

China Boy

arranged for harmonica band

by Phil Boutelje & Dick Winfree
arr. by Dave Doucette
trans. by David Bugli

Brite in 2 $\text{♩} = 120$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, numbered 9 through 67. The score includes various musical notations such as dynamics (*f*, *mf*, *pp*), articulation (*pizz.*), and performance instructions. There are seven numbered boxes (1-7) indicating specific sections or techniques. Box 1 is at the start of the first staff. Box 2 is above the second staff. Box 3 is above the third staff. Box 4 is above the fourth staff, with the instruction "Dainty" and "pp". Box 5 is above the fifth staff. Box 6 is above the sixth staff, with the instruction "Dainty" and "pp". Box 7 is above the seventh staff, with the instruction "Modulation" and "Play the F if there's 8 parts". The score ends with a fermata over a final chord, with the instruction "f 8va" below it.

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74 8
(8va) *f*

81 Unis.

86 *mf*

92 Unis. 9

97

101 10 *mf*

106 11 Dainty *pp*

112

118

124 12 *p*

129

135 13 Dainty *pp*

141 Tag: *ff*

Detailed description: This is a musical score for a harmonica piece titled "China Boy - Harmonica 5 - p. 2". The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 lines of music, each starting with a measure number. The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *ff*. There are also performance instructions like "Unis." and "Dainty". Specific measures are highlighted with boxed numbers 8 through 13. Measure 74 includes an octave shift instruction "(8va)". Measure 101 contains three triplet markings. Measure 135 includes a circled plus sign and a circled zero. The piece concludes with a "Tag" section starting at measure 141, marked with a forte dynamic *ff*.