

Inamorata

arranged for harmonica band
(2023 revision)

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re-transcribed by David Bugli

Slowly ♩ = 70

The score is written for a harmonica band in 4/4 time, marked "Slowly" with a tempo of 70 beats per minute. The key signature is three flats (B-flat major/C minor). The score is divided into two systems, with the second system starting at measure 6. The parts include:

- Harmonica 1 (Super):** Treble clef, playing a melodic line with a *[mf]* dynamic. Includes a triplet in measure 4.
- Harmonica 2 (64):** Treble clef, playing a similar melodic line with a *[mf]* dynamic. Includes a triplet in measure 4.
- Harmonica 3 (64):** Treble clef, playing a similar melodic line with a *[mf]* dynamic. Includes a triplet in measure 4.
- Harmonica 4 (64):** Treble clef, playing a similar melodic line with a *[mf]* dynamic. Includes a triplet in measure 4.
- Harmonica 5 (64):** Treble clef, playing a similar melodic line with a *[mf]* dynamic. Includes a triplet in measure 4.
- Harmonica 6 (Poly 261):** Treble clef, playing a rhythmic accompaniment pattern. Includes a triplet in measure 4.
- Chord Harmonica:** Treble clef, playing chords. Includes a triplet in measure 4. Chords listed below: (Eb)m Gb, (Eb)m Gb (D7) Am, Db Db C B Bb A, (Ab) Fm B7 Bb7, *[mf]* (Bbm) Eb7.
- Bass Harmonica:** Bass clef, playing a bass line with a *[mf]* dynamic. Includes a triplet in measure 4.

The second system (measures 6-9) features:

- Harm 1-5:** Treble clef, playing melodic lines with triplets in measures 7 and 8.
- Harm 6:** Treble clef, playing a rhythmic accompaniment pattern with triplets in measures 7 and 8.
- Ch. harm:** Treble clef, playing chords. Includes a triplet in measure 7. Chords listed below: (Gb) Ebm, (D7) Am, Db, (Eb)m Gb, (Eb)m Gb (D7) Am.
- B.Harm.:** Bass clef, playing a bass line.

11

Harm 1

Harm 2

Harm 3

Harm 4

Harm 5

Harm 6

Ch harm

B.Harm.

(Ab) *(Ab)* C B B \flat A
 Fm B7 B \flat 7 *(Bbm)* *(Gb)* *(D7)*
 E \flat 7 E \flat m Am D \flat

16

Harm 1

Harm 2

Harm 3

Harm 4

Harm 5

Harm 6

Ch harm

B.Harm.

Solo

Fm Em Fm *(Abm)*
 D \flat 7

21

Harm 1

Harm 2

Harm 3

Harm 4

Harm 5

Harm 6

Ch harm

B.Harm.

Gm A♭m Am A♭m Fm E7 (E♭m) G♭ (E♭m) G♭ (D7) Am

B

27

Harm 1

Harm 2

Harm 3

Harm 4

Harm 5

Harm 6

Ch harm

B.Harm.

D♭ Fm A♭ E♭7 E♭7 (G♭) E♭m E♭7 (G♭) (Am) D7 D♭

Solo