

## Chord

## Candy

By Mack David, Alex Kramer, Joan Whitney  
Arr: Chris Bauer

♩ = 120  
Swing

Chord progression for "Candy" (Arr: Chris Bauer). The key signature is B-flat major (three flats). The tempo is 120 beats per minute, and the style is Swing.

The progression is written in 4/4 time, with a Shuffle feel indicated at the beginning. The chords are written above the staff, and the dynamics are indicated below the staff.

**Section 1 (Measures 1-6):** D $\flat$ , D $\flat$ m, G $\flat$ 7, B, Cm, Bm, B $\flat$ m, B $\flat$ dim7. Dynamics: Shuffle *f*.

**Section 2 (Measures 7-12):** A $\flat$ , E $\flat$ m, A $\flat$ 7, D $\flat$ , D $\flat$ m, Cm, Bm. Dynamics: *p*.

**Section 3 (Measures 13-18):** B $\flat$ m, E $\flat$ 7, A $\flat$ , Cm, E $\flat$ m, A $\flat$ 7, D $\flat$ , D $\flat$ m. Dynamics: *mf*, *p*.

**Section 4 (Measures 19-25):** Cm, Bm, B $\flat$ m, E $\flat$ 7, A $\flat$ , C7. Dynamics: *mp*, *mf*, *mp*.

**Section 5 (Measures 26-31):** Gm, C7, F7, Cm, F7, B $\flat$ 7, B $\flat$ m. Dynamics: *mp*, *f*, *mp*.

**Section 6 (Measures 32-37):** E $\flat$ 7, A $\flat$ aug, D $\flat$ , D $\flat$ m, Cm, Bm, B $\flat$ m. Dynamics: *mp*, *f*, *mp*.

**Section 7 (Measures 38-42):** E $\flat$ 7, A $\flat$ , E $\flat$ m, A $\flat$ 7, D $\flat$ maj7, D $\flat$ maj7, Cmaj7. Dynamics: *mp*, *f*.

**Section 8 (Measures 43-47):** Cm7, Bm7, B $\flat$ m7, B $\flat$ m7, B $\flat$ m, E $\flat$ 7. Dynamics: *f*.

2

47 **E**

Ab Ebm Ab7 Dbmaj7 Cm7 Cm7

Shuffle

3

f

52 **F**

Bm7 Bbm7 Bbm7 Bbm Eb7 Ab C7

Shuffle mp

f

2

58

Gm C7 F7 Cm F7 Bb7 Bbm

64 **G**

Eb7 Abaug Db Dbm Cm Bm Bbm

mp f

70 **H**

Eb7 Ab Ebm Ab7 Db Dbm Cm

mf mp

76

Bm Bbm Eb7 Ab Bbm Eb7 Ab

mf mf

82

Bbm Eb7 Ab Bbm7 Eb7 Ab Ab6

mf f