

Airlanes

arranged for harmonica band

by Dave Doucette
trans. by Winslow Yerxa (2025)

Bright tempo $\text{♩} = 130$

Harmonica 1 (64) *mf* *ff* *p* pizz.

Harmonica 2 (64) *mf* *f* *p* pizz.

Harmonica 3 (64) *mf* *f* *p* pizz.

Harmonica 4 (64) *mf* *f* *p* pizz.

Harmonica 5 (Poly 261) *mf* *Solo* *mf* 3

Harmonica 6 (64) *mf* *f*

Harmonica 7 (64) *mf* *f*

Chord harmonica *mf* *ff* *mf*
C F7 Bb7 Eb Eb7 Ab7 Dm Em Fm G7 Dm

Bass Harmonica *mf* *ff* *mf*

11

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

Harm. 7

Ch harm

B.Harm.

1st time

2nd time

3

B

G7

C

Gm

C7

11

19

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

19

Harm. 7

Ch harm

B.Harm.

F

F m

B $\flat$ 7

E $\flat$

G

E $\flat$ m

Dm

C

3

The musical score for 'The Rose Tree' is presented in a system of 10 staves. The first six staves are labeled 'Harm. 1' through 'Harm. 6'. The seventh staff is labeled 'Harm. 7' and includes a measure number '35' at the beginning. The eighth staff is labeled 'Ch harm' and contains a series of diagonal slashes. The ninth staff is labeled 'B.Harm.' and contains a series of diagonal slashes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

43

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

43

Harm. 7

Ch harm

B.Harm.

E

D7

Gm

Bbm

C7

F

51

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

51

Harm. 7

Ch harm

B $\flat$ B $\flat$ m F

B.Harm.

59

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

59

Harm. 7

Ch harm

B.Harm.

This musical score page, titled 'Airlanes - Score - p. 8', contains staves 59 through 66. It is arranged for a piano with multiple staves. Staves 1 through 6 (labeled Harm. 1 to Harm. 6) and staff 7 (labeled Harm. 7) are in treble clef. Staff 8 (labeled Ch harm) is a chordal staff with a treble clef, showing chord symbols: F7, D7, Gm, C7, Bbdim7, and F. Staff 9 (labeled B.Harm.) is in bass clef. The music features a variety of notes, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over a note. Slurs and ties are used to connect notes across measures. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

67

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

67

Harm. 7

Ch harm

B.Harm.

F

G $\flat$

E $\flat$

3

3

75 **D.S. al Coda** Θ

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

75 Harm. 7

Ch harm

B.Harm.

f

f

f

f

f

ff

ff

C Dm Em Ebm C Dm Bb7 Db7

83

Harm. 1

Harm. 2

Harm. 3

Harm. 4

Harm. 5

Harm. 6

83

Harm. 7

Ch harm

B.Harm.

The musical score for page 11 of 'Airlanes' consists of eight staves. The first system (measures 83-84) shows Harm. 1 through Harm. 6 and Harm. 7 with a whole note chord. Harm. 7 has a 'C' above the first note. Ch harm and B.Harm. have a half note chord. The second system (measures 85-86) shows all staves with a whole note chord. The third system (measures 87-88) shows all staves with a whole note chord. The score ends with a double bar line at the end of the third system.