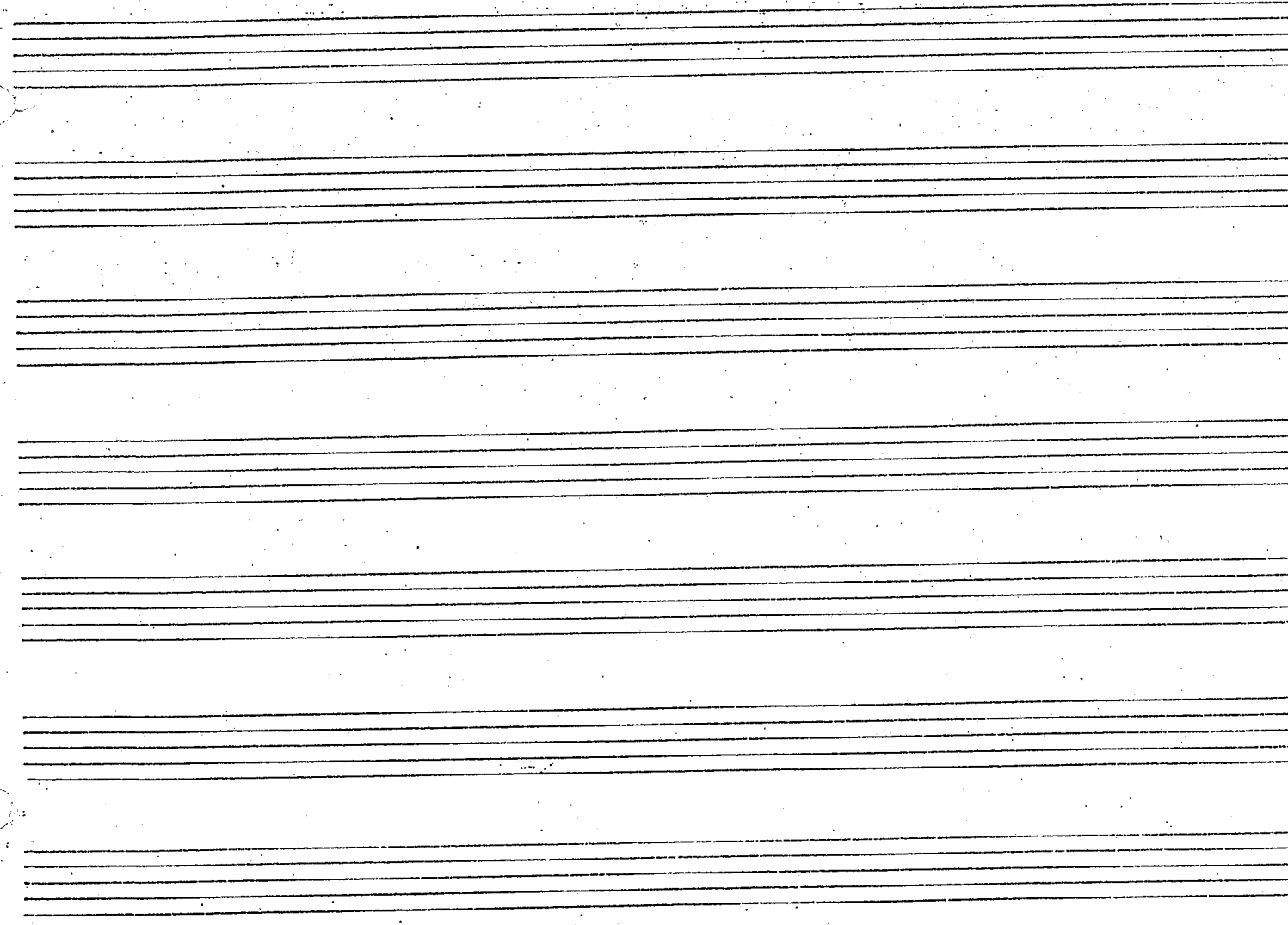
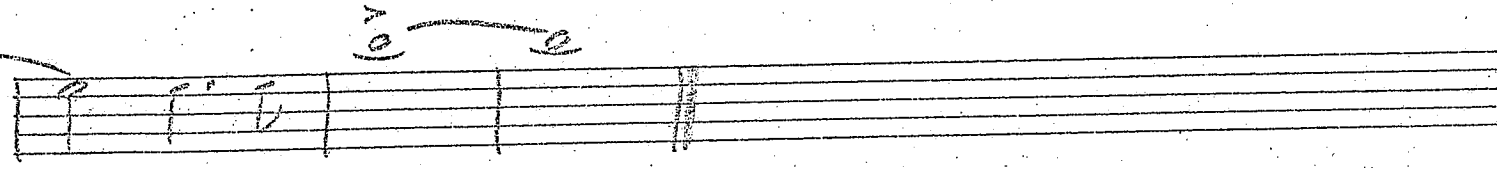
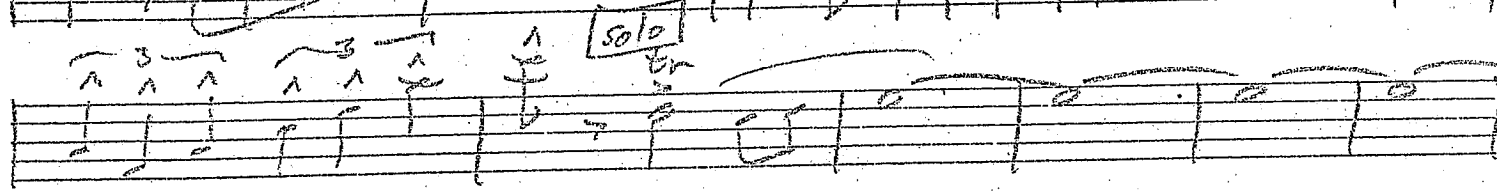
