

Essays in Color - Mvt. 1 - "Red Hot"

Composed for Asia Pacific Harmonica Festival (APHF) 2024

Moderately, with vigor ♩ = 104

Harmonica 1 (64) *mp* *mf* *mp* *mf*

Harmonica 2 (64) *mp* *mf* *mp* *mf*

Harmonica 3 (64) *mp* *mf* *mp* *mf*

Piano *mp* *mf* *mp* *mf*

Harm. 1 *mf* *mf* *fp* *mf*

Harm. 2 *mf* *mf* *fp* *mf*

Harm. 3 *mf* *mf* *fp* *mf*

Pno. *mf* *mp* *fp* *mf*

Harm. 1 *cresc.* *mf*

Harm. 2 *cresc.* *mf*

Harm. 3 *cresc.* *f*

Pno. *cresc.* *mf*

15

Harm. 1

Harm. 2

Harm. 3

Pno.

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

20

Harm. 1

Harm. 2

Harm. 3

Pno.

mp

mp *mel.*

fp *fp*

f

25

Harm. 1

Harm. 2

Harm. 3

Pno.

mf

mf

mf *mel.*

mf

30
Harm. 1
Harm. 2
Harm. 3

Pno.

35
Harm. 1
Harm. 2
Harm. 3

Pno.

40
Harm. 1
Harm. 2
Harm. 3

Pno.

45 46

Harm. 1

Harm. 2 *mel.*
mp

Harm. 3 *mp*

Pno. *mp* *cresc.*

51 54

Harm. 1 *mel.*
mp

Harm. 2 *p*

Harm. 3 *p*

Pno. *mf* *dim.* *p*

57 62

Harm. 1 *f*

Harm. 2 *f*

Harm. 3 *f*

Pno. *mf*

63

Harm. 1

Harm. 2

Harm. 3

Pno.

ff

*ff*³

f

mp

f

p

f

p

69

Harm. 1

Harm. 2

Harm. 3

Pno.

70

mp

p

mp

mp

p

mp

f

p

Rea

* Rea

* Rea³

* Rea

* Rea

75

Harm. 1

Harm. 2

Harm. 3

Pno.

78

p

p

p

mp

f

Rea

* Rea³

* mel.

f

80

Harm. 1 *mel.* *mp* *cresc.*

Harm. 2 *mp* *cresc.*

Harm. 3 *mf* *cresc.*

Pno. *mf*

85

Harm. 1 *mf*

Harm. 2 *mf*

Harm. 3 *f* *mf*

Pno. *f*

90

Harm. 1 *mel.* *f* *mf*

Harm. 2 *mf* *mel.* *f* 3

Harm. 3 *mf* *mel.* *f*

Pno. *mp*

94

Harm. 1

Harm. 2

Harm. 3

Pno.

99

Harm. 1

Harm. 2

Harm. 3

Pno.

102 mel.

103

Harm. 1

Harm. 2

Harm. 3

Pno.

108 110

Harm. 1 *mf*

Harm. 2 *mf*

Harm. 3 *f* mel.

Pno. *mf*

114

Harm. 1 *ff* *dim.* *mp*

Harm. 2 *ff* *dim.*

Harm. 3 *ff* *dim.* *fp*

Pno. *ff* *dim.* *f*

119 122 *a la tango*

Harm. 1 *mp* *mp*

Harm. 2 *mp* *mp*

Harm. 3 *fp* *mp*

Pno. *mp*

124

Harm. 1

Harm. 2

Harm. 3

This system contains the first three staves of measures 124-128. Horn 1 is mostly silent. Horn 2 and Horn 3 play melodic lines with accents. Horn 2 starts with a quarter rest, followed by eighth notes. Horn 3 starts with a quarter note, followed by eighth notes.

Pno.

Piano accompaniment for measures 124-128. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

129

Harm. 1

Harm. 2

Harm. 3

This system contains the last three staves of measures 129-133. Horn 1 has a melodic line starting at measure 129 with a *p* dynamic, marked *mel.*, and a triplet. It then moves to a *f* dynamic. Horn 2 and Horn 3 continue their melodic lines with accents.

Pno.

Piano accompaniment for measures 129-133. The right hand has chords with a *mp* dynamic. The left hand continues the eighth-note bass line.

134

Harm. 1

Harm. 2

Harm. 3

This system contains the last three staves of measures 134-138. Horn 1 has a melodic line starting at measure 134 with a *mf* dynamic and a triplet, marked *8vb*. The time signature changes to 3/4. Horn 2 and Horn 3 play melodic lines with accents and a *cresc.* dynamic.

Pno.

Piano accompaniment for measures 134-138. The right hand has chords with a *cresc.* dynamic. The time signature changes to 3/4. The left hand continues the eighth-note bass line.

139 *poco rit.* **140** *a tempo*

Harm. 1
Harm. 2
Harm. 3
Pno.

144 *mel.* *poco accel.*

Harm. 1
Harm. 2
Harm. 3
Pno.

148 *molto rit.*

Harm. 1
Harm. 2
Harm. 3
Pno.