

Piano

Essays in Color - Mvt. 2 - Blue Tune

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Composed for APHF 2024

Slow and moody ♩ = 65

The score is written for Piano and Pno. in 3/4 time. It consists of five systems of music. The first system (measures 1-5) is marked *pp* and *p*. The second system (measures 6-11) is marked *mf*. The third system (measures 12-18) is marked *mp* and *f*. The fourth system (measures 19-24) is marked *mp* and includes a *3* (triple) and *Leo.* (legato) marking. The fifth system (measures 25-28) is marked *poco rit.* and includes a *3* (triple) and *Leo.* (legato) marking. The score includes various dynamics, articulations, and performance instructions such as *pp*, *p*, *mf*, *mp*, *f*, *poco rit.*, and *Leo.* (legato). Measure numbers 5, 6, 12, 13, 19, 21, and 25 are indicated. The score also includes a *8va* marking and a *5* (finger number) marking.

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28 **Tango-feel** ♩ = 142

Pno. *mp*

33 *cresc.* *f*

38 *mf*

43 *f*

47

51 *dim.* *mp*

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56

Pno.

cresc.

Ped. *

60

Pno.

f

Ped. *

64

Pno.

cresc.

Ped. *

68

Pno.

ff *dim.* **p** *rit.* **mp**

Poco adagio ♩ = 66 72

Ped. *

73

Pno.

dim. **pp** **ppp**

Ped. *