

# Essays in Color - Mvt. 2 - Blue Tune

Composed for APHF 2024

Slow and moody ♩ = 65

Harmonica 1 (64)

Harmonica 2 (64)

Harmonica 3 (64)

Piano

mel. 5

*p*

*pp*

*Sua*

*p*

Harm. 1

Harm. 2

Harm. 3

Pno.

7

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

7

*mp*

*mf*

*mp*

*mf*

*mp*

mel.

Harm. 1

Harm. 2

Harm. 3

Pno.

13

13

*f*

*f*

*f*

*f*

*f*

mel.

21

Harm. 1  
Harm. 2  
Harm. 3

Pno.

*mp* *mf* *f*

mel.

8va

Detailed description: This system covers measures 19 to 23. Horns 1, 2, and 3 play melodic lines. Horn 1 starts with a half note G#4, followed by quarter notes A#4, B4, and C5. Horn 2 starts with a half note G#4, followed by quarter notes A#4, B4, and C5. Horn 3 starts with a half note G#4, followed by quarter notes A#4, B4, and C5. The piano part has a right hand with a half note G#4, followed by quarter notes A#4, B4, and C5. The left hand has a half note G#3, followed by quarter notes A#3, B3, and C4. Dynamics are mp, mf, and f. There are mel. markings above the horn parts. An 8va marking is above the piano right hand in measure 21.

24

Harm. 1  
Harm. 2  
Harm. 3

Pno.

*mp*

*poco rit.* **28** Tango-feel ♩ = 142

Detailed description: This system covers measures 24 to 28. Horns 1, 2, and 3 play sustained notes. Horn 1 has a half note G#4. Horn 2 has a half note G#4. Horn 3 has a half note G#4. The piano part has a right hand with a half note G#4, followed by quarter notes A#4, B4, and C5. The left hand has a half note G#3, followed by quarter notes A#3, B3, and C4. Dynamics are mp. There is a poco rit. marking above the horn parts. A 'Tango-feel' section starts at measure 28 with a tempo of ♩ = 142. The piano part features triplets in the right hand and a 'Tango-feel' marking in the left hand.

29

Harm. 1  
Harm. 2  
Harm. 3

Pno.

*mp* *cresc.*

Detailed description: This system covers measures 29 to 33. Horns 1, 2, and 3 play sustained notes. Horn 1 has a half note G#4. Horn 2 has a half note G#4. Horn 3 has a half note G#4. The piano part has a right hand with a half note G#4, followed by quarter notes A#4, B4, and C5. The left hand has a half note G#3, followed by quarter notes A#3, B3, and C4. Dynamics are mp and cresc. There is a 'Tango-feel' marking above the piano parts. The piano part features triplets in the right hand and a 'Tango-feel' marking in the left hand.

34

Harm. 1

Harm. 2

Harm. 3

Pno.

*mf* *cresc.* *f* *mf*

*cresc.* *f* *mf*

mel.

38

39

Harm. 1

Harm. 2

Harm. 3

Pno.

39

44

Harm. 1

Harm. 2

Harm. 3

Pno.

46

*f* *f*

mel.

44

49

Harm. 1

Harm. 2

Harm. 3

Pno.

*dim.*

*dim.*

*dim.*

*Ped.*

*Ped.*

*Ped.*

54

Harm. 1

Harm. 2

Harm. 3

Pno.

*mp*

*mp*

*mp*

*mp*

*Ped.*

*Ped.*

*Ped.*

58

Harm. 1

Harm. 2

Harm. 3

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Ped.*

*Ped.*

*Ped.*