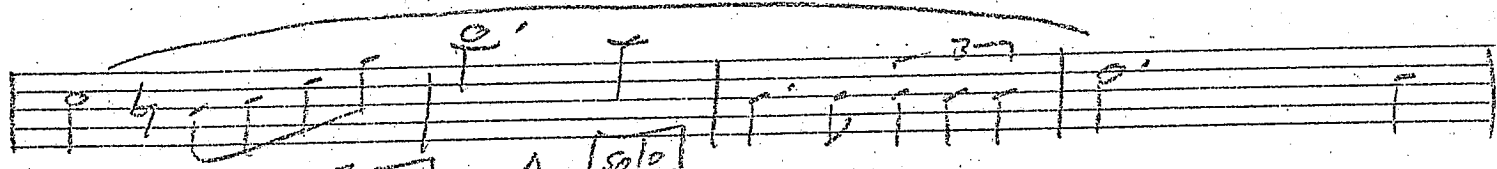
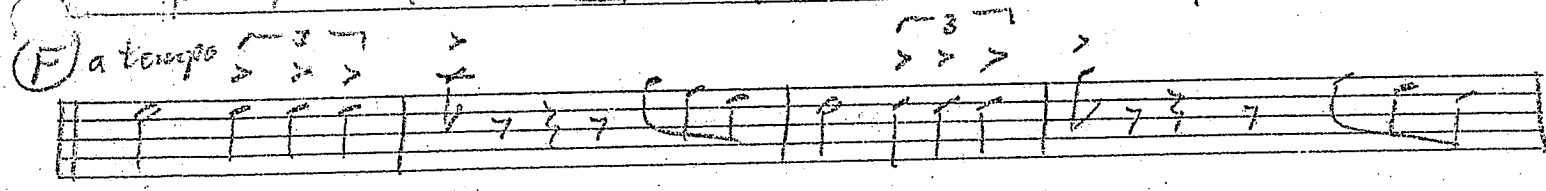
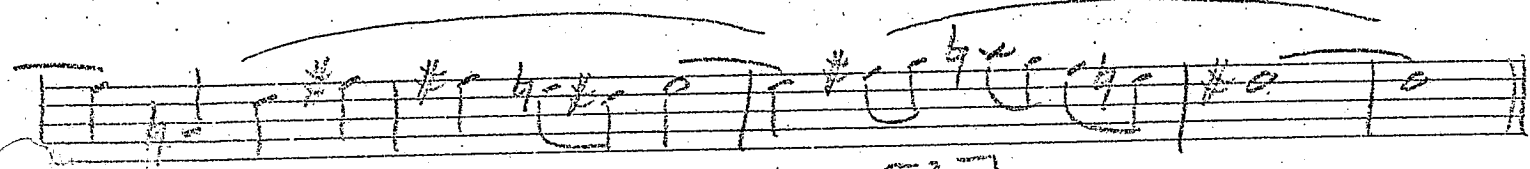


