

Harmonica 4

The Girl From Ipanema

Antonio Carlos Jobim

Length 4:55

Arranged for harmonica band for SPAH 2025 Conference

Norman Gimbel

arr. David Bugli

Bossa Nova ♩ = 104

The musical score is written for a single harmonica in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as Bossa Nova with a quarter note equal to 104 beats per minute. The score consists of 41 measures, organized into systems of five measures each, with measure numbers 5, 10, 14, 18, 22, 25, 30, 33, 36, and 41 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also crescendo and decrescendo hairpins. Specific performance instructions include a triplet of eighth notes at measure 36 and a triplet of eighth notes at measure 41. A measure rest of 4 measures is shown at measure 25. The score ends with a double bar line at measure 41.

N.C. = no chord

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45 *f* *mf*

49 *mp*

54 *mp*

59

64 *p* *cresc.* *f*

69 *p* *cresc.*

73 *p* **Swing!** **Back to Bossa Nova**

79 *mf* *mp*

83 *f*

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