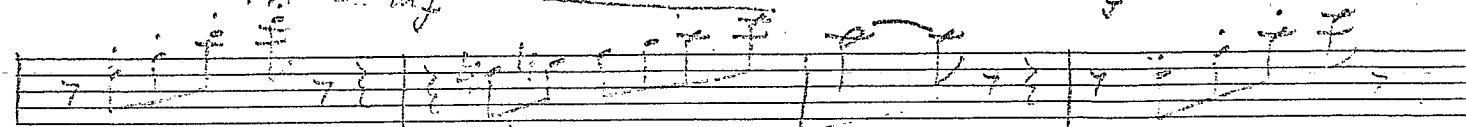
(D) a tempo

(E)

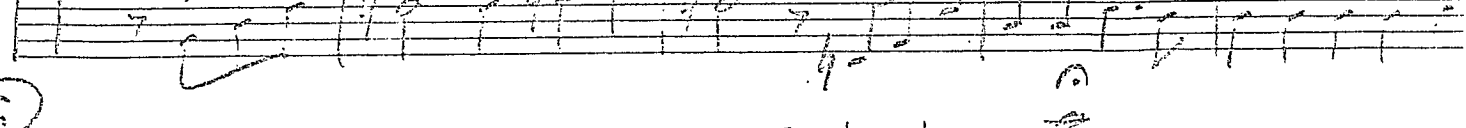
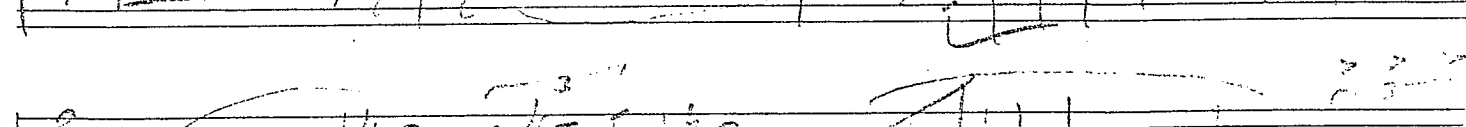
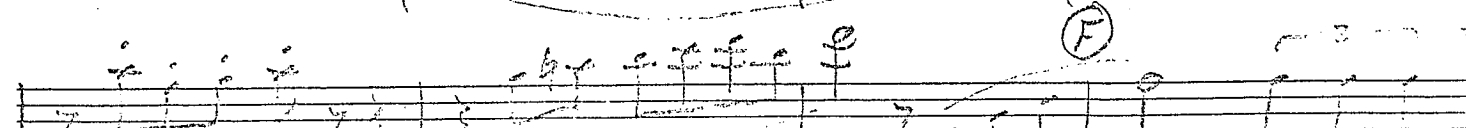


rit. - mf

mf



(F)



(G)



rit.

f

p

ff

DAVE DONCETTE

LOVE THEME FROM
THE GODFATHER

3rd 64

slowly

> medium *f*

(A)

H.V.

H.V.

(B)

(C)

H.V.

H.V.

(D) a tempo

(E)

rit *mf*

mf

(F)

(G)

rit.

f

p

mf

DAVE DOUCETTE

LOVE THEME FROM THE GODFATHER

4th 64

slowly

medium

(A)

H.V.

H.V.

(B)

H.V.

H.V.

(D) a tempo

(E)

(F)

(G)

rit.

p

ff

IBM

DAVE DOUCETTE

LOVE THEME FROM THE GODFATHER

5th 64
4 P261

64 slowly

medium *f*

To P261

(A)

(B)

(C)

