

Chord harmonica

The Girl From Ipanema

Antonio Carlos Jobim

Length 4:55

Arranged for harmonica band for SPAH 2025 Conference

Norman Gimbel

arr. David Bugli

Bossa Nova ♩ = 104

The musical score is written for a harmonica band in 4/4 time, key of D major (two sharps). It consists of 41 measures across nine staves. The notation includes various chords, dynamics, and articulations. Measure numbers 5, 10, 15, 20, 25, 30, 34, and 39 are indicated at the start of their respective staves. Measure numbers 9, 17, 25, 33, and 41 are enclosed in boxes. Dynamics include *mp*, *f*, *mf*, *ff*, and *dim.*. Articulations include accents (>) and slurs. Chords are labeled above the staff: D, Bm, Cm, F7, Dm, Bb, B, Db, F#m, Gm, Eb, Ab7, E7, Em, Eb7, F#m, Eb7, E7, F#m, Eb, F#m, Eb, Ab7, Gb, B7, G, Fm, Gb, D, C, Bb, C7, F#m, N.C., B7, G, N.C., F#m. The score ends with a double bar line at measure 41.

N.C. = no chord

Arranged 2025 David Bugli

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43 E7 E^b7 F#m

48 E^b7 D E7

53 G E^b7 D E^b7 D F#m

58 F dim7 D E7 G E^b7

63 D E^b Fm D E^b A^b7 A7

68 A^b7 E^bm B^bm E^bm B7 C7 B7

73 Swing! $\text{♪} = \text{♪}^3$ C7 F#m Back to Bossa Nova

78 N.C. B7 G N.C. A7

83 D F#m D E7 G

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87 *mp*

91 *cresc.*

95 *f*

99 *mp* *f* *mp*

104 *f* *dim.*

109 *mf*

113 *mp*

117 *f*

122 *dim.* *rit.* *p*