

Score

Length 4:55

The Girl From Ipanema

Arranged for harmonica band for SPAH 2025 Conference

Antonio Carlos Jobim

Norman Gimbel

arr. David Bugli

Bossa Nova ♩ = 104

The musical score is for 'The Girl From Ipanema' in 4/4 time, 4 sharps (F#, C#, G#, D#), with a tempo of 104 BPM. It is arranged for a harmonica band. The score is divided into two systems. The first system includes parts for Harmonica 1, 2, 3, 4, 5 & Polyphonia, 6, Chord harmonica, and Bass Harmonica. The second system includes parts for Harm 2, 3, 4, Harm 6/Poly, Ch harm, and B.Harm. The score features various dynamics (mp, mf, f), articulations (accents, slurs), and specific chord markings (D, Bm, Cm, F7, Dm, Bb, B, Db, F#m, Gm, Eb, Ab7, D, F#m, E7). A rehearsal mark '9' is placed above the second system. The bass line in the second system includes a 'mp' dynamic marking.

N.C. = no chord

Arranged 2025 David Bugli

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, with various harmonies and a chorus harmony. The key signature is D major (two sharps). The tempo is marked "Moderato". The score is divided into two systems, with the first system starting at measure 12. The piano part (Harm 2) features a melodic line with a forte (f) dynamic. The guitar part (Harm 2) features a melodic line with a forte (f) dynamic. The piano part (Harm 3) features a melodic line with a forte (f) dynamic. The guitar part (Harm 3) features a melodic line with a forte (f) dynamic. The piano part (Harm 4) features a melodic line with a forte (f) dynamic. The guitar part (Harm 4) features a melodic line with a forte (f) dynamic. The piano part (Harm 6/Poly) features a melodic line with a forte (f) dynamic. The guitar part (Harm 6) features a melodic line with a forte (f) dynamic. The piano part (Ch harm) features a melodic line with a forte (f) dynamic. The guitar part (B. Harm.) features a melodic line with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score begins at measure 17, marked with a box containing the number 17. The key signature is one sharp (F#), and the time signature is 4/4. The piano part is written on a grand staff (treble and bass clefs), while the guitar part is written on a single staff. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also features articulations like accents, slurs, and breath marks. The guitar part includes chord symbols: *F#m*, *E7*, *F#m*, *E7*, *E7*, and *E7*. The piano part includes melodic lines and harmonic accompaniment. The score is divided into measures by vertical bar lines, and the guitar part has a double bar line at the end of the first system.

22

Harm 2

cresc.

mel.

25

Harm 2

cresc.

f

Harm 3

cresc.

mf

p

mf

Harm 4

cresc.

mf

Harm 6/Poly

cresc.

mf

Harm 6

cresc.

mf

Ch harm

cresc.

F#m

Eb

F#m

Eb

B.Harm.

cresc.

f

mf

27

Harm 2

f

cresc.

mf

f

Harm 2

f

mf

Harm 3

mf

cresc.

f

Harm 4

mf

cresc.

Harm 6/Poly

cresc.

Harm 6

cresc.

Ch harm

Ab7

Gb

B7

B.Harm.

cresc.

32

Harm 2 mel. **ff**

Harm 2 **ff**

Harm 3 **ff**

Harm 4 **ff**

Harm 6/Poly **ff**

Harm 6 **ff**

Ch harm **ff** Fm Gb

B.Harm. **ff**

33

dim.

38

Harm 2 **mp** mel.

Harm 2 **mp** **pp**

Harm 3 **mp**

Harm 4 **mp**

Harm 6/Poly **mp**

Harm 6 **mp**

Ch harm N.C. B7 G N.C. D F#m **mp**

B.Harm. **mp**

41

[illegible][illegible]

The Girl From Ipanema - Score - p. 6

[illegible]

59

E7(#11) E7 Em7 Eb7(#11) Dmaj7 end solo

Harm 2

Harm 2

Harm 3

mp

Harm 4

Harm 6/Poly

To model 261 (poly)

Harm 6

Ch harm

E7 G Eb7 D

B.Harm.

