

ARR. DAVE DOUCETTE A TOAST TO SOUTHLAND
(A TRIBUTE TO BICENTENNIAL)

Lead
64

Handwritten musical score for 'A Toast to Southland' (A Tribute to Bicentennial). The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a *mf* (mezzo-forte) dynamic. The first system includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A bracket labeled 'A' spans the end of the first system. The second system continues the melodic and bass lines, with a *p* (piano) dynamic marking. The third system features a melodic line with eighth notes and a bass line with chords. A bracket labeled 'B' spans the beginning of the third system. The fourth system includes a melodic line with eighth notes and a bass line with chords. A bracket labeled 'C' spans the end of the fourth system. The fifth system continues the melodic and bass lines, with a *mf* dynamic marking. The sixth system features a melodic line with eighth notes and a bass line with chords. A bracket labeled 'D' spans the beginning of the sixth system. The seventh system includes a melodic line with eighth notes and a bass line with chords. A bracket labeled 'E' spans the end of the seventh system. The eighth system continues the melodic and bass lines, with a *f* (forte) dynamic marking. A bracket labeled 'F' spans the end of the eighth system. The ninth system features a melodic line with eighth notes and a bass line with chords. A bracket labeled 'G' spans the beginning of the ninth system. The tenth system continues the melodic and bass lines, with a *f* dynamic marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Section markers G, H, I, J, K, L, M, and N are enclosed in boxes. The score is written in a cursive, handwritten style.

Staff 1: Melodic line with eighth and sixteenth notes, some with accents. A box labeled 'G' is above the staff.

Staff 2: Continuation of the melodic line. A box labeled 'H' is above the staff.

Staff 3: Continuation of the melodic line. A box labeled 'I' is above the staff.

Staff 4: Continuation of the melodic line. A box labeled 'J' is above the staff.

Staff 5: Continuation of the melodic line. A box labeled 'K' is above the staff.

Staff 6: Continuation of the melodic line. A box labeled 'L' is above the staff.

Staff 7: Continuation of the melodic line. A box labeled 'M' is above the staff.

Staff 8: Continuation of the melodic line. A box labeled 'N' is above the staff.

Staff 9: Continuation of the melodic line.

Staff 10: Continuation of the melodic line.

0

PADC - 07 - IBM

ATTS - L 3

Handwritten musical score for a piece titled "A Toast to Southland" (A Tribute to Bicentennial), arranged by Dave Doucette. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is divided into sections labeled A through H:

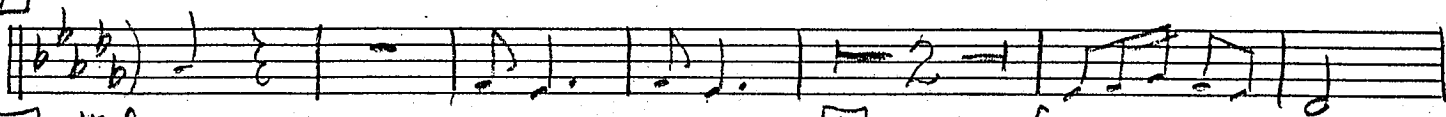
- Section A:** Starts with a treble clef, 2/4 time signature, and a key signature of one flat (B-flat). The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic.
- Section B:** Located in the third staff, marked with a box labeled [B].
- Section C:** Located in the fourth staff, marked with a box labeled [C].
- Section D:** Located in the fifth staff, marked with a box labeled [D].
- Section E:** Located in the sixth staff, marked with a box labeled [E].
- Section F:** Located in the seventh staff, marked with a box labeled [F].
- Section G:** Located in the eighth staff, marked with a box labeled [G].
- Section H:** Located in the ninth staff, marked with a box labeled [H].

Dynamic markings include *mf*, *p*, *f*, *mf cresc.*, and *pp*. The score also includes various musical notations such as notes, rests, and accidentals.

