

Length 4:55

Arranged for harmonica band for SPAH 2025 Conference

arr. David Bugli

5

Musical notation for the fifth measure. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The measure starts with a forte (*f*) dynamic marking. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The measure concludes with a decrescendo hairpin.

9 9

mp

13



17

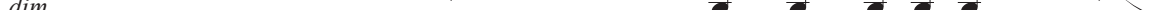
17

21 

26

cresc.

[illegible]

37 

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41 41

mp

45

f *mf*

49 49

mp

53 57

mp

58

63 65

p *cresc.*

68

f *p* *cresc.*

73 73 Swing! $\text{♩} = \text{♩}^3$ Back to Bossa Nova

p

78

mf *mp*

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83 83

f

87

mp

91

cresc.

95 97

f *sfz* *sfz*

99

mp *sfz* *sfz* *p*

105 105

ff *dim.*

109

mf

113 113

mp

117 119

f

123

dim. *rit.* *p*