(D) a tempo

(E)

rit. *mf*

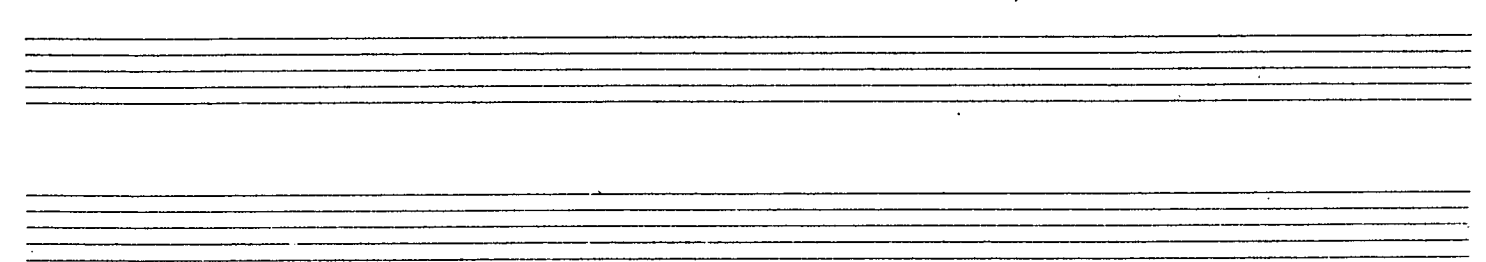
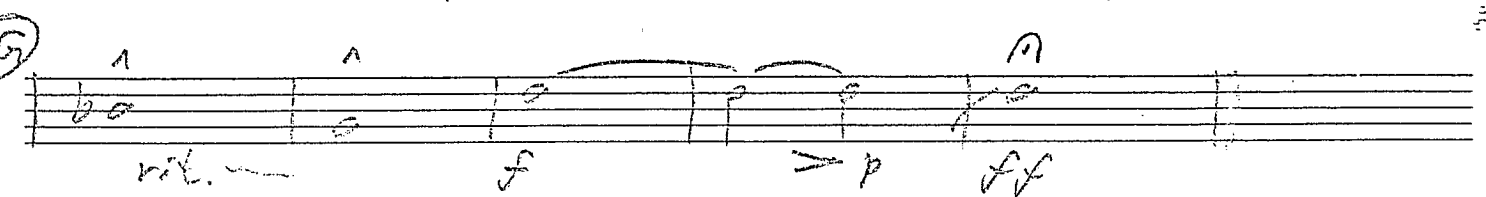
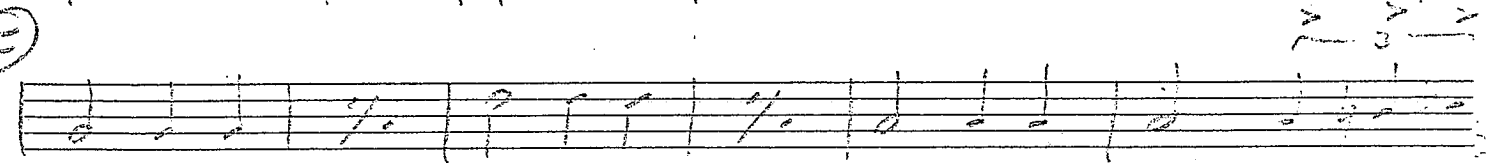
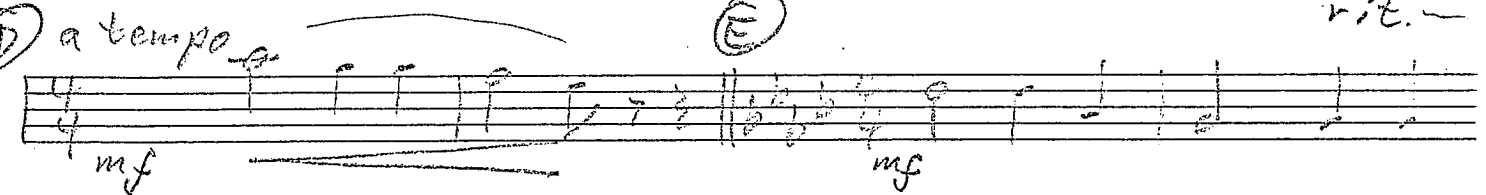
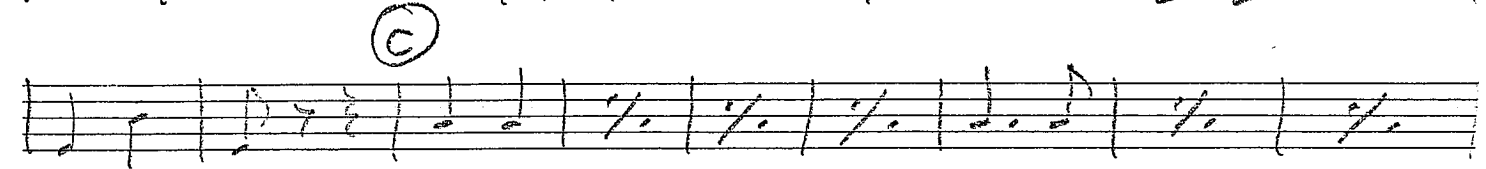
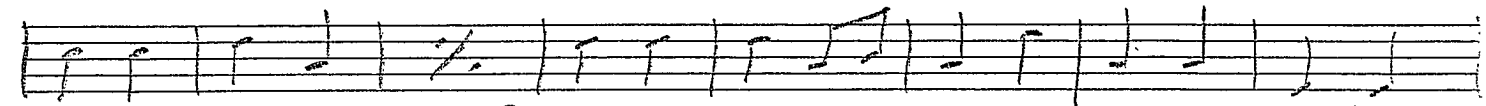
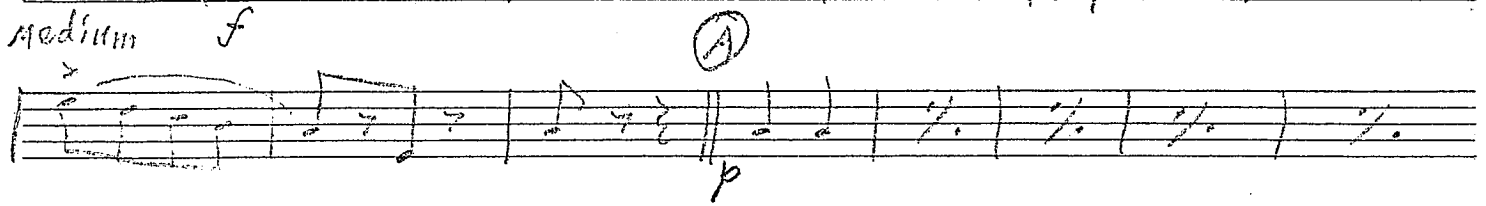
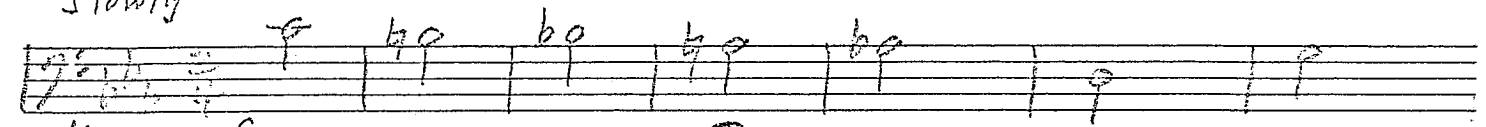
(F) Tutti

(G) Solo

f *rit.* *ff*

Solo

slowly



DAVE DEHCETTE

LOVE THEME FROM THE GODFATHER

CHORD

medium

slowly

Chord progression and markings:

- Staff 1: Cm, Eb, Cm, Cm, Fm, Fm, G, G7
- Staff 2: Cm, f, Cm, (A) Cm, Fm, Cm
- Staff 3: Fm, Cm, Fm, G7, Cm
- Staff 4: (B) Bb7, Eb, Db, Fm, G
- Staff 5: G, (C) Cm, Fm, Cm, Fm, Cm, Cm, Fm, Cm
- Staff 6: Fm, Cm, Fm, Cm, Fm, G7
- Staff 7: (D) atempo Cm, Bb7, Ab7, C7, (E) Fm, rit. Bbm
- Staff 8: Fm, Bbm, C7, (F) Bbm, Bbm, Fm, G7dim
- Staff 9: Db, Fm, Fm, p, f