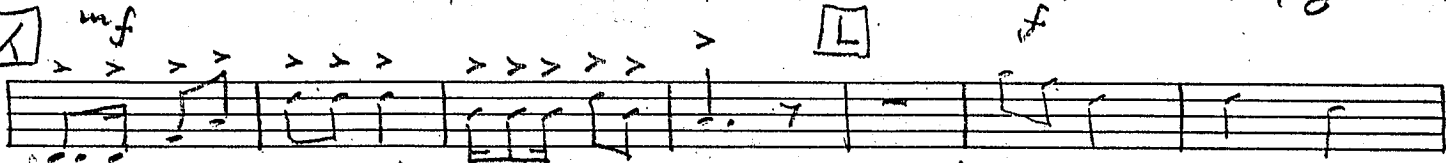
I



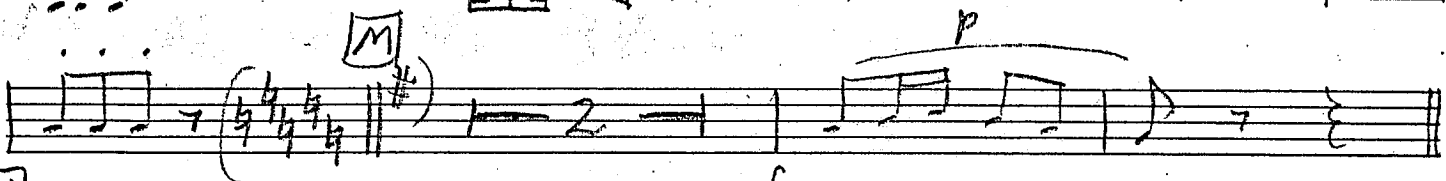
J



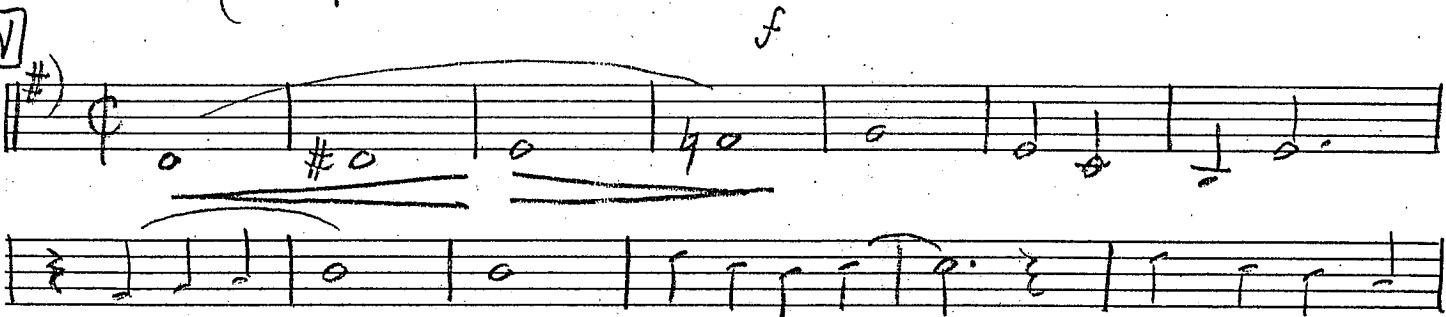
K



L



N



O



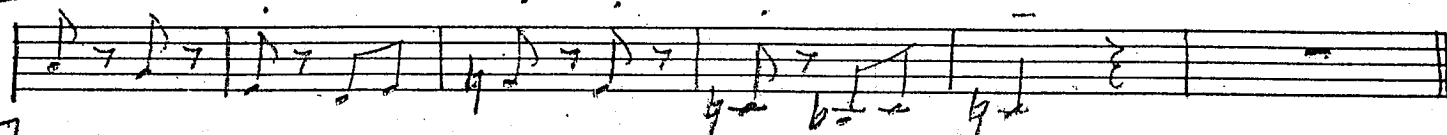
A TOAST TO SOUTHLAND
(A TRIBUTE TO BICENTENNIAL)3rd
64

Handwritten musical score for "A Toast to Southland" (A Tribute to Bicentennial). The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

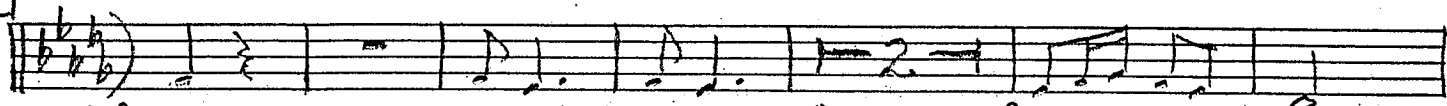
Section markers are indicated by boxed letters A through H. The score includes dynamic markings such as *mf*, *p*, *f*, *mf cresc.*, and *pp*. There are also performance instructions like *mf* and *pp* written above the staves.