65

Harm 2

p *cresc.*

Harm 2

p *cresc.*

Harm 3

p *cresc.*

Harm 4

p *cresc.*

Harm 6/Poly

f

Harm 6

p *cresc.*

Ch harm

p *cresc.*

B.Harm.

p *cresc.*

71

Harm 2

p *cresc.*

Harm 2

p *cresc.*

Harm 3

p *cresc.*

Harm 4

p *cresc.*

Harm 6/Poly

ff *end solo*

Harm 6

p *cresc.*

Ch harm

p *cresc.*

B.Harm.

p *walking bass feel*

73 Swing! ♩ = $\frac{3}{4}$

Solo ad lib. B7

Improvise solo (notes are only a guide)

To 64-note

end solo

B7 C7 B7 G C7

Back to Bossa Nova

77

Harm 2

F#m7

B 7b9(b5)

mf

mp

B 7

Em7

A 7b9(b5)

Harm 2

Harm 3

mf

mp

Harm 4

mf

mp

Harm 6/Poly

p

mf

mp

mp

Harm 6

F#m

N.C.

mf

B 7

mp

G

Ch harm

mf

mp

B.Harm.

mf

mp

82

83 mel.

Harm 2

end solo

f

Harm 2

Harm 3

f

Harm 4

f

Harm 6/Poly

f

Harm 6

f

A 7

D

F#m

D

E7

G

Ch harm

f

B.Harm.

f

87

Harm 2

ff

mp

Harm 2

f

mp

Harm 3

mp

mel.

Harm 4

mp

Harm 6/Poly

mp

Harm 6

mp

Ch harm

mp

B.Harm.

mp

E $\flat$ 7

D

E $\flat$

D

E $\flat$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, with the piano part on the left and the guitar part on the right. The music is in G major and 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand, with various dynamics such as *sfz*, *mp*, *mf*, and *f*. The guitar part provides harmonic support with chords and arpeggios, also marked with dynamics like *mp*, *mf*, and *ff*. The score includes measures 97 through 105, with a key signature change to G major at measure 105. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various dynamics such as *sfz*, *mp*, *mf*, and *f*. The guitar part provides harmonic support with chords and arpeggios, also marked with dynamics like *mp*, *mf*, and *ff*. The score includes measures 97 through 105, with a key signature change to G major at measure 105.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar, with a vocal line. The score is in G major (one sharp) and 4/4 time. The piano part is marked *mp* (mezzo-piano). The guitar part is marked *mel.* (melodic). The vocal line is marked *mp* (mezzo-piano). The score includes various harmonies (Harm 2, Harm 3, Harm 4, Harm 6/Poly, Harm 6, Ch harm) and a bass line (B.Harm.). The score is divided into measures, with measure numbers 112 and 113 indicated. The score includes various musical notations such as notes, rests, and accidentals. The score is written for a piano and guitar, with a vocal line. The piano part is marked *mp* (mezzo-piano). The guitar part is marked *mel.* (melodic). The vocal line is marked *mp* (mezzo-piano). The score includes various harmonies (Harm 2, Harm 3, Harm 4, Harm 6/Poly, Harm 6, Ch harm) and a bass line (B.Harm.). The score is divided into measures, with measure numbers 112 and 113 indicated. The score includes various musical notations such as notes, rests, and accidentals.

117

Harm 2

Harm 2

Harm 3

Harm 4

Harm 6/Poly

Harm 6

Ch harm

B.Harm.

f

f

f

f

f

f

f

f

f

119

F Am Bbm B F Am Bbm B

123

Harm 2

Harm 2

Harm 3

Harm 4

Harm 6/Poly

Harm 6

Ch harm

B.Harm.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

rit.

p

p

p

p

p

p

p

p

p

Ad lib a few notes

3

F Am Bbm B F