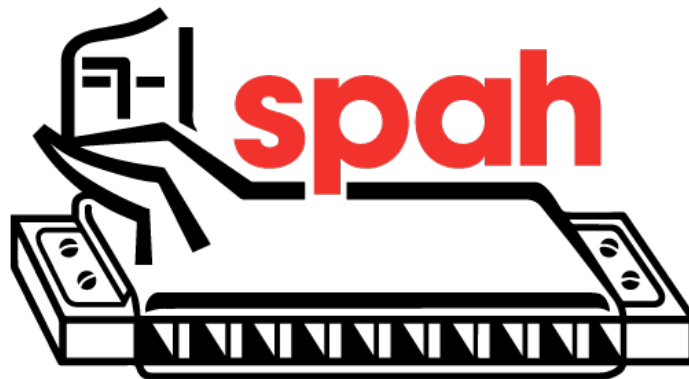


Love Coming Home

Composed for harmonica band
(Tom Stryker Big Band)
for SPAH 2024 Conference, Tulsa, OK

by David Bugli



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Gentle rock feel ♩ = 100

Harmonica 1
mel. *mf* 3 *mp* 5 mel.

Harmonica 2
mf 3 *mp*

Harmonica 3
mf *mp*

Harmonica 4
mf *mp*

Harmonica 5
mf *mp*

Harmonica 6
mf *mp*

Chord harmonica
mf *mp*
F Dm Bbm F G7 Gb Gm Gb7 F Dm

Bass Harmonica
mf *mp*

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6

Harm. 1 *mf*
 Harm. 2 *mf*
 Harm. 3 *mf*
 Harm. 4 *mf*
 Harm. 5 *mf*
 Harm. 6 *mf*
 Ch harm *mf*
 B.Harm. *mf*

B♭m F G7 C7 C#dim Dm Bm E7 C D7

11

Harm. 1 *dim.* *mp* mel. 13
 Harm. 2 *dim.* *mp*
 Harm. 3 *dim.* *mp*
 Harm. 4 *dim.* *mp*
 Harm. 5 *dim.* *mp*
 Harm. 6 *dim.* *mp*
 Ch harm *dim.* *mp*
 B.Harm. *dim.* *mp*

B♭ D♭ B♭ F Dm B♭m F G7 C7

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33 mel.

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B. Harm.

Bm E7 C D7 B \flat C7 F7 B7 (no F#)

37

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B. Harm.

B \flat F G7 B \flat *mf* F B \flat B \flat A7

41

Harm. 1

Harm. 2 *mf* mel.

Harm. 3 *mf*

Harm. 4 *mf*

Harm. 5 *mf*

Harm. 6 *mf*

Ch harm *mf*

B. Harm. *mf*

D G#dim Gm D E7 A7 C#dim Bm

45

Harm. 1

Harm. 2 *cresc.* *f* *dim.*

Harm. 3 *cresc.* *f* *dim.*

Harm. 4 *cresc.* *f* *dim.*

Harm. 5 *cresc.* *f* *dim.*

Harm. 6 *cresc.* *f* *dim.*

Ch harm *cresc.* *f* *dim.*

B. Harm. *cresc.* *f* *dim.*

G#m C#7 F#m B7 G C F G A7

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Improvise solo
(notes are only a guide)

49

Harm. 1 *f* D G#dim7 Gm6 D E7(13) A7 A#dim Bm

Harm. 2 *mp*

Harm. 3 *mp*

Harm. 4 *mp*

Harm. 5 *mp*

Harm. 6 *mp*

Ch harm *mp* Bm Gm D E7 A7 C#dim Bm

B.Harm. *mp*

53

Harm. 1 G#m7 C#7 F#m7 B7 Em7 G A Dsus D end solo

Harm. 2 *mp* mel.

Harm. 3 *mp*

Harm. 4 *mp*

Harm. 5

Harm. 6

Ch harm *mp* B C#7 A B7 G N.C. G G D N.C.

B.Harm. *mp*

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57

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5 *mp*

Harm. 6

Ch harm C7 D N.C. C7 F N.C.

B. Harm.

61

Harm. 1 *mf* *cresc.* *ff*

Harm. 2 *mf* *cresc.* *ff*

Harm. 3 *mf* *cresc.* *ff*

Harm. 4 *mf* *cresc.* *ff*

Harm. 5 *mf* *cresc.* *ff*

Harm. 6 *mf* *cresc.*

Ch harm *mf* *cresc.* *ff* Eb7 Ab *ff* *G* N.C. F#m Bm E7

B. Harm. *mf* *ff*

65

Harm. 1 mel. **f**

Harm. 2 **f**

Harm. 3 **f**

Harm. 4 **f**

Harm. 5 **f**

Harm. 6 **f**

Ch harm **f** C D7 G Em Cm G

B.Harm. **f**

69

Harm. 1

Harm. 2

Harm. 3 **ff**

Harm. 4

Harm. 5

Harm. 6

Ch harm A7 D7 D#dim Em E F#7 D E7

B.Harm.

73

Musical score for measures 73-76. The score is for a piano ensemble with seven staves: Harm. 1, Harm. 2, Harm. 3, Harm. 4, Harm. 5, Harm. 6, Ch harm, and B.Harm. The key signature is one sharp (F#). Measure 73 starts with a melodic line in Harm. 1. Measures 74-76 feature complex harmonic textures with triplets and dynamic markings. Chords are indicated in the Ch harm staff: Am, D7, G7, and G7 (no D). Dynamic markings include *dim.*, *f*, and *mf*.

77

Musical score for measures 77-80. The score continues with the same seven staves. Measure 77 is marked with a box containing the number 77 and the word "mel.". The dynamic markings are *mp cresc.* and *mf cresc.*. Chords in the Ch harm staff are C, G, A7, C, Bm, E7, F7, and E7. The score concludes with a triplet in Harm. 5 and Harm. 6.

81

Harm. 1 *f* *poco rit.* *mp*

Harm. 2 *f* *mp*

Harm. 3 *f* *mp*

Harm. 4 *f* *mp*

Harm. 5 *f* *mp*

Harm. 6 *f* *mp*

Ch harm *f* *mp*

B.Harm. *f* *mp*

A bit slower $\text{♩} = 80$

85

Harm. 1 *mf* *dim.* *pp*

Harm. 2 *mf* *pp*

Harm. 3 *mf* *pp*

Harm. 4 *mf* *pp*

Harm. 5 *mf* *pp*

Harm. 6 *mf* *pp*

Ch harm *mf* *pp*

B.Harm. *mf* *pp*