The score concludes with a double bar line and a key signature change to C major (no sharps or flats).

I

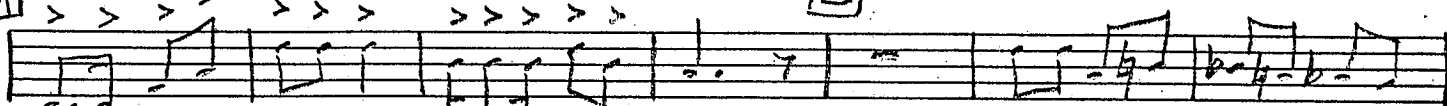


J



K

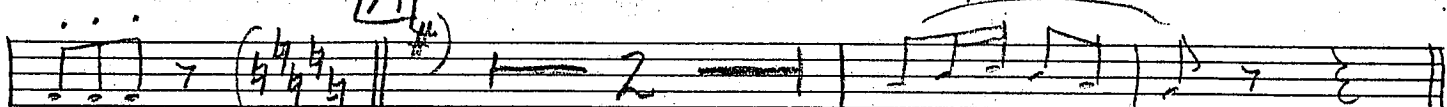
mf



L

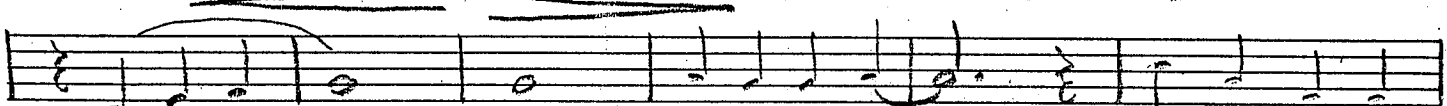
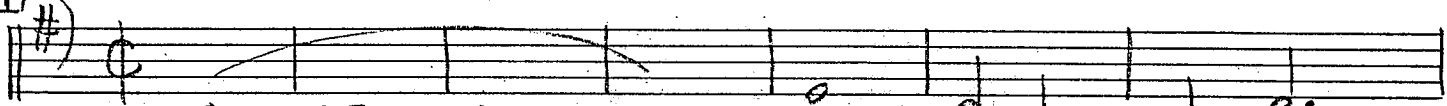
f

M



f

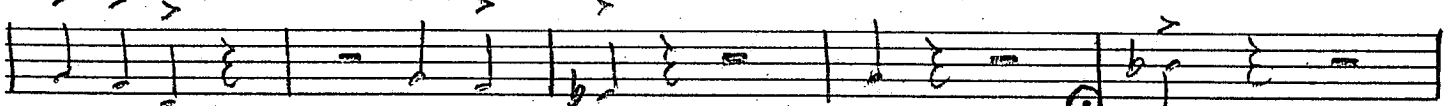
N



O



mf



ff

A TOAST TO SOUTHLAND.
(A TRIBUTE TO BICENTENNIAL)4th
64

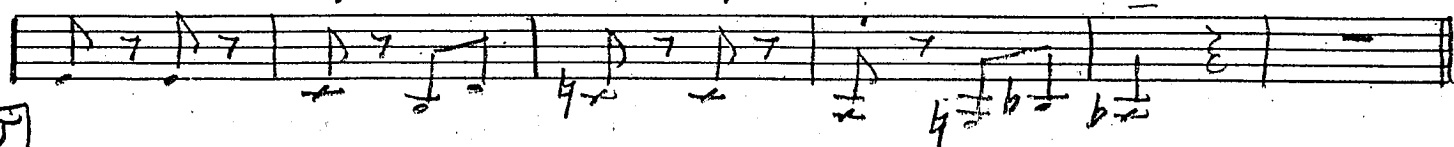
Handwritten musical score for a piece titled "A TOAST TO SOUTHLAND. (A TRIBUTE TO BICENTENNIAL)". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Key features of the score include:

