

**Carson City Arts and Culture Coalition
Minutes of Meeting, Tuesday, July 28, 2015
4:00 p.m. at The Bliss Mansion
608 Elizabeth Street, Carson City, NV**



Call to order and introductions: David Bugli (Mile High Jazz Band (MHJB) and Carson City Symphony), Interim Secretary, called the meeting to order at 4:10 p.m. Also in attendance were Stephanie Arrigotti (Western Nevada Musical Theatre, arrived at 4:40), Linda Bellegray (film festival), Cyndy Brenneman (Capital City Art Initiative (CCAI)), Ellie Bugli (Carson City Symphony, Cultural Commission), Troy Morgan (Burning Man), Mischell Riley (sculptor), and Sharon Rosse (CCAI). David was selected to run the meeting. This was Mischell's first visit to a CCACC meeting. Troy asked to have Burning Man projects discussed in the meeting.

Announcements: There were no announcements.

Minutes of prior meetings: David apologized for not have minutes of the prior meeting available for review. He is involved in setting up the Jazz & Beyond festival.

Mischell Riley, guest speaker: Mischell is a sculptor who has been in the area for 27 years. She has a degree in bronze casting, has taught at Nevada Museum of Art (NMA), and has a PBS "how to" show. She is working on Burning Man art, and she does a lot of casting in Colorado. She has looked into how public art is funded, and she loves working with students. She passed around her portfolio and provided her website (www.bronzebymischell.com). She has worked on large objects (e.g., the big lion statue at the MGM Casino in Las Vegas) and smaller objects (e.g., sculptures presented by Colin Powell). Mischell might donate a sculpture to raffle. Mischell agreed to participate in the Art Sale on the porch of the Bliss Mansion at the opening event of Jazz & Beyond on Aug. 7. In terms of public funding, we discussed how Portland, Ore., uses a portion of its tax to support public art. David suggested an amount equivalent to \$0.50 per person might be more appropriate than the higher amount Portland charges. Mischell can arrange for someone from Reno to talk about public art, perhaps on the Sept. 22 meeting.

Discussion on formalization: Ellie talked about going for 501(c)(3) status. We have some old documents that could be used in developing Articles of Incorporation and Bylaws. She covered the process

of getting 501(c)(3) status. However, we want to ensure that CCACC does not compete with its constituent organizations for the same funds. David suggested writing Bylaws to help clarify what we want to be as an organization, and he suggested setting up a committee to come up with bylaws. One question we need to answer is who should be designated as the Local Arts Group (LAA) for Carson City. The Brewery Arts Center (BAC) currently has that designation and gets a deeper discount when using the Community Center than WNC, Carson City Symphony, and other performing groups. We did an inconclusive straw poll around the table concerning our direction. Troy talked about Burning Man considering an LLC designation, rather than 501(c)(3). We agreed to have Cyndy chair a committee to review organizational documentation. David will also be on the committee, and the committee should report back on Sept. 22.

Goals for CCACC: Cyndy handed out several pages related to goals for CCACC and a website.

Joining other organizations: David said he did not see the benefit of CCACC joining the Carson City Chamber of Commerce. Some of our member organizations are members already. We voted not to join the Chamber. We discussed the CCACC joining the Carson City Downtown Business Assoc. (CCDBA) for \$50 a year. This would allow us to participate in the CCDBA's Wine Walks the first Saturday of each month (1:00 to 5:00 p.m.). It was suggested that we could have an art exhibit at our table. (The CCAI just joined). Sharon moved, and Cyndy seconded, for CCACC to join CCDBA. The motion passed. We will have to buy wine for the Wine Walk on Sept. 5. Mischell will do the Wine Walk on Oct. 3 and can do a live sculpting demonstration. We will check if we can set up our site in front of Jed Block's office. For the Sept. 5 event, Linda will help the Carson City Symphony at its table.

CCACC website: Cyndy presented a handout with ideas for our website. Ellie said that web designer Tara Pielat is very busy. Tara has not set up our website, nor has she sent us an invoice. We need to follow up with her, but we will stick with her.

CCACC projects: We decided to not discuss any other CCACC projects at this time.

Carson City Cultural Commission: Vern Krahn was not present to provide liaison, but Ellie reported that the subcommittee on the cultural master plan would meet tomorrow morning (July 29) again. We can watch this meeting on public access television. The plan has to be done by the end of the year.

Nevada Arts Council: We have not had a representative from the NAC for several meeting. David said he would reach out to the NAC to see if they wanted to attend our meetings.

BAC and Carson City Visitors Bureau (CCVB) liaisons: We had nobody from these two groups to provide liaison today.

Burning Man liaison: Troy Morgan said that Tahoe Burners is planning a "Pray for Snow Burn Event" at Tahoe beach Retreat, across from Safeway, Oct. 24-25. It includes a film festival, aerial silks, face painting, Washo Indian dances, Indian prayer burning, etc. A website will be generated, which will have a "meet the artist" section.

Treasurer's Report and Membership Report: Ellie Bugli reported that CCAI had renewed its membership. She said that during the recession our membership fee was half the regular price. We voted to continue doing half-price memberships through June 2016. Ellie will create a new membership form. We have about \$3000 in the bank. In August we have other groups up for renewal.

Events: The Friends of the Carson City Library will be presenting "Defending the Caveman," a one-man theatrical production, on Sept. 12 at the Carson City Community Center. CCAI is in the State of the Arts Panel at NMA's atrium (1:30 to about 6:30 on July 29). Sixteen organizations are involved. CCAI will do an "Arts on the Bliss Porch" event on Aug. 7 as part of Jazz & Beyond. The Miss Dixie Art Bus from Fallon will participate. CCAI will also do art in the lobby prior to the Motown concert on Aug. 18 at the Community Center, where the Deon Reynolds "Tow'ring High" exhibition can also be found (in the Sierra Room). The Carson City Symphony Assoc. will present a Strings in the Summer concert on July 30 at Sierra Place Senior Living. The Mile High Jazz Band's Jazz & Beyond festival will have more than 60 events, running from Aug. 7 through 23.

Future meetings: The next meeting is Tuesday, Aug. 25, 2015, at the BAC Ballroom at 4:00 p.m. David will check on a location for the Sept. 22nd meeting.

Adjournment: The meeting adjourned at 6:12 p.m.

Minutes prepared by David Bugli, Interim Secretary

Minutes revised per 8/25/15 meeting approval.
