

Carson City Arts and Culture Coalition
Minutes of Meeting, Friday, April 16, 2010
4:00 p.m. at Carson City Library

Call to order: The meeting was called to order at 4:08 p.m. by Pres. Denise Gillott. In attendance at the start of the meeting were Denise Gillott, Elinor Bugli, David Bugli, Sharon Rosse, Roger Moellendorf, Mitch Ames, Molly Walt, Chris Bayer, and Andi Moore. Others joined later: Stephanie Arrigotti (4:18) and Sara Jones (4:35).

Minutes - There were no minutes from past meetings to review.

Treasurer's Report: Elinor Bugli passed out a treasurer's report which shows the whole fiscal year. Sharon Rosse brought up the possibility of CCAI not having paid for this year, but it was determined that payment had been made. Elinor expressed a personal preference for determining the yearly payment schedule based on the month that an entity first joined CCACC. There was some discussion. The account balance shows we have \$1218.21. The report was approved.

Continued Discussion on Theater Situation and Possible Solutions: Roger Moellendorf, Parks and Recreation Director, said there hadn't been any major changes related to the Bob Boldrick Theater fees since the March 16 meeting. The bad news is that performing groups may need to pick up some technician fees, because the Community Center has lost staff. He thinks that in a year from now the Theater may be in a worse situation. He sees the State's projected \$3 billion deficit for next year might roll down as a \$2 million city-wide cut. Parks and Recreation may take the brunt of the cuts, since law enforcement has already had as many cuts as it can handle without harming public safety. Chris Bayer and Roger think that developing a cadre of trained volunteer technicians to cover the gap might help.

Stephanie Arrigotti wondered if the Office of Business Development ("Development") could come up with \$25,000 for a part-time technical person. Roger said he would talk to Joe McCarthy about this idea. Roger said that Preston Dunn's old Theater Coordinator position will be filled (which was a surprise to several in attendance) and that it is in Roger's budget. Although Roger would like to hire from within his department, in order to preserve jobs, he might have to hire for the position outside of current employees because of the specific responsibilities of the job. Molly Walt said the we need a "Plan B" if the \$25,000 does not come through from Development. If the Theater were to rely on volunteer help, the volunteers would have to be covered under workers' compensation. Library staff indicated that they use liability insurance for volunteers through RSVP, even though some of the volunteers are under 55, so we may want to look into that idea. Also, volunteers for the City could be covered by the City.

There was discussion of the \$30-per-hour fee that Parks and Recreation collects for equipment replacement. This was adopted several years ago by the Theater to avoid a policy of charging for "nickel and dime" items. CCACC and Roger need to figure out how to collect the fee and keep it from going into the city's general fund, which is what currently happens to the fee. Some thought was given to having CCACC collect the fee separate from the rental fee collected by the Theater so the money could be spent directly on equipment replacement, but that would be hard to enforce. Another thought was to have Parks and Recreation collect the fee separately on

behalf of CCACC, which would in turn ensure that the money collected would go towards equipment replacement. Roger reminded the group of Pete Livermore's suggestion on March 16 of using Youth Sports Association (YSA) as a model. YSA collects fees from sports participants and with that money hires four summer workers to work with Parks and Recreation in the summer maintenance of sports fields, etc.

Roger feels that he and the city school district need to renegotiate the agreement between them. Currently Parks and Recreation use the school district's facilities for latch-key and other programs, and the school district gets to use the Theater for free. What many don't recognize is that the Community Center provides and pays technical crews for school shows at the Theater without charging the school district, so the agreement is unbalanced in the school district's favor, since the school district provides few services for its end of the deal.

Chris Bayer was considering the volunteer coordinator and trainer aspects of the Theater Coordinator position, but Roger feels this may not fit in with the skill set needed for the Theater Coordinator. There was a lot of concern expressed that volunteers need proper training and that they need to be reliable about showing up and sticking with the program.

