

Essays in Color - Mvt. 3 - Greenscape

Composed for APHF 2024

Lively ♩. = 92

4

9

15

22

31

40

46

52

58

64

mp

cresc.

f

dim.

mf

dim.

mp

mel.

mp

p

cresc.

mf

p

cresc.

mf

f

poco rit.

5

75 **75** Gently (♩. = ♩ = 78)

81 **83**

86 **91** H.V.

92 *no vibrato*

99 **99** Lively ♩. = 92

104 *mp* *mf* *cresc.*

111 **113** *ff* *mf*

117 **121** *mp*

125 *(normal)* *(normal)* **129** *f*

131

137 **141** *mf* *f*

143 Musical notation for measures 143-148. Measure 143 starts with a treble clef and a key signature of one flat. The melody features eighth notes and quarter notes with accents. Dynamics include *mf*. Measure 148 ends with a double bar line.

149 Musical notation for measures 149-156. Measure 149 is marked with a box containing the number 149 and a dynamic of *mp*. The melody continues with quarter and eighth notes. Measure 156 ends with a double bar line.

155 Musical notation for measures 155-160. Measure 155 is marked with a box containing the number 157 and a dynamic of *mp*. The melody features a long phrase with a slur and accents. Measure 160 ends with a double bar line.

161 Musical notation for measures 161-166. Measure 161 starts with a double bar line. Measure 165 is marked with a box containing the number 165 and the tempo marking "Gently" with a quarter note equal to 78 (♩. = 78). The tempo changes to 2/4 time. Dynamics include *poco rit.* and *mp*. Measure 166 ends with a double bar line.

167 Musical notation for measures 167-172. The melody continues with eighth and quarter notes, featuring slurs and accents. Measure 172 ends with a double bar line.

173 Musical notation for measures 173-178. Measure 173 is marked with a box containing the number 173 and a dynamic of *pp*. The melody continues with eighth and quarter notes. Measure 178 ends with a double bar line.

179 Musical notation for measures 179-184. Measure 179 features triplets of eighth notes. Measure 181 is marked with a box containing the number 181 and the tempo marking "Lively" with a quarter note equal to 92 (♩. = 92). The dynamics include *rit.* and *f*. Measure 184 ends with a double bar line.

185 Musical notation for measures 185-190. Measure 185 starts with a double bar line. Measure 189 is marked with a box containing the number 189 and a dynamic of *mf*. The melody features a phrase with a slur and accents. Measure 190 ends with a double bar line.

191 Musical notation for measures 191-196. The melody continues with eighth and quarter notes, featuring slurs and accents. Measure 196 ends with a double bar line.

197 Musical notation for measures 197-202. Measure 197 is marked with a box containing the number 199. The melody features a phrase with a slur and accents. Measure 202 ends with a double bar line.

203 Musical notation for measures 203-208. Measure 203 starts with a double bar line. The melody features a phrase with a slur and accents. Dynamics include *cresc.* and *ff*. Measure 208 ends with a double bar line.