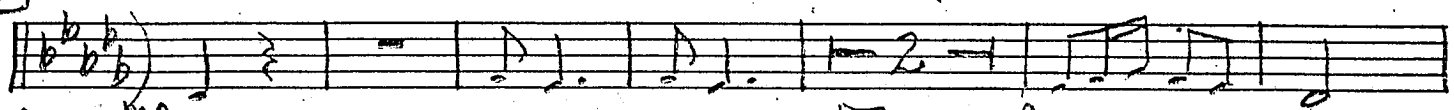
- Staff 1:** Starts with a treble clef and a 4/4 time signature. It begins with a measure of whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.
- Staff 2:** Continues the melody with a key signature change to two flats (Bb, Eb) indicated by a key signature change symbol. It includes a measure of whole rest and a dynamic marking of *p*.
- Staff 3:** Features a measure of whole rest and a dynamic marking of *f*.
- Staff 4:** Contains a measure of whole rest and a dynamic marking of *f*.
- Staff 5:** Includes a measure of whole rest and a dynamic marking of *mf cresc.*.
- Staff 6:** Starts with a key signature change to two flats (Bb, Eb) and a dynamic marking of *f*.
- Staff 7:** Continues the melody with a dynamic marking of *f*.
- Staff 8:** Includes a measure of whole rest and a dynamic marking of *f*.
- Staff 9:** Features a key signature change to two sharps (F#, C#) and a dynamic marking of *p*.
- Staff 10:** Continues the melody with a dynamic marking of *pp*.

The score is marked with section letters A through H, indicating different parts of the piece. The notation is handwritten and includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

