

Love Coming Home

by David Bugli

Composed for harmonica band for SPAH 2024 Conference

Gentle rock feel ♩ = 100

Musical staff 1: Bass line starting with *mf* dynamics. The staff shows a sequence of eighth and quarter notes in a 4/4 time signature.

Musical staff 2: Bass line starting with *mp* dynamics. A box labeled '5' is placed above the first measure. The staff continues with eighth and quarter notes.

Musical staff 3: Bass line with *mf* dynamics. It features a triplet of eighth notes and a *dim.* marking over a group of notes.

Musical staff 4: Bass line with *mp* dynamics. A box labeled '13' is placed above the first measure. The staff continues with eighth and quarter notes.

Musical staff 5: Bass line with a triplet of eighth notes and a measure rest at the end of the staff.

Musical staff 6: Bass line with *mf* dynamics. A box labeled '21' is placed above the first measure. The staff ends with a *cresc.* marking.

Musical staff 7: Bass line with *f* dynamics. A box labeled '26' is placed above the first measure. The staff ends with a *mp* dynamic marking.

Musical staff 8: Bass line with accents (>) over several notes, a triplet of eighth notes, and a box labeled '31' above the first measure.

Musical staff 9: Bass line with accents (>) over several notes and a box labeled '36' above the first measure.

N.C. = no chord

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41 *mf* *cresc.*

46 *f* *dim.* *mp*

51 *mp*

56 *mf*

63 *ff*

67 *f*

71 *dim.*

75 *mp* *cresc.* *mf* *cresc.*

80 *f* *poco rit.* *mp*

85 *pp*

A bit slower ♩ = 80

Detailed description: This is a page of musical notation for Bass Harmonica, page 2 of 'Love Coming Home'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 41 to 85. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *dim.*, *mp*, *ff*, *poco rit.*, and *pp*. There are also performance instructions like 'A bit slower' with a tempo marking of ♩ = 80. The piece features several triplet markings and a change in time signature from 4/4 to 3/4 and back to 4/4 at the end.