

Candy

By Mack David, Alex Kramer, Joan Whitney
Arr: Chris Bauer

♩ = 120
Swing

The musical score for "Swing" is written for a 7-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into five measures.

- PT (Piano):** The PT part consists of five whole rests, one in each measure.
- Chrom 1-5 (Chromas):** Each chroma part starts with a quarter note, followed by a quarter rest, then a eighth note, and finally a triplet of eighth notes. The notes for each chroma are:
 - Chrom 1: G4, F#4, E4, D4
 - Chrom 2: F#4, E4, D4, C4
 - Chrom 3: E4, D4, C4, B3
 - Chrom 4: D4, C4, B3, A3
 - Chrom 5: C4, B3, A3, G3
- Chord:** The chord progression is D-flat major (D-flat, F, A-flat) in the first measure, followed by D-flat minor (D-flat, F, A-flat) in the second, G7 (G, B, D, F) in the third, B major (B, D, F, A) in the fourth, C minor (C, E-flat, G) in the fifth, B minor (B, D, F, A) in the sixth, and B-flat minor (B-flat, D, F, A) in the seventh.
- Bass:** The bass part starts with a quarter note, followed by a quarter rest, then a eighth note, and finally a triplet of eighth notes. The notes for the bass are:
 - Measure 1: G3, F#3, E3, D3
 - Measure 2: F#3, E3, D3, C3
 - Measure 3: E3, D3, C3, B2
 - Measure 4: D3, C3, B2, A2
 - Measure 5: C3, B2, A2, G2

[illegible]

11

Harm.

Chr 1

Chr 2

Chr 3

Chr 4

Chr 5

Chord

Bass

mf

mf

mf

mf

mf

mf

Cm Bm Bbm Eb7 Ab Cm Ebm Ab7

17

Harm.

Chr 1

Chr 2

Chr 3

Chr 4

Chr 5

Chord

Bass

p

p

p

p

p

p

p

Db Dbm Cm Bm Bbm Eb7

B

[illegible][illegible]

33 **C**

Harm.

Chr 1

Chr 2

Chr 3

Chr 4

Chr 5

Chord

Bass

39 **D**

Harm.

Chr 1

Chr 2

Chr 3

Chr 4

Chr 5

Chord

Bass

44

Harm.

Chr 1

Chr 2

Chr 3

Chr 4

Chr 5

Chord

Bass

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E

Harm.

Chr 1

Chr 2

Chr 3

Chr 4

Chr 5

Chord

Bass

48

E

Harm.

Chr 1

Chr 2

Chr 3

Chr 4

Chr 5

Chord

Bass

53 **F**

Harm. Solo (C7) (Gm) (C7)

Chr 1 As Written Cupped

Chr 2 As Written *p* Cupped

Chr 3 As Written *p* Cupped

Chr 4 As Written *p* Cupped

Chr 5 As Written *p* Cupped

Chord *f* Bbm7 Bbm Eb7 Ab Shuffle C7 *mp* Gm C7

Bass *mp*

59 **G**

Harm. (F7) (Cm) (F7) (Bb7) (Bbm) (Eb7) (Abaug) *f*

Chr 1 Open *p* *mp* *f*

Chr 2 Open *p* *mp* *f*

Chr 3 Open *p* *mp* *f*

Chr 4 Open *p* *mp* *f*

Chr 5 Open *p* *mp* *f*

Chord F7 Cm F7 Bb7 Bbm Eb7 Abaug *mp* *f*

Bass *mp* *f*

79

Harm. Solo (Ab6)

Chr 1 Solo (Ab6) (Bbm7) (Eb7)

Chr 2 Solo (Ab6) (Bbm7) (Eb7)

Chr 3

Chr 4

Chr 5

Chord Ab Bbm Eb7 Ab Bbm Eb7 Ab

Bass

mf *mf* *mf*

84

Harm. (Bbm7) (Eb7)

Chr 1

Chr 2

Chr 3

Chr 4

Chr 5

Chord Bbm7 Eb7 Ab Ab6

Bass

f *f* *f* *f*