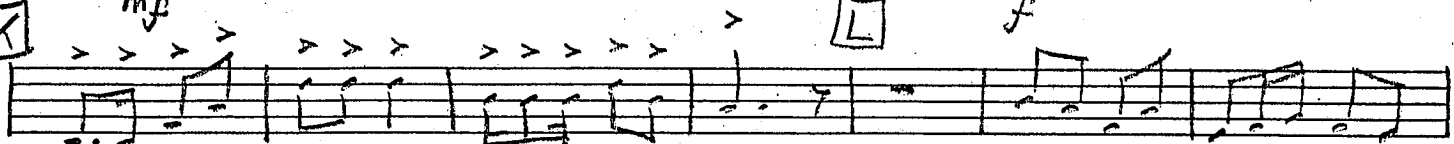
I



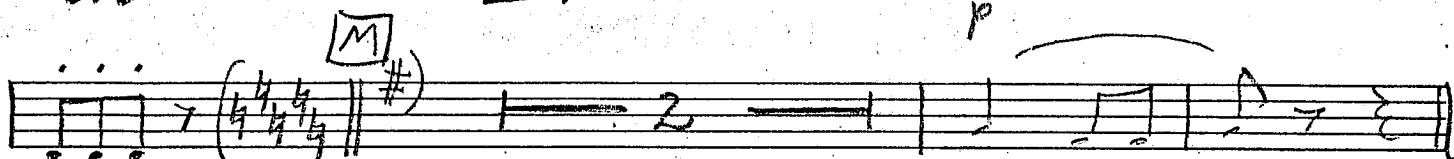
J



K

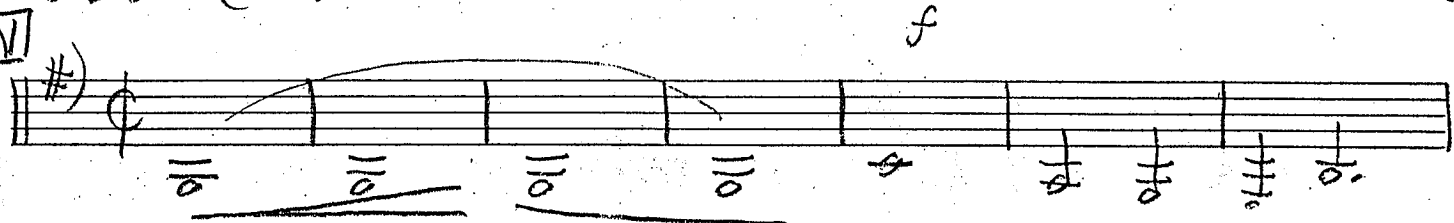


L

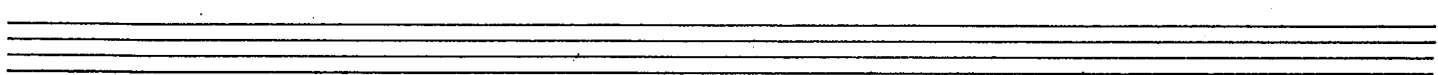
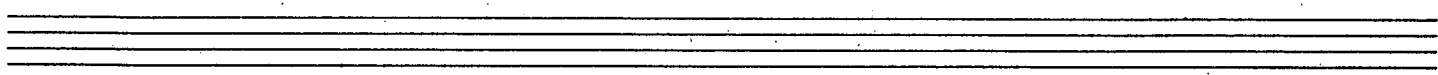
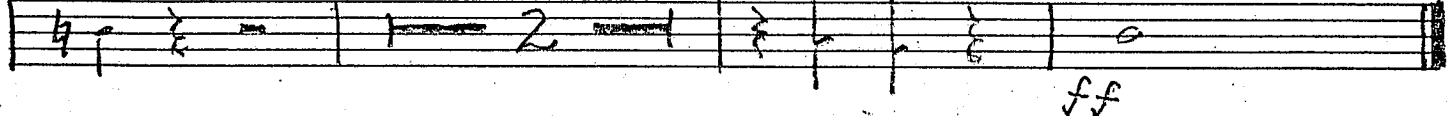
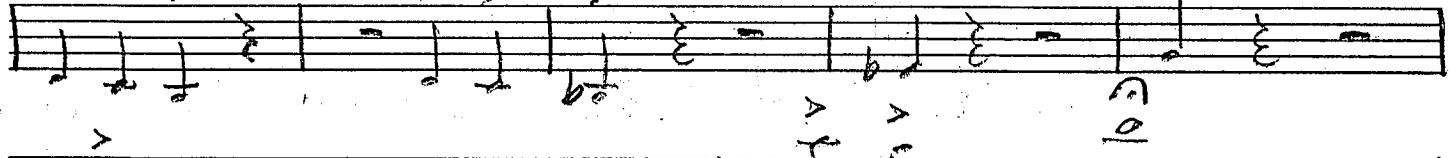
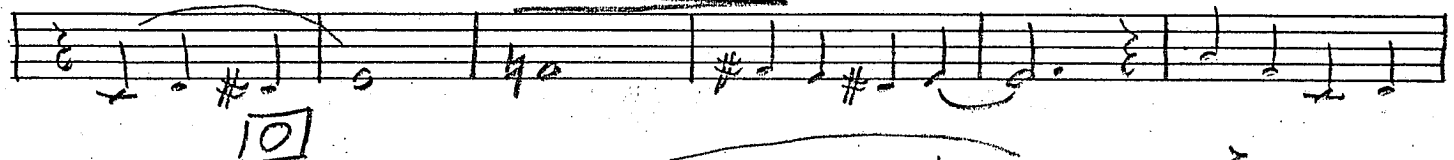


M

N



O



ATTS - 4th 2

A TOAST TO SOUTHLAND (A TRIBUTE TO BICENTENNIAL)

