

China Boy

arranged for harmonica band

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Brite in 2 $\text{♩} = 120$

This system contains staves for Harmonica 1 through 6, Chord harmonica, and Bass Harmonica. Harmonica 1-4 play a melody with a pizzicato effect and forte dynamics. Harmonica 5 is silent. Harmonica 6 plays a 'Super' part with forte dynamics. Chord harmonica plays chords Cm, F7, and F7(#5). Bass Harmonica plays a bass line with forte dynamics.

Harmonica 1
Harmonica 2
Harmonica 3
Harmonica 4
Harmonica 5
Harmonica 6
Chord harmonica
Bass Harmonica

1

This system contains staves for Harmonica 1 through 6, Chord harmonica, and Bass Harmonica. Harmonica 1-5 play a melody with mezzo-forte dynamics. Harmonica 6 plays a 'Super' part with mezzo-forte dynamics. Chord harmonica plays chords Bb, Fm6, and G7. Bass Harmonica plays a bass line with mezzo-forte dynamics.

Harm. 1
Harm. 2
Harm. 3
Harm. 4
Harm. 5
Harm. 6
Ch harm
B.Harm.

3

Musical score for measures 31-37. The score is for a piano ensemble with six horns (Harm. 1-6), a chamber horn (Ch harm), and a bass horn (B.Harm.). The key signature is B-flat major. Measure 31 is marked with a box containing the number 3. The music features sustained notes in the horns and a rhythmic accompaniment in the lower parts. Chords are indicated as D^b, F7, B^b, C[#]dim, and B^b.

4

To model 261

Musical score for measures 38-43. The score is for a piano ensemble with six horns (Harm. 1-6), a chamber horn (Ch harm), and a bass horn (B.Harm.). The key signature is B-flat major. Measure 38 is marked with a box containing the number 4. The music features a solo in the first horn (Harm. 1) starting at measure 40. The other horns play a rhythmic accompaniment with pizzicato (pizz.) and forte (f) dynamics. The solo horn plays with mezzo-forte (mf) dynamics and a 'Dainty' articulation. Chords are indicated as F7, B^b, B dim, C^m7, F7, and B^b.

45

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B. Harm.

B \flat Fm6 G7 C7

5

52

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B. Harm.

E \flat m6 B \flat B \flat A \flat 7 D \flat A \flat 7

Musical score for measures 59-65. The score is for a multi-part instrumental ensemble. The parts are labeled as Harm. 1 through Harm. 6, Ch harm, and B.Harm. The key signature is B-flat major. Measure 59 starts with a treble clef and a key signature of one flat. The music features a variety of note values and rests. A *cresc.* marking is present in measure 61. A *pp* dynamic marking is used in measures 63-65. The word *Dainty* is written above the notes in measures 63-65. The Ch harm part shows chords: D^b, A^b7, D^b, F7, and B^b. The B.Harm. part is in the bass clef.

Musical score for measures 66-72. The score continues from the previous page. The parts are labeled as Harm. 1 through Harm. 6, Ch harm, and B.Harm. The key signature changes to C major for measure 72. A box labeled '7 Modulation' is placed above measure 72. The music features a variety of note values and rests. A *f* dynamic marking is used in measures 70-72. The word *8vb* is written above the notes in measure 70. The word *8va* is written below the notes in measure 70. The instruction 'Play the F if there's 8 parts' is written below the notes in measure 70. The Ch harm part shows chords: C^{#dim}, B^b, F m7, and B^b9. The B.Harm. part is in the bass clef.

73

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

To 64-note

Quartet

f

f

f

f

C9

F

f

80

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

Unis.

Unis.

Unis.

Unis.

Unis.

F

F

Cm6

D7

87

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

G7

Bbm6

F

94

9

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

Unis.

mf

f

Eb7

Ab

Eb7

Ab

100

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

mf

E \flat 7 A \flat Fm C7 F B dim7

106

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

f *pp* *f* *pp* *f* *pp* *p*

Dainty *Dainty* *Dainty* *F Solo* *Dainty*

F F \sharp dim7 Gm7 C7(\flat 9) F Dm Gm C7 F

113

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

F Cm D7 G7

120

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B.Harm.

Bbm F

12

Musical score for measures 127-131. The score is for six horns (Harm. 1-6), a choral horn (Ch harm), and a bass horn (B.Harm.). The key signature is B-flat major. The tempo is marked *p* (piano). The score includes various musical notations such as accents, slurs, and dynamic markings. The Ch harm part includes chord changes: A^b , E^b7 , and A^b . The B.Harm. part provides a bass line with notes and rests.

13

Musical score for measures 132-136. The score is for six horns (Harm. 1-6), a choral horn (Ch harm), and a bass horn (B.Harm.). The key signature is B-flat major. The tempo is marked *pp* (pianissimo). The score includes various musical notations such as accents, slurs, and dynamic markings. The Ch harm part includes chord changes: E^b7 , A^b , $C7$, and F . The B.Harm. part provides a bass line with notes and rests. The word "Dainty" is written above the staff in measures 134-136.

137 *Tag:*

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B. Harm.

B dim7

F

C7

Unis.

f

143

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Ch harm

B. Harm.

ff

Play top line if 8 parts

ff

ff

ff

ff

Gm Dm Gm C#dim7 F