



Western Nevada College, Carson City, NV
 SYLLABUS - SPRING 2012 - MUSIC 112

PIANO CLASS II, Section 1002, Class No. 20659: Monday & Wednesday 4:00-5:15

INSTRUCTOR: David Bugli (part-time instructor)

OFFICE HOURS: Monday & Wednesday 3:30-4:00 in the piano lab

Home phone (775) 883-4154

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(last updated: 1/22/2012)

PLEASE - Turn off your cell phones!

Please don't eat or drink in class!

Be punctual. I reserve the right to lock out late students.

Students will learn the topics listed at each lecture, as well as receive instruction in piano performance according to their level of proficiency. The instructor may vary the dates for this curriculum slightly should the class need more or less time to master these concepts.

Most lectures will include reviews of previous lectures.

Students should do warm-ups and practice their assignments as soon as arriving at class. If you are able to come early to work on the pianos, ask the staff at the Performing Arts Office to unlock the room for you. Our office hours are Monday & Wednesday 3:30-4:00 in the piano lab.

I. First unit of theory - details to be finalized after skills assessment.

M 1/23 W 1/25	Expectations: Punctuality and attendance. Courteousness. Keeping a practice journal. Daily practice. You are responsible for your own learning. Assessing personal goals. How to use the keyboards. Theory: Review of sharp key signatures, circle of fifths. Rhythm review. Piano Technique: C major scale, spinning up to three octaves, hands together Performance: Assessment of skills & personal goals. Selecting appropriate material.
M 1/30 W 2/1	Theory: Review of flat key signatures, circle of fifths. Piano technique: G major scale, spinning up to three octaves, hands together
M 2/6 W 2/8	Theory: Minor scales: Natural minors. Piano technique: A natural minor scale.
M 2/13 W 2/15	Theory: Harmonic and melodic minors. Piano Technique: A harmonic and melodic minor scales.
M 2/20	<i>President's Day - no class.</i>
W 2/22	1st Midterm: TBD

II. Second unit of theory - details to be finalized after skills assessment.

M 2/27 W 2/29	Theory: Relative keys. Piano Technique: Select relative major and minor scales: one octave in quarters, two octaves in eighths, three octaves in triplets at speed determined for individual students.
M 3/5 W 3/7	Theory: Parallel keys. Piano Technique: Select parallel major and minor scales: one octave in quarters, two octaves in eighths, three octaves in triplets at speed determined for individual students.
M 3/12	Theory: Changing compositions from major to minor. Identifying major and minor works. Technique: Chromatic scale.
W 3/14	2nd Midterm: <i>Writing all three forms of minor scales, converting compositions from major to minor, identifying modes of composition.</i> This class period is for testing only: students are free to practice after their test, but the instructor will not coach their performances.
	<i>3/19-3/25 - Spring Break - no class.</i>
M 3/26 W 3/28	TBD

III. Third unit of theory - details to be finalized after skills assessment.

M 4/2 W 4/4	Theory: Review of intervals, triads. Technique: Diatonic seventh chords.
M 4/9 W 4/11	Theory: Constructing major, minor, diminished triads. Technique: C major triad arpeggio.
M 4/16 W 4/18	TBD
M 4/23	3rd midterm: First recital.

IV. Fourth unit of theory - details to be finalized after skills assessment.

M 4/30	TBD
W 5/2	Theory: Constructing major, minor and diminished 7th chords.
M 5/7 W 5/9	Technique: Diminished 7th arpeggio.
M 5/14	Review for exam & final listening session (for performance part of the grade).
W 5/16	Final: Second recital. - <i>Major, minor and diminished 7th chords.</i>

When more than one class date is listed per topic, the secondary dates are used to continue topics begun at the previous class section or to focus on piano performance. Students are expected to come to all class sessions. Grades will be computed as follows:

Exams: 40% of grade
 Piano performance: 45% of grade
 Maintenance of practice journal: 5% of grade
 Class participation and attendance: 10% of grade

Piano performance grade is determined by the amount of material that the instructor marks completed for each student. Since each student in the course is starting at a different level, and each level of piano takes a differing amount of time and effort to complete, the instructor will identify the goals for each student individually at the beginning of the semester. Students working in the Easy Piano Literature book, for example, need to complete five selections. Students working in Book 2 need to complete half the book. To earn a 100% in piano performance, a student must complete all of the goals assigned. Partial completion of your goal will receive partial, pro-rated credit.

Fifteen points will be added to the Final Exam grade if the student attends one live classical or jazz performance during the semester and hands in a 300-word report on the performance, including who performed, what was performed, when it was performed, and the student's reaction to the music.

I will assign letter grades in all of my classes, using pluses or minuses. I do not choose to give Fs to students who are not successful in the class: I prefer to give Ws to avoid hurting their grade point averages. The grade breakdown in percentages is as follows:

94% and above: A	77-79.9%: C+
90-93.9%: A-	74-76.9%: C
87-89.9%: B+	70-73.9%: C-
84-86.9%: B	60-69.9%: D
80-83.9%: B-	0-59.9%: W

Students who wish to progress in piano skills should allow for 30 to 45 minutes per day minimum practice time. Practice in the lab if no classes are in session there. Students will maintain a practice journal, which will be examined by the instructor, from time to time (5% of the final grade).

Midterms will only be made up if the student is ill and notifies the instructor in advance. Exceptions to this rule may be made at the discretion of the teacher.

If you are interested in playing more music than what is in your book, you can get supplementary books (pop or classical).

COURSE DATA

MUS 112: PIANO CLASS 2

3 credits. Prerequisite: Piano class 1

Teaches about the piano, including instruction in note reading, technique, theory and more advanced repertoire than in level 1. Students work in a laboratory setting, each using their own electronic piano. In fulfillment of the mission for the General Education requirement, this course helps students to:

- Have an understanding of fine arts or performing arts

In fulfillment of the Associate of Arts in Musical Theatre, this course satisfies the piano proficiency requirement.

Disability Statement

If you have a disability for which you will need to request accommodations, please contact the Disability Support Services office (Bristlecone building, Room 103) at 445-3266 or 445-3275 as soon as possible to arrange for appropriate accommodations.

Early Alert Warning Systems

Please note that in an effort to help students successfully complete their courses, the Counseling office on campus will ask faculty for names of students they feel may be in need of additional assistance. A counselor may contact you to offer some ideas.