[A] *mf*

[B] *p*

[C] *f*

[D] *mf cresc.*

[E] *p*

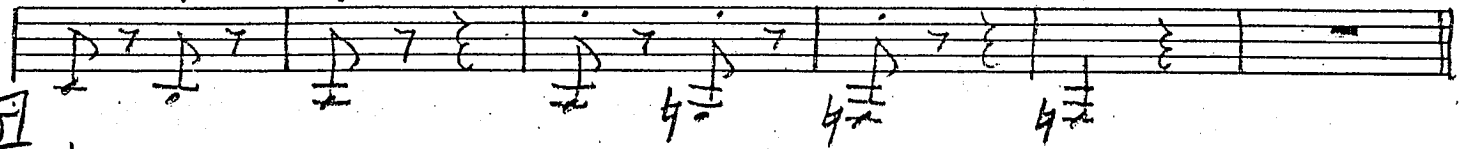
[F] *f*

[G] *p*

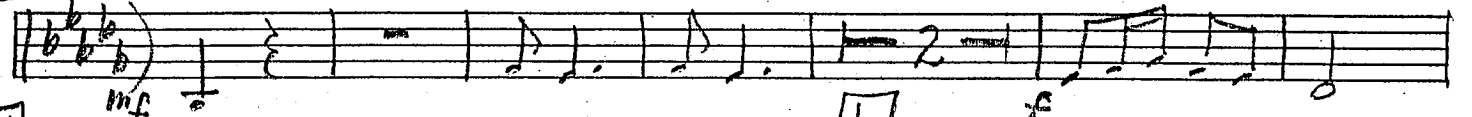
[H] *pp*

Handwritten musical score for 'A Toast to Southland'. The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The first staff is marked with a box 'A' and a mezzo-forte (mf) dynamic. The second staff has a box 'B' and a piano (p) dynamic. The third staff has a box 'C' and a forte (f) dynamic. The fourth staff has a box 'D' and a mezzo-forte crescendo (mf cresc.) dynamic. The fifth staff has a box 'E' and a piano (p) dynamic. The sixth staff has a box 'F' and a forte (f) dynamic. The seventh staff has a box 'G' and a piano (p) dynamic. The eighth staff has a box 'H' and a pianissimo (pp) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some markings like '2', '4', '7', '16', and '3' which might indicate fingerings or measures. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

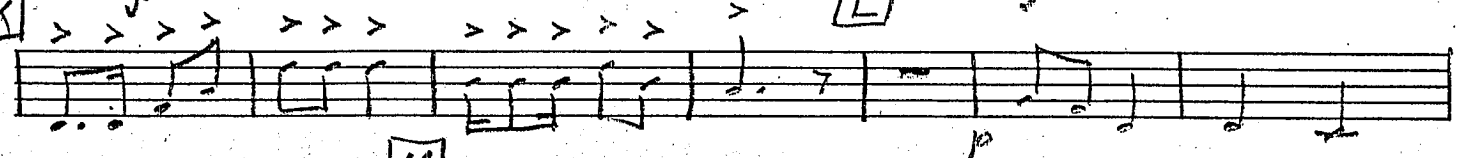
I



J

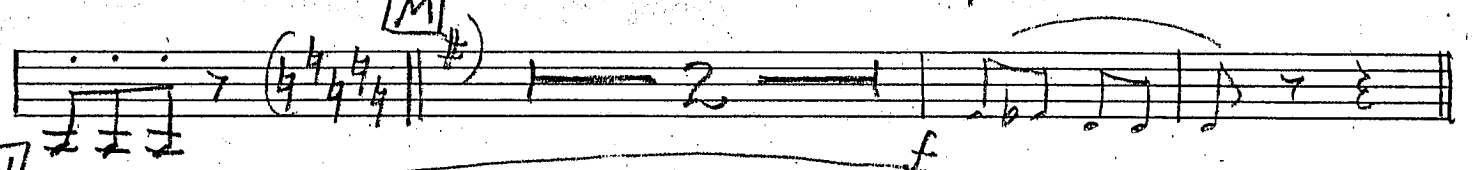


K

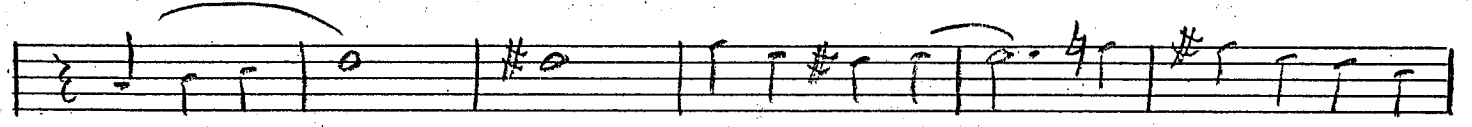
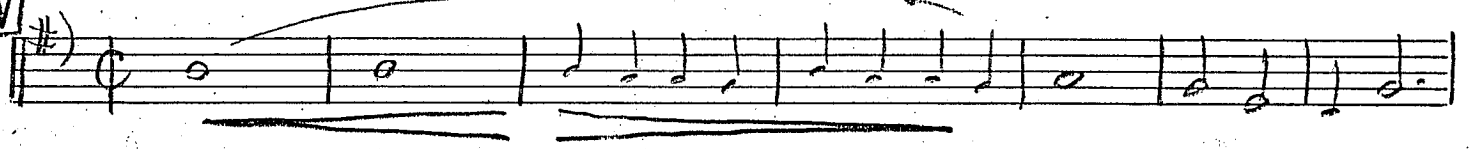


