

China Boy

arranged for harmonica band

by Phil Boutelje & Dick Winfree

arr. by Dave Doucette

trans. by David Bugli

Brite in 2 $\text{♩} = 120$
pizz.

The musical score is written for a single harmonica in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music, each starting with a measure number in the left margin. The score includes various musical notations such as dynamics (*f*, *mf*, *pp*), articulation (*pizz.*), and performance instructions (*Dainty*). There are six numbered boxes (1-6) placed above the staff lines, likely indicating specific techniques or fingerings. The piece begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The tempo is marked as 120 beats per minute. The score concludes with a final measure on the tenth staff.

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71 **7** *Modulation* **8** *Quartet*

80 *f* *Unis.* *f*

85

91 *Unis.* **9**

96

100 **10** *f*

105

111 **11** *Dainty* *pp*

117

123 **12** *p*

129

135 **13** *Dainty* *pp*

141 *Tag:* *ff*