

Harmonica 1

The Girl From Ipanema

Antonio Carlos Jobim

Length 4:55

Arranged for harmonica band for SPAH 2025 Conference

Norman Gimbel

arr. David Bugli

Bossa Nova ♩ = 104

The musical score is written for a single harmonica in 4/4 time. It consists of nine staves of music, each containing measures 1 through 48. The key signature is two sharps (F# and C#). The score includes various musical notations such as melodic lines, triplets, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is marked with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, and 41. The piece concludes with a final triplet of eighth notes.

mel. *mp* *mf*

6 mel. *f* *mp* 9 mel.

11

16 17 mel. *f* *mf* mel.

21 *cresc.* *f* *f* 25 mel.

26 *f* *cresc.*

31 mel. 33 *ff*

36 *dim.* 3

41 mel. *mp* *mf* 3

N.C. = no chord

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Solo ad lib.

49 D maj7

use small notes
as a guide only

48 *mf*

51

55

59

63

67

71

75

79

Back to Bossa Nova

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83 83 mel. *f*

87 *ff* *mp*

92 mel. *cresc.*

97 97 mel. *sfz* *mp* *sfz*

102 *f* *mp* 105 mel. *ff*

107 *dim.* *mf*

112 113 *mp*

116 *f* 119

121 *dim.* *rit.* *p*