L

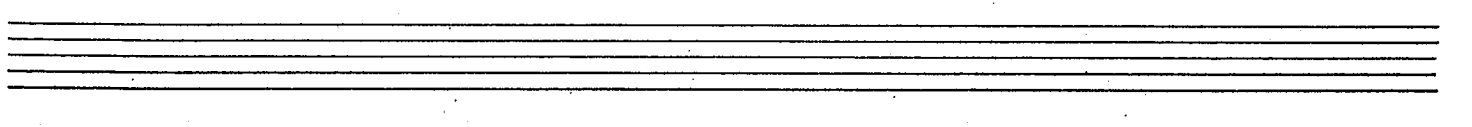
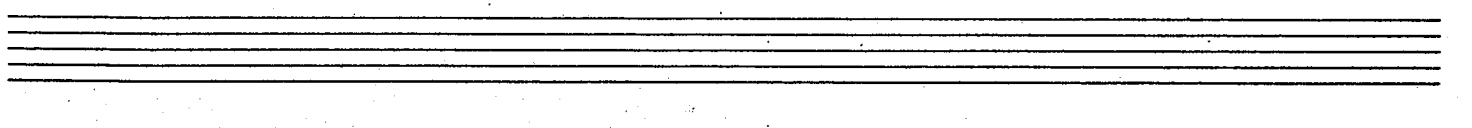
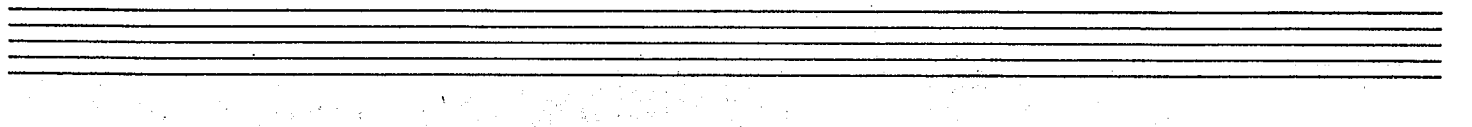
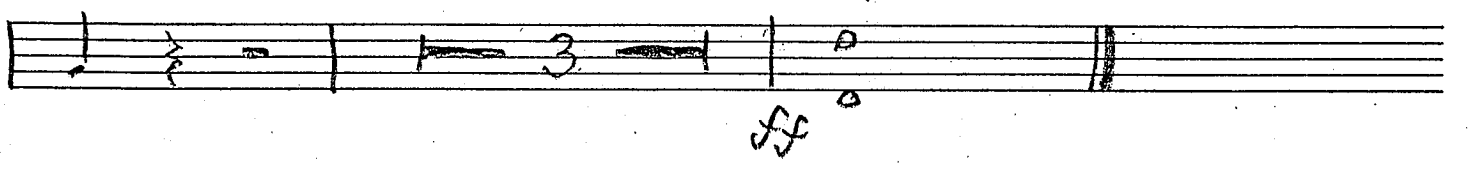
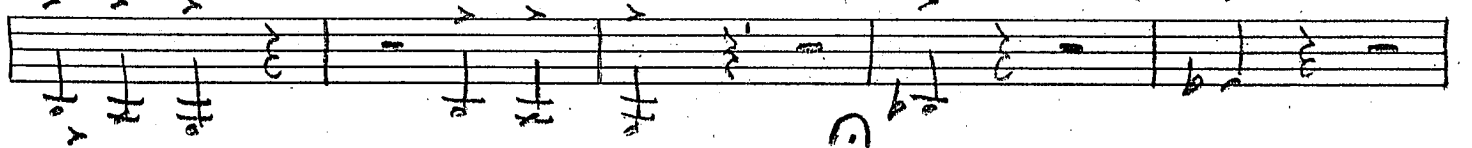
M



N



O



ATTS - 5th 2

ARR: DAVE DOUCETTE

A TOAST TO SOUTHLAND (A TRIBUTE TO BICENTENNIAL)

6th 64,
P261,
C-Mar. Bnd.

Handwritten musical score for a piece titled "A Toast to Southland (A Tribute to Bicentennial)". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is divided into sections labeled A through H.

Section A: Starts with a treble clef, 2/4 time signature, and a key signature of one flat (Bb). The first staff begins with a **mf** (mezzo-forte) dynamic. The section concludes with a repeat sign and a 4-measure rest.