The House Manager position, formerly filled by Carol Petersen, is not going to be filled by a paid staff person. This position is in charge of lobby and other duties, and must be trained in CPR. A volunteer coordinator is needed. According to Stephanie, Gary Guberman could possibly offer short classes in several topics for volunteers at or through Western Nevada College (WNC). Stephanie said that WNC could set up short training classes with a few days' notice. The class would cost \$65 per credit, and several units could be covered in a one-credit course (15 hours). There is the potential of using a college work studies position to help fill a need at the Theater, but there was concern that there would not be enough year-to-year continuity with such an arrangement. David suggested that since CCACC has over \$1200, that it cover half the tuition for students up front, and then reimburse the rest of the tuition after the students complete 20 hours of volunteering at the Theater, or a similar arrangement. The remark was met favorably, although no decision was made with regards to it.

Discussion went back to attempting to obtain \$25,000 from Development or from the Nevada Arts Council. CCACC could not request those funds (without a fiscal agent) because it is not a 501(c)3 entity. Chris feels that CCACC needs to give the Carson City Cultural Commission more direction, but the Commission, itself, has no funding source. (Although we voted in the past to go for 501(c)3 status, there is still reluctance among some members to take that path.) It would be appropriate for the \$25,000 request to come from an officially recognized "local arts agency" of the city. The Brewery Arts Center used to fill that role.

The discussion had to be cut short at 5:40 because the library closes at 6:00 p.m., and there were other agenda items to cover. David Bugli recommended that Denise put suggested discussion times on future agendas, and Denise agreed with that.

Political Forum: The primary election is June 8. Sara Jones feels we should do the candidate forum before the primary because we have some serious issues. We would limit the forum to the nine Supervisor candidates only, which is a slight change of plans. The likely date is Thursday,

May 13, at 7:00 p.m., with May 12 as a backup date if, for example, the Community Center is not available. We decided to do questions similar to those that we did on 9/29/08. We will check if Peter Barton would be willing to be the moderator, since Guy Rocha might not be able to do it this year. Elinor offered to do a new poster, based on the previous one, using new graphics and the CCACC logo. David Bugli offered to do the timing of answers as he did with Jim Peckham last time. We will sell raffle tickets at 6:30, and Denise offered to have young volunteers in costumes selling them. Raffle tickets are likely to include signed copies of *Three Cups of Tea*, CCAI artwork, and tickets to Carson City Symphony, Mile High Jazz Band, Pinkerton, and other performing organization events. Denise will e-mail questions to some CCACC members for review and will also e-mail Jim Peckham (to coordinate the timing) and Robin Hodgkin (as a potential alternate moderator).

Other business: There was no other business to come before the group.

Announcements:

- Elinor announced the Carson City Symphony concert on April 24 at 7:30 p.m. at the Community Center. It will feature the premiere of *Becoming Mark Twain* by David Bugli, featuring McAvoy Layne as narrator, and hornist Gail Williams. The program will be repeated the next day at 4:00 p.m. at the Oats Park Arts Center in Fallon.
- On May 1, the Carson Chamber Singers will perform at concert at Western Nevada College. They will premiere a work written for them in honor of their 25th season by David Dickau and will premiere a short work written by David Bugli in the 1970s.
- On April 20 at 6:00 p.m., Wally Earhart will do a presentation on Amelia Earhart at the Carson City Library. Carson City Historical Society and the Library are cosponsors of the event.
- The Carson City Library Foundation is hosting an event on May 6 at 5:30 p.m. They are looking for board members to help raise funds, and they have a professional fund raiser with Carson City ties, Michelle Basta.
- Sharon Rosse mentioned that CCAI would sponsor three writers in April and May, all of whom are Carson City based to some extent. Ellen Hopkins will do a workshop on April 28, 3:30 to 4:30 p.m., Heidi Ayarbe on May 11, and Ursula Carlson on May 13. They will also do readings on other dates.
- CCAI has obtained World Cup soccer posters from the upcoming games in Johannesburg, which will be on display in the Carson City Courthouse. It was suggested that Sharon attempt to invite Brandi Chastain to participate in some manner, since her grandparents live in Carson City.

Next Meeting: Friday, May 14, 2010, at 4:00 p.m. at the Carson City Library.

The **meeting adjourned** at 5:55 p.m.

(Minutes prepared by David Bugli, Interim Secretary)