Lead ~~3/4~~ 5/8"

Handwritten musical score for "The Rose Tree" in 2/4 time. The score is written on ten staves, with the melody on the upper staves and the accompaniment on the lower staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The melody is marked with a forte (f) dynamic at the beginning and a mezzo-forte (mf) dynamic later. The accompaniment features a steady eighth-note pattern. The score is divided into sections labeled A, B, C, and D. Section A is the main melody, B is a variation, C is a repeat, and D is a final section. The score concludes with a double bar line and a final note.



ALL THE THINGS YOU ARE

2nd 64

Handwritten musical score for "All the Things You Are" (2nd 64). The score is written on ten staves, featuring various musical notations, dynamics, and section markers.

Staff 1: Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *f* (forte) and *mf* (mezzo-forte). Section marker: (A). Includes triplets and a fermata.

Staff 2: Continuation of the melody.

Staff 3: Continuation of the melody.

Staff 4: Continuation of the melody. Section marker: (B).

Staff 5: Continuation of the melody. Section marker: (C).

Staff 6: Continuation of the melody. Section marker: (D). Dynamics: *faster* and *p* (piano).

Staff 7: Continuation of the melody.

Staff 8: Continuation of the melody.

Staff 9: Continuation of the melody.

Staff 10: Continuation of the melody. Dynamics: *mf* (mezzo-forte). Section marker: (E). Includes the instruction *ad lib* (ad libitum).

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a circled 'P' and the tempo marking 'a tempo'. The second staff features a '3' with a slur and an accent. The third staff includes a 'b' marking and a '3' with a slur. The fourth staff starts with a 'f' marking and ends with a 'ff' marking. The score concludes with a double bar line.

3-64

[illegible][illegible]

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines, with some notes marked with '7' and '4'.

ad lib 



p

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are tempo markings: "a tempo" and "F". Above the second staff, there is a marking "mf". Above the third staff, there is a marking "ff". The score concludes with a double bar line on the fifth staff.

ALL THE THINGS YOU ARE

4th 64

Handwritten musical score for the song "All the Things You Are". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several sections marked with circled letters A, B, C, D, and E. The tempo is marked "faster" and "ad lib". The score concludes with a double bar line and a final note.

Handwritten musical score for "All the Things You Are". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several sections marked with circled letters A, B, C, D, and E. The tempo is marked "faster" and "ad lib". The score concludes with a double bar line and a final note.

Handwritten musical score for "All the Things You Are". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several sections marked with circled letters A, B, C, D, and E. The tempo is marked "faster" and "ad lib". The score concludes with a double bar line and a final note.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf** (mezzo-forte) on the second staff.
- f** (forte) on the fourth staff.
- ff** (fortissimo) on the fifth staff.
- a tempo** written above the first staff.
- Handwritten circled **F** above the first staff.
- Handwritten **3** above the first staff.
- Handwritten **3** above the second staff.
- Handwritten **3** above the third staff.
- Handwritten **3** above the fourth staff.
- Handwritten **3** above the fifth staff.

The score concludes with a double bar line on the fifth staff.

ALL THE THINGS YOU ARE

5th Poly 261

Handwritten musical score for "All the Things You Are". The score is written on ten staves, featuring various musical notations including treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings such as *f*, *mf*, *p*, and *ad lib*. The score includes several sections marked with circled letters A, B, C, D, E, and F. Section A is at the top right, B is on the third staff, C is on the fourth staff, D is on the sixth staff, E is on the eighth staff, and F is on the ninth staff. The score also includes a "Solo faster" section and a "Tutti" section. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as triplets and other rhythmic markings.

