

Harmonica 5
& Polyphonia
Length 4:55

The Girl From Ipanema

Arranged for harmonica band for SPAH 2025 Conference

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arr. David Bugli

Bossa Nova ♩ = 104

The musical score is written for a single harmonica in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Bossa Nova with a quarter note equal to 104 beats per minute. The score consists of 41 measures, with measure numbers 5, 9, 13, 17, 21, 25, 26, 32, 37, and 41 indicated at the start of their respective lines. The melody is primarily composed of eighth and quarter notes, often beamed in groups of two or four. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). Performance instructions include accents (>), slurs, and breath marks (^). Specific techniques are noted, such as triplets (indicated by a '3' over a bracket) and a 'cresc.' (crescendo) in measures 21 and 26. A box containing the number '9' is placed above measure 9, and a box containing '17' is placed above measure 17. The score concludes with a final measure (41) that has a long, sweeping slur underneath it.

N.C. = no chord

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45 *f* *mf*

49 *mp*

53

57 *mp* To model 261 (poly) 5

65 Solo *f* *cresc.*

69

72 *ff* To 64-note end solo Swing! $\frac{4}{4}$ = $\frac{3}{4}$ Back to Bossa Nova *p*

79 *mf* *mp* *mp*

83 *f*

87 *mp*

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91

cresc.

96

sfz *mp*

100

sfz *f* *mp*

104

ff *dim.*

108

mf

112

mp

116

f

120

dim.

124

rit. *p* *f*