

All the Things You Are

arranged for harmonica band

music by Jerome Kern
lyrics by Oscar Hammerstein II
arr. Chuck Fendall
trans. by David Bugli (2025)

[Moderato ♩ = 118]

Harmonica 1 (Lead Super) *f* *mf* **A**

Harmonica 2 (64) *f* *mf*

Harmonica 3 (64) *f* *mf*

Harmonica 4 (64) *f* *mf*

Harmonica 5 Poly 261 *f*

Chord harmonica *f* B D C B D C B F#7 B *p*

Bass Harmonica *f* *p*

8

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5 *mf*

Ch harm E Bb7 Gm Eb Ebm Abm Db7 Gb

B.Harm.

16

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Ch harm

B.Harm.

B

mf

22

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Ch harm

B.Harm.

C

p

29

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Ch harm

B.Harm.

C#m F#7 B E Em B G#dim C#m

37

faster

D

[Allegro ♩ = 136]

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Solo

Ch harm

B. Harm.

F#7 B G7 F#dim G7 Cm Fm Bb7

p

p

p

p

3

42

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Ch harm

B.Harm.

This system contains measures 42 through 46. Measures 42-43 feature a complex harmonic texture with five horns (Harm. 1-5) and a bass horn (B.Harm.). Horns 1-4 play a melodic line with eighth and sixteenth notes, while Horn 5 provides a sustained harmonic background. The chord progression for measures 42-43 is E♭ and A♭. Measure 44 continues with the same melodic lines but changes the chord to D7. Measures 45-46 introduce a new melodic line for the horns, with a chord progression of G, Em, G, Em, G, Em, G, Em. The bass horn plays a steady eighth-note accompaniment throughout.

47

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Ch harm

B.Harm.

This system contains measures 47 through 50. Measures 47-48 feature a complex harmonic texture with five horns (Harm. 1-5) and a bass horn (B.Harm.). Horns 1-4 play a melodic line with eighth and sixteenth notes, while Horn 5 provides a sustained harmonic background. The chord progression for measures 47-48 is Gm and Cm. Measure 49 continues with the same melodic lines but changes the chord to F7. Measure 50 introduces a new melodic line for the horns, with a chord progression of B♭. The bass horn plays a steady eighth-note accompaniment throughout.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five harmonies (Harm. 1 to Harm. 5) and a chordal accompaniment (Ch. harm.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The first measure is marked with a box containing the letter 'E' and the number '55'. The score is divided into six measures. The first four measures are marked with a piano (*p*) dynamic. The fifth measure is marked with a mezzo-forte (*mf*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The chordal accompaniment (Ch. harm.) is written in a single staff, showing the chords for each measure: G, A7, F#m, Bm, Em, and F#7. The bass line (B. Harm.) is written in a single staff, showing the bass notes for each measure. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

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61

F *a tempo* [$\text{♩}=118$]

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Ch harm

B.Harm.

mf

mf

mf

f

67

Solo

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Ch harm

B.Harm.

f