ALL THE THINGS YOU ARE

5th Poly 261

f

mf

p

ad lib

Tutti

a tempo

mf

Solo faster

A

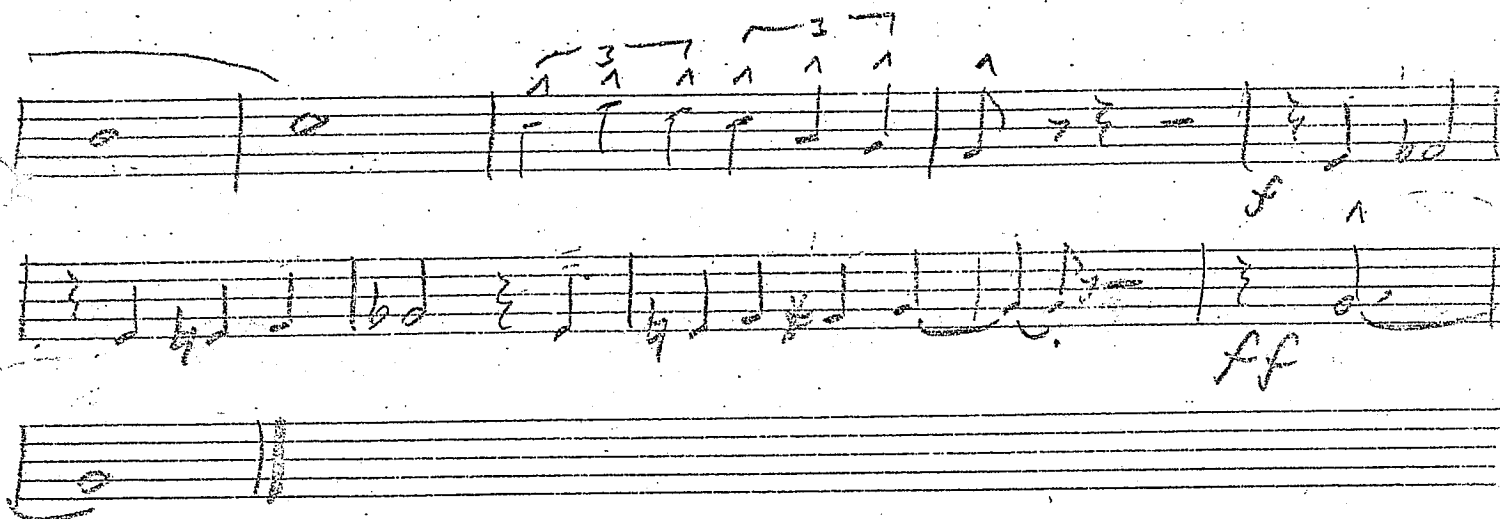
B

C

D

E

F

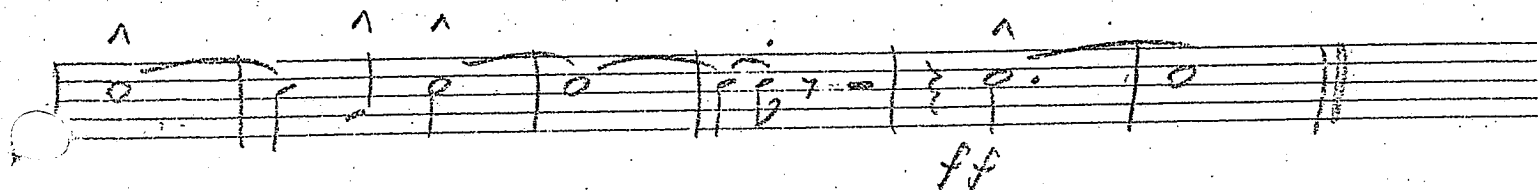


ATTYA 5th 2

Bass

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Key Signature:** One sharp (F#) and a 4/4 time signature.
- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ad lib* (ad libitum).
- Tempo Markings:** *faster* and *a tempo*.
- Section Markers:** Labeled A, B, C, D, and E.
- Notation:** The score uses standard musical notation with notes, rests, and accidentals. It includes a final cadence and a *f* marking at the end.



ALL THE THINGS YOU ARE

Chord

Handwritten musical score for "All the Things You Are". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "a tempo". The score is divided into sections by circled letters A, B, C, and D.

Section A: The first system shows a treble clef staff with a key signature of one sharp. The bass clef staff contains a series of chords: F#7, F, B, E, Bb7, Gm, Eb, Ebm. The second system continues with chords: P Abm, Db7, Gb, B, F7, Bb, Dm, Gm, Bb.

Section B: The third system shows a treble clef staff with a key signature of one sharp. The bass clef staff contains a series of chords: Eb, F7, Cm, F#m, Dm, Bb, Cm, D7, G. The fourth system continues with chords: mf G+, C Abm, C#m, F#7, B, E, Em.

Section C: The fifth system shows a treble clef staff with a key signature of one sharp. The bass clef staff contains a series of chords: B, G#dim, C#m, F#7, B, G7, F#dim, G7. The sixth system continues with chords: Cm, Fm, Bb7, Eb.

Section D: The seventh system shows a treble clef staff with a key signature of one sharp. The bass clef staff contains a series of chords: Ab, D7, G, Em, G, Em, G, Em, G, Em. The eighth system continues with chords: Gm, Cm, F7, Bb, Eb.

Section E: The ninth system shows a treble clef staff with a key signature of one sharp. The bass clef staff contains a series of chords: A7, D, Bm, D, Bm, D, ad lib, G, A7. The tenth system continues with chords: F#m, Bm, Em, F#7, Ebm, Abm, G+, and a 3-measure rest.

Section F: The eleventh system shows a treble clef staff with a key signature of one sharp. The bass clef staff contains a series of chords: Cm, Fm, Bb7, Eb, Ab, B, Db7, Eb. The score ends with a 3-measure rest.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings.

Staff 1:

- Chords: C, D7, Fm, Eb, E, Eb, E, F
- Notes: Quarter notes, eighth notes, and a half note.
- Dynamic markings: *f*, *ff*.

Staff 2:

- Notes: Quarter notes, eighth notes, and a half note.
- Dynamic markings: *f*, *ff*.