Section B: Continues with a 7-measure rest, followed by a key signature change to two flats (Bb, Eb). It includes a **p** (piano) dynamic marking and a 2-measure rest.

Section C: Features a key signature change to three flats (Bb, Eb, Ab) and a **mf** dynamic. The section ends with a 4-measure rest.

Section D: Includes a **Mar. Bnd.** (Maracas/Band) instruction. The section concludes with a 3-measure rest.

Section E: Labeled as a **Solo** section, it begins with a key signature change to three sharps (F#, C#, G#) and a **mf** dynamic. The section ends with a **f** (forte) dynamic marking.

Section F: Continues with a **f** dynamic and a 7-measure rest.

Section G: Features a key signature change to two sharps (F#, C#) and a **pp** (pianissimo) dynamic. The section concludes with a 2-measure rest.

Section H: The final section of the score, continuing the melodic line.

I

J

K

L *mf*

M **P261**

N

O

ff

ATTS - 6th 2

ARR: DAVE DOUCETTE

A TOAST TO SOUTHLAND
(A TRIBUTE TO BICENTENNIAL)

Bass

Handwritten musical score for Bass, featuring 10 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp, f, p, cresc.). The piece is divided into sections labeled B, C, D, E, and F. The key signature changes from B-flat major to B major in section F. The time signature is 2/4.

Staff 1: *mf* (mezzo-forte)

Staff 2: *pp* (pianissimo)

Staff 3: *pp*

Staff 4: *pp*

Staff 5: Section B, *f* (forte)

Staff 6: Section C, *mf* (mezzo-forte)

Staff 7: Section D, *f* (forte)

Staff 8: Section E, *p* (piano), *cresc.* (crescendo)

Staff 9: Section F, *f* (forte)

Staff 10: Section F, *pp* (pianissimo)

[H]

pp

[I]

[J]

mf

[K]

f

[L]

p

[M]

f

[N]

[O]

[P]

f

[Q]

ff

[R]

A TOAST TO SOUTHLAND
(A TRIBUTE TO BICENTENNIAL)

PADC - 07 - IBM

Handwritten musical score for a piece titled 'C' in A-flat major. The score consists of four staves of guitar notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a tempo marking 'mf' and a dynamic marking 'A^b'. The second staff has a dynamic marking 'A^b'. The third staff has a dynamic marking 'A^b'. The fourth staff has a dynamic marking 'A^b' and a key signature change to A-flat major (two flats). The score includes various guitar techniques such as triplets, slurs, and ties. The piece concludes with a double bar line and a key signature change to A-flat major.

D C BOOGIE BEAT

f C D7 G D7 G7 C

cresc. p C

Am G7 C F C

f

[illegible]



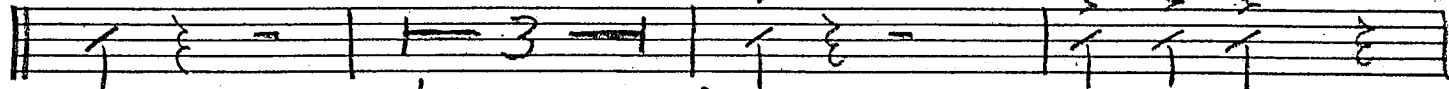
G

G₂

G

D7

G

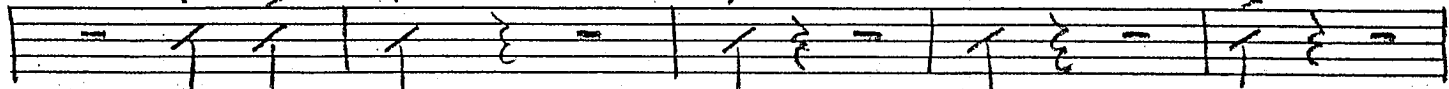


G₂

D7

E^b

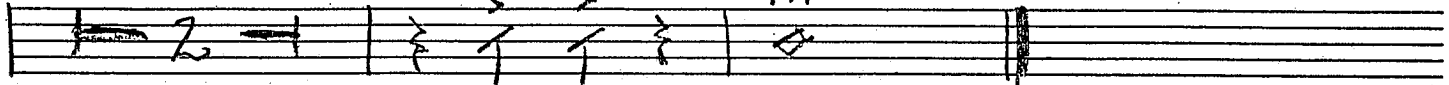
f



